

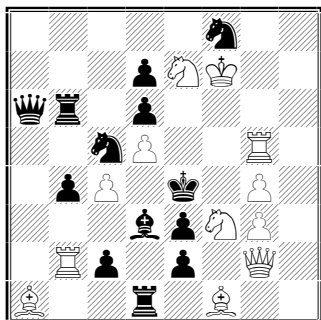
World Championship in Composing for Individuals 2013-2015

АЛЕКСАНДР КУЗОВКОВ (askuzovkov@yandex.ru)

9 WCCT -2013

3-4 Place

(problem №1)



#4

12+13

1. Sc8? ∞ 2. Sd6+ Rd6 3.Re5#

1...Sb7 2. Sd2+(A) Kd4 3.Rc2+ Ra1 4.Sb3#

1. ...Bc4 2. Se1+(B) Kd4 3.Rb3+Ra1 4.Sc2# but 1...Sg6!

1. Sf5! ∞ 2. Sd6+ Rd6 3.Re5#

1...Sb7 2. Se1+(B) Ke5 3.Ra2+ Ra1 4.Sd3#

1. ...Bc4 2. Sd2+(A) Ke5 3.Rb1+Qa1 4.Sc4#
(2.Kd3 3.Qe2+ Kc3 4.Rb3#)

1. game selection in two phases

2. reciprocal exchange the second white moves **AB-BA**

3. rook cross on the third move

4. consistent game two white batteries

5. change the third and matting moves in two phases

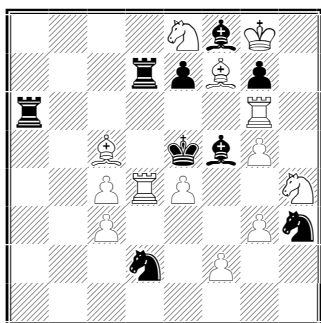
World Championship in Composing for Individuals 2013-2015

АЛЕКСАНДР КУЗОВКОВ (askuzovkov@yandex.ru)

Юбилейный конкурс «Победа-70»--2015

2 Приз

(problem №2)



#4

13+9

1) f3! ∞ 2) e4:f5 ∞ 3) f4+ S:f4 4) g:f4#
2)Sf3 3) Sf3+ Kf5 4)g4#

1) ... Bg6 2) Bd6+! Rad6 3) Rd5+ Rd5 4)Sg6 #
2) Rdd6 3) Sg6+ Rg6 4)Rd5 #

1) ... Be6 2) Sd6! Rad6 3) Rd5+ Rd5 4)Re6 # 3)Bd5 4)Bd4#
2) Rdd6 3) Re6+ Re6 4)Rd5 #

1) ... Bg4 2) Rgd6! Rad6 3) Rd5+ Rd5 4)Sg6 #
2) Rdd6 3) Sg6+ Rg6 4)Rd5 #

1) ... Be4 2) Rdd6! Rad6 3) Bd4+ Rd4 4)Re6 #
2) Rdd6 3) Re6+ Re6 4)Bd4 #

- 1.the double-task
2. star black bishop
3. four variants with Plahutta-Thema on one field
4. dual avoidance on the second move
5. the first implementation of this synthesis

Judge V.Shavyrin

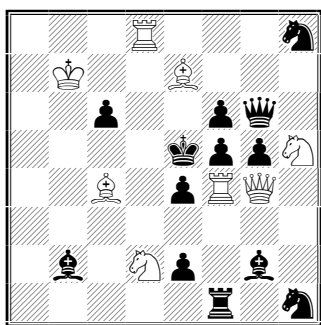
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АЛЕКСАНДР КУЗОВКОВ (askuzovkov@yandex.ru)

Олимпийский конкурс Сочи-2014

2 приз-Silber medal

(problem №3)



#4

8+13

,1.Ba2? c5!

