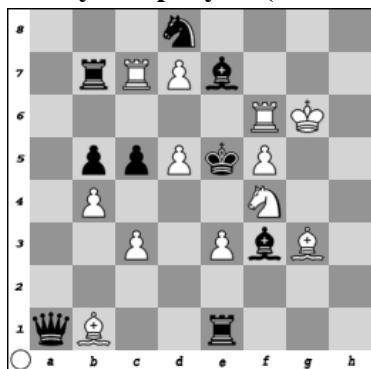


C. Moremovers

1. Alexey Gasparyan (Armenia)

IX WCCT, 26-31 places, 6 points



#4 C+ (12+9)

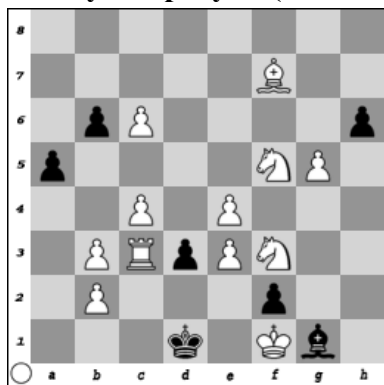
White: Kg6, Rc7, Rf6, Bb1, Bg3, Sf4, pp. b4, c3, d5, d7, e3, f5 (12)

Black: Ke5, Qa1, Rb7, Re1, Be7, Bf3, Sd8, pp. b5, c5 (9) #4

1.Bd3! (>2.Sh5 K*d5 3.Rd6 B*d6 4.Sf6X) 1...Rg1 2.Sg2 K*d5 3.e4 B*e4 4.Se3X; 1...Rb6 2.Se6 K*d5 3.R*c5 B*c5 4.Sc7X; 1...Qa6 2.Se2 K*d5 3.c4 bc 4.Sc3X.

2. Alexey Gasparyan (Armenia)

IX WCCT, 44-48 places, 4,5 points



#4 C+ (12+7)

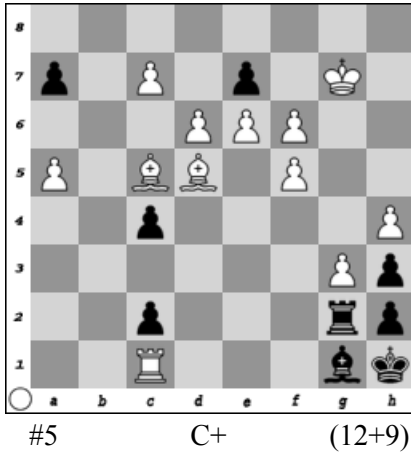
White: Kf1, Rc3, Bf7, Sf3, Sf5, pp. b2, b3, c4, c6, e3, e4, g5 (12)

Black: Kd1, Bg1, pp. a5, b6, d3, f2, h6 (7) #4

1.e5? Bh2! **1.Bh5!** z 1...hg 2.S*g5 Sd2 3.e5 - 4.Se4X; 1...a4 2.Sd4 Kd2 3.ba - 4.Sb3X; 1...Bh2 2.S*h2 Kd2 3.K*f2 - 4.Sf1 X; 1...b5 2.Se5 Kd2 3.cb - 4.Sc4X.

3. Alexey Gasparyan (Armenia)

“The Problemist”, November 2013 (C11191)



White: Kg7, Rc1, Bc5, Bd5, pp. a5, c7, d6, e6, f5, f6, g3, h4 (12)

Black: Kh1, Rg2, Bg1, pp. a7, c2, c4, e7, h2, h3 (9) #5

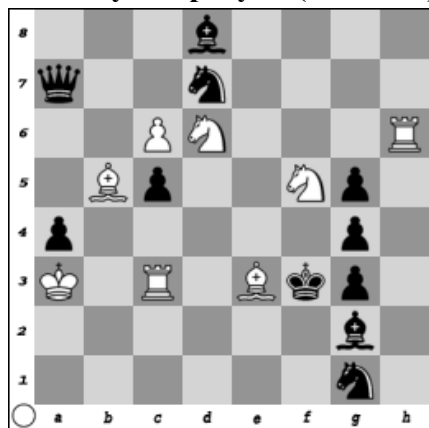
1.Bf2! –Z

1...ef 2.c8Q! – 3.Qc5 – 4.B*g1 hgQ 5.Q*g1X; 1...c3 2.c8R! Z ef 3.R*c3 a6 4.Rf3! Z; 1...a6 2.c8B! Z c3 3.B*a6 ed 4.Bf1! B*f2 5.Bf*g2X; 1...ed 2.c8S! Z c3 3.S*d6 a6 4.Se4! Z.

By the theme: mate with underpromotion piece in 4 variants.

4. Alexey Gasparyan (Armenia)

“The Problemist”, May 2015 (C11359)



White: Ka3, Rc3, Rh6, Bb5, Be3, Sd6, Sf5, p.c6 (8)

Black: Kf3, Qa7, Bd8, Bg2, Sd7, Sg1, pp. a4, c5, g3, g4, g5 (11) #4

1.Bc4! (>2.Bd5+ Ke2 3.S*g3+ K- 4.Rc1X) 1...Sb6 2.B*c5+ Kf4 3.Be3+! Kf3/Ke5 4.Sd4/Re6X;
 1...Sf6 2.B*g5+ Kf2 3.Be3+! Kf3/Ke1 4.Sh4/Rc1X.
 (1.Bd3?! Sf6! ; 1.Sc4?! Bh3!).