

WCCI 2023-15

Section C – moremovers

1.

Sahmatnaja kompozicija No- 111/2013; problem No. C20

Petrašinović Petrašin - Serbia



#4; 6 + 4= 10

1. La2?, e3 2. Dd5, Kc3 3. Dd3+, Kb4 4. Db3#; Kc3! .

1. Ta2?, d2!; 1. Ke1?, Kc3! .

1. Kg1!, Ke5 2.Dg5+, Kd4 3. Df6, Ke3 4. Df2#. Ke6 3.Ld5+, Kd7 4. Dd8#.

.Kc3 2. Ta2, Kb3 3. Db2+, Kc4 4. Ta4#.

.d2 3. Dd2+, Kb3 4. Sa5#

.Kb4 3. Db2 /4. Ld5#/

.Kd4 3. Db2, Ke3 4. Df2#

.e3 3. Db2+, Kb4 4. Ld5#.

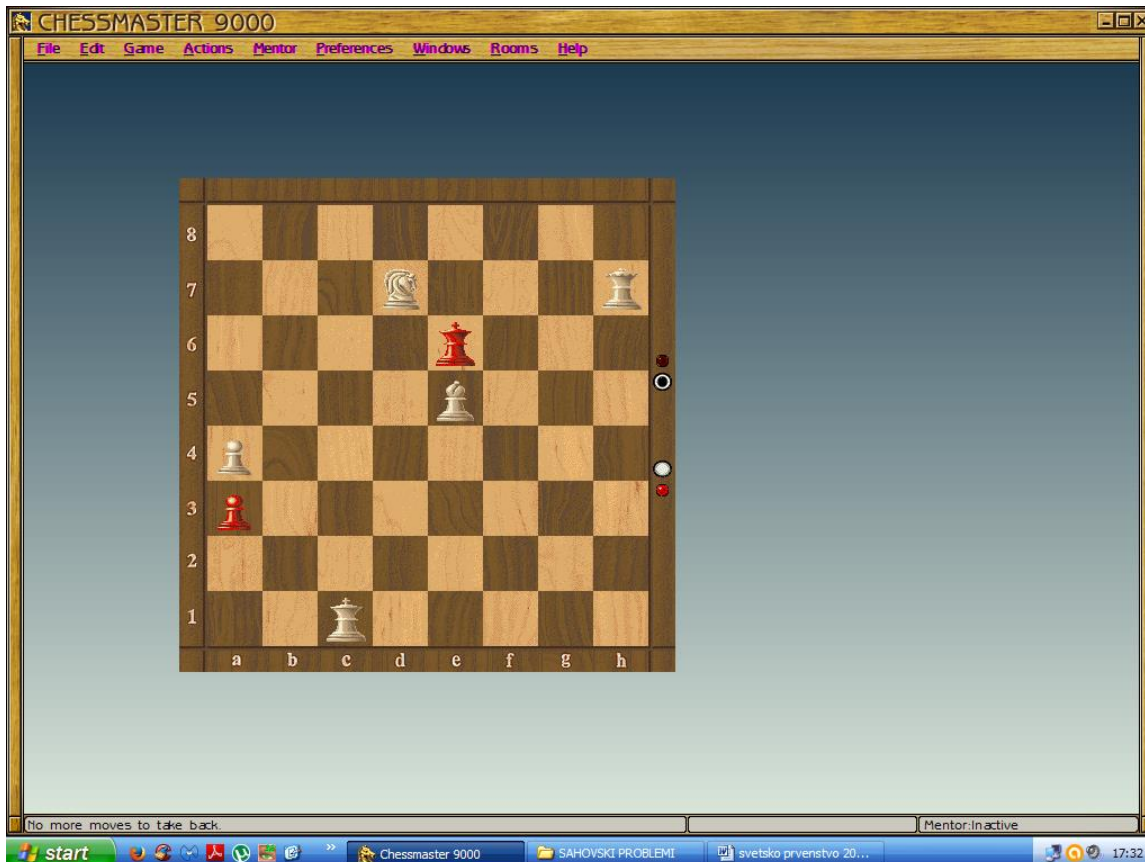
.e3 3. Dd5+, Kc3 3. Ta2 / 4. Dc4# /.

