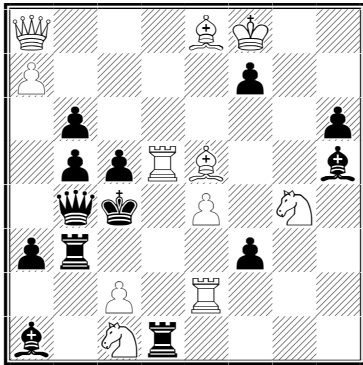


C1 Федор Давиденко
 Сочи-2014, 2014
 1st Prize



#4 11+13
 Q3BK2/P4p2/1p5p/1ppRB2b/1qk1P1N1/pr3p2/2P1R3/b1Nr4

1. ♖a2!

Угроза 2. ♜d3 ♜b:d3 3. ♚d5+ ♜:d5 4. ♖e3#

2... ♜d:d3 3. ♖e3+ ♜:e3 4. ♚d5#

1... ♗d4 2. ♜d6 ♗a1 3. ♗d4 ♗:d4 4. ♚d5#

3... ♜:d4 4. ♖e5#

1... ♜d4 2. ♗d6 ♜d1 3. ♜d4+ ♗:d4 4. ♚d5#

3... ♜:d4 4. ♖e5#

2... ♜:e4 3. ♜:e4+ ♗d4 4. ♖e5#

1... ♚c3 2. ♗d4 ♚:d4 3. ♜:d4+ ♗:d4 4. ♚d5#

3... ♜:d4 4. ♖e5#

2... ♗:g4 3. ♜:c5+ ♚:d4 4. ♚d5#

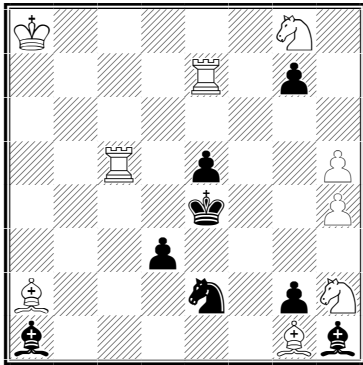
1... ♚d2 2. ♜d4+ ♚:d4 3. ♗:d4 ♗:d4 4. ♚d5#

3... ♜:d4 4. ♖e5#

1... ♗:g4 2. ♗:f7 ♗e6 3. ♗:e6 ♜d4 4. ♜:d4#

Plachutta, masked interference, Novotny, Holzhausen, the mechanism of one square.

C2 Федор Давиденко
ЮК В.Чепижный-80, 2014
1st-2nd Prize



#4 9+8
K5N1/4R1p1/8/2R1p2P/4k2P/3p4/B3n1pN/b5Bb

1... ♖c3 2. ♜c:e5+(A) ♙f4 3. ♜e3 ♖- 4. ♜f3#
1... ♖d4 2. ♜e:e5+ (B) ♙f4 3. ♜g5 - 4. ♜g4#

1. ♙f2!

Угроза 2. ♙d5+ ♙f4 3. ♜f7#

1... ♖c3 2. ♜e:e5+ (B) ♙f4 3. ♜f5+ ♙e4 4. ♜ce5# (A)

1... ♖d4 2. ♜c:e5+ (A) ♙f4 3. ♜e4+ ♙f5 4. ♜7e5# (B)

1... ♖f4(♖g3) 2. ♜c4+ ♙d5 3. ♜b4+ ♙d6 4. ♜b6#

2... ♙f5 3. ♜f7+ ♙e6 4. ♜c6#

2... ♙d4 3. ♜:d4+ ♙f5 4. ♜f7#

1... ♙f4(♙f5) 2. ♜f7+ ♙e4 3. ♙d5#

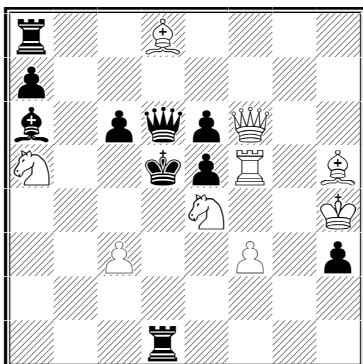
1...d2 2. ♙b1+ ♙f4 3. ♜f7#

Reciprocal change of continuation after black interferences with dual avoidance, the mechanism of one square.

С3 Федор Давиденко

ЮК Победа-70, 2015

1st Prize



#4

9+10

r2B4/p7/b1ppqQ2/N2kpR1B/4N2K/2P2P1p/8/3r4

1. ♘f7!

Threat: 2. ♘:e6+ (A) ♙:e6 3. ♖:e5+ (B) ♙:e5 4. ♙:c6#

1... ♘b7 2. ♖:e5+ (B) ♙:e5 3. ♘:e6+ (A) ♙:e6 4.c4#

1... ♘b5 (♖c8) 2. ♙:e6+ ♙:e6 3. ♖f6 threat: 4. ♘:e6# (A)

3... ♙:f7 4. ♖d6#

1... ♘c8 2. ♙:e5+ ♙:e5 3. ♘f6 threat: 4. ♖:e5# (B)

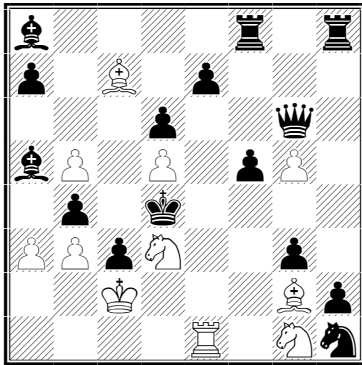
3... ♙:f5 4.c4#

Sacrifices of white figures for opening of lines, defense of one black B, mechanism of same square (e6, e5, f6).