1. Bb3! ∞ 2. Sc4+(A) Ke6 3.Sa5+ Ke7,Ke5 4.Sc6x

1.c5 2.Bd6+(B) Kd4 3.Bc7+ Kc3 4.Ba5x 3. ...Ke3 4.Sc4x(A)

1....Rd1 2.Rf5 +! (Re4+?) Qf5 3.Bf6+ Q f6 4.Sc4x(A)

1....Rc1 2.Re4 +! (Rf5+?) Be4 3.Sf3+ Bf3 4.Bd6x(B)

Four Variants integral tactical set:

1 formation and play white battery

2. two rook sacrifice to attract black pieces,

3.two sacrifice thematic white figures bishop and knight for opening lines,

4.dual avoidance on the second run

5. thema B

6.change a functions moves Sc4 and Bd6 that pass as the second moves and how mats

7.octet white pieces without white pawns

8. choice first move

Judge O.Efrosinin

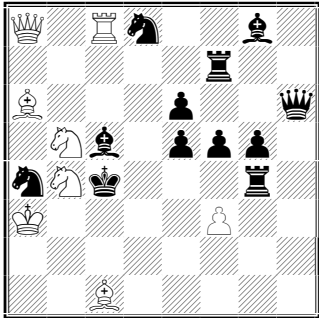
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АЛЕКСАНДР КУЗОВКОВ (askuzovkov@yandex.ru)

ШАХМАТНАЯ КОМПОЗИЦИЯ-2014

1 приз

(problem №4)



#4

8+12

1) Bd2? ∞ 2)Sc3+ Kd4 3)Se2#

1) ... Q h2 2) Sc7+(A) Kd4 3)S e6+ Se6 4)Qd5 #(B)

1) ... Rg2 2)Sd6+(C) Kd4 3) Sf5+ Rf5 4) Qe4# (D) BUT 1).....e4!

1) Be3! ∞ 2)Sd4+ Kc3 3)Se2#

1) ... Qh2 2) Qd5+(B) ed 3)Sc7+(A) Kc3 4)Sd5 #

1) ... Rg2 2) Qe4+(D) fe 3) Sd6+(C) Kc3 4)Se4 #

1. change play in two phases with the game selection

2. mats with the same fields -in the wrong track with fields d5 and e4- queen mats and solution with the same fields – horse mats

3. the offers of the white pieces in the wrong track-horse in the solution-queen

4. change functions moves: moves Qd5 and Qe4 act as second and as matt, moves Sd6 and Sc7 as the second and as the third

Judge G.Popov

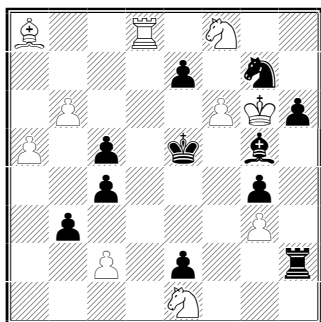
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АЛЕКСАНДР КУЗОВКОВ (askuzovkov@yandex.ru)

ШАХМАТНАЯ КОМПОЗИЦИЯ-2013

1 приз

(problem №5)



#4

10+11

1.c3 ∞ 2. Sd7+(A) Kd6 3.Sc5+Ke5 4.R d5x(B)

1....Se6 2.Rd5+(B) Ke4 3.Rd3+Ke5 4..Sd7x(A)

1 ... e6 2.Sd3+ cd 3.Rd3 ∞ 4.Sd7x(A)

1 ...ef 2.Sf3+ gf 3.Bf3 ∞ 4.Rd5x(B)

1. four variant tactical set.

2.the first two options with creating and play the white batteries

3.the interchange of the second and fourth moves

4..the second two options with the victims of the white horse, antikritiches moves the white pieces and theme mats

Judge A.Sygurov

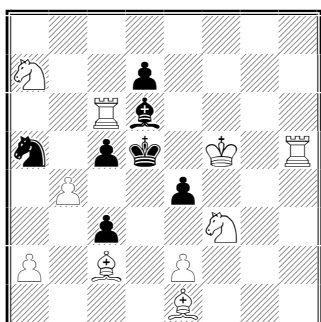
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АЛЕКСАНДР КУЗОВКОВ (askuzovkov@yandex.ru)

« PROBLEEMBLAD-2014 »

(the award was not yet.)

(problem №6)



#4 10+7
1. Rh4!-- 2. **Be4+(A)** Kc4 3. Bd3+ Kd5 4. **e4#(B)**

1.e4:f3 2. **e4+ (B)** Kd4 3.e5+ Ke3 4.**Re4 #(C)**

(3.Kd5 4.Rd6#)

1. ...Kc4 2.**Re4+(C)** Kd5 3.Rd4+ cd 4.**Be4# (A)**

1. cyclic change of second -fourth moves white AB-BC-CA
2. mechanism of one field e4--three white figures played on e4 on the second turn and the same three figures—on the fourth