2.

Sachova skladba No.126/2015.

Problem No.12701

Petrašinović Petrašin - Serbia



#4; 5+2=7

1. La1?, Kd6!; 1. Lc3?, a2!; 1. La4?, a2!.

1..Kc2?, a2!; 1. Lf4?,a2!; 1.Lg3?,a2!; 1. Lh2?, a2!.

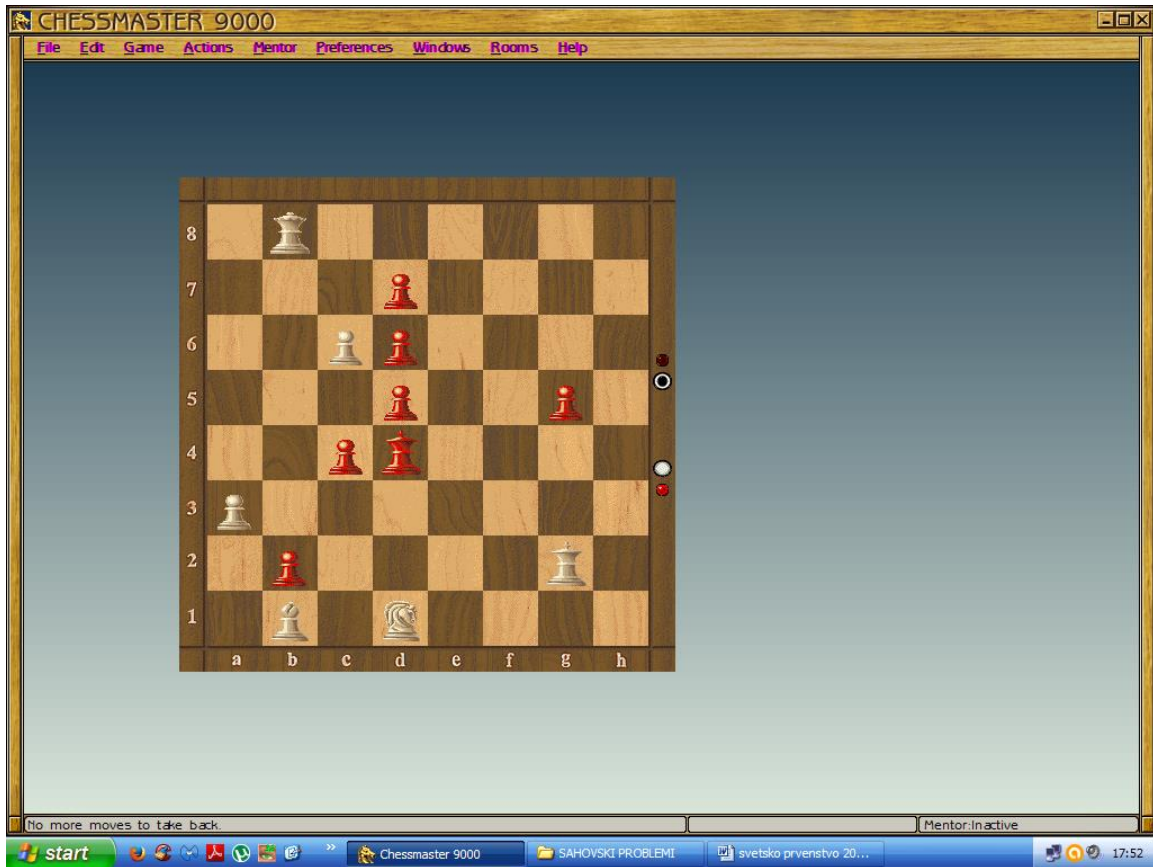
1.Kd2?, Kd5 2. Dg6, a2 3. Dg6, a2 3. Kd3 /4. Dd6#/ .Kc4 3.Dd3+, Kb4 4.Db5#
.a2!.

1. Kb1!, a2+ 2. Ka2, Kd5 3. Dg6, Kc4 4. De4#
.Kd5 2. Dg6, a2+ 3. Ka2, Kc4 4. De4#
.Kc4 3. De4+, Kb3 4. Sc5#.

3.