C4 Федор Давиденко

18-й командный чемпионат России, 2013

1st Place



#7

11+15

b4r1r/p1B1p3/3p2q1/bP1P1pP1/1p1k4/PPpN2p1/2K3Bp/4R1Nn

1. ♖e2+? ♜e3 2. ♖ef4+ ♜d4 3. ♜:e7 ♞h5 4. ♖e6+ ♜e3 5. ♖g7+ ♜d4

6. ♖:f5+ ♜:f5!

1. ♖f3+? ♜:d5 2. ♖fe5+ ♜d4 3. ♖:a8 ♜:a8!

1. ♖b8!

Threat: 2. ♖:a7+ ♖b6 3. ♖:b6#

1... ♜:b8 2. ♖e2+ ♜e3 3. ♖ef4+ ♜d4 4. ♜:e7 (5. ♖e2#) ♞h5

5. ♖e6+ ♜e3 6. ♖g7+ ♜d4 7. ♖:f5#

1... ♖b6 2. ♖f3+ ♜:d5 3. ♖fe5+ ♜d4 4. ♖:a8 (5. ♖f3#) ♞h5

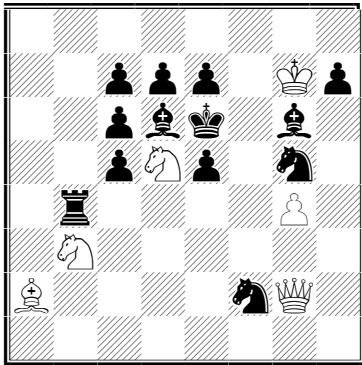
5. ♖c6+ ♜d5 6. ♖d8+ ♜d4 7. ♖e6#

4...d:e5 5. ♖:e5#

3... ♜e6 4. ♖f4#

Battery transformation.

C5 Федор Давиденко
 ЮК Я.Владимиров-80, 2015
 4th Prize



#4 6+13
 8/2ppp1Kp/2pbk1b1/2pNp1n1/1r4P1/1N6/B4nQ1/8

- 1. ♖:c5+? ♜:c5 2. ♖:c7+ ♜d6 3. ♖e8+ ♜:e8!
- 1. ♖:c7+? ♜:c7 2. ♖:c5+ ♜d6 3. ♖b7+ ♜:b7!
- 1. ♖d4+? e:d4 2. ♖f4+ ♜e5 3. ♖d3+ ♖:d3 (♜:d3)!
- 1. ♖f4+? e:f4 2. ♖d4+ ♜e5 3. ♖f3# ♖:f3 (♜e4)!

1. ♜e4! – 2. ♖f4#

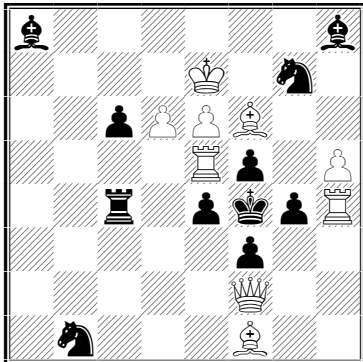
- 1... ♜:e4 2. ♖:c5+ ♜:c5 3. ♖:c7+ ♜d6 4. ♖e8#
- 1... ♜:e4 2. ♖:c7+ ♜:c7 3. ♖:c5+ ♜d6 4. ♖b7#
- 1... ♖f:e4 2. ♖d4+ e:d4 3. ♖f4+ ♜e5 4. ♖d3#
- 1... ♖g:e4 2. ♖f4+ e:f4 3. ♖d4+ ♜e5 4. ♖f3#
- 1... c:d5 2. ♖:c5+ ♜:c5 3. ♜:d5#

1. ♖c3? c4!

- 1... e4 2. ♖d4+ ♜e5 3. ♜g3+ ♜:d4 4. ♖e2#
- 1... ♜c4 2. ♖d4+ e:d4 3. ♜:c4+ ♜e5 4. ♜g3#/♜h2#

Play of the Half-battery in logic performance, the defense on the one square, sacrifices of white Q, S and model mates.

С6 Федор Давиденко
 Шахматная композиция, 2015 (№ 126)



#4 9+11
 b6b/4K1n1/2pPPB2/4Rp1P/2r1pkpR/5p2/5Q2/1n3B2

1. ♔h3!

Threat: 2. ♕:g4 (A) f:g4 3. ♖:g4+ ♔:g4 4. ♚h4#

1... ♜a4(♜b4) 2. ♖:g4+ (B) f:g4 3. ♕g5+ ♔:e5 4. ♚c5#

1... ♘e8 2. ♖:f5+! ♙:f5 3. ♕:g4+ (A) ♔f4 4. ♕h3#

1... ♜c2 2. ♖:e4+! f:e4 3. ♖:g4+ (B) ♔f5 4. ♖h4#

1... ♘:h5 2. ♖:h5 ♕:f6+ 3. ♔:f6 ♜c5/e3 4. ♖h:f5#

3...g:h3 4. ♖h4#

The mechanism of one square, sacrifices of white figures, creation and play of batteries with switchbacks figures.