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Sachova skladba No.120/2013; problem no.11822.

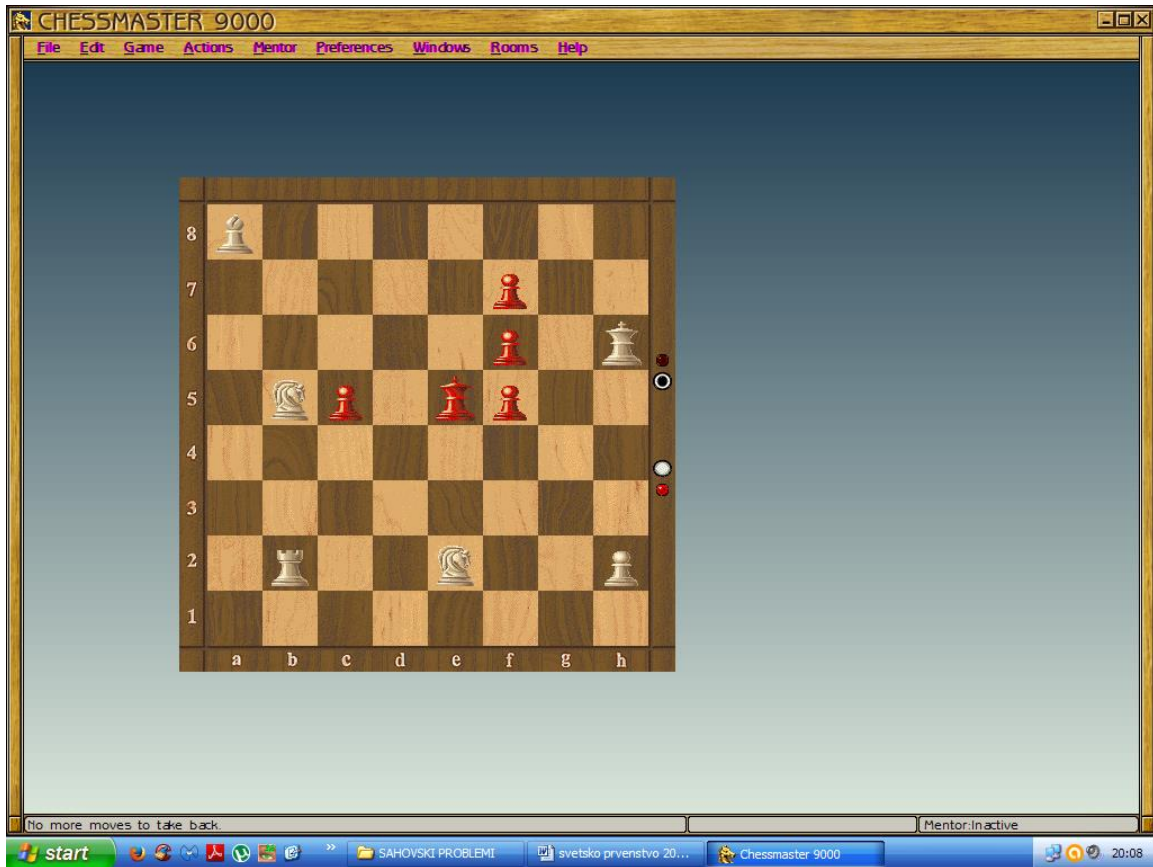


#4; 6+7= 13.

1. cd7? c3!.

1. Se3! /2. Sf5+, Kc5 3. Da7+, Kc6/ Kb5 4. Sd4#/
.Ke3 2. Db2, Kf4 3. Df6+, Ke3 4.. Df2#
.c3 2. Da7+, Ke5 3. Sg4+, Kf4/ Ke6 4. Dd4#/ Dd7#
.Kc5 2. Da7+, Kc6 3. Lf5/ 4. Ld7#/
.Kb5 3. Lc2/ 4. La4#/
.Ke5 2. Dh8+, Ke6 3. Dg7/ 4. Lf7#/
.Kc3 2. Db4+, Kd4 3. Sf5+, Ke5 4. Dd6#.

4.
 Petrasinovic Petrasin - Serbia
 The Problemist maj/ 2015; problem No. C11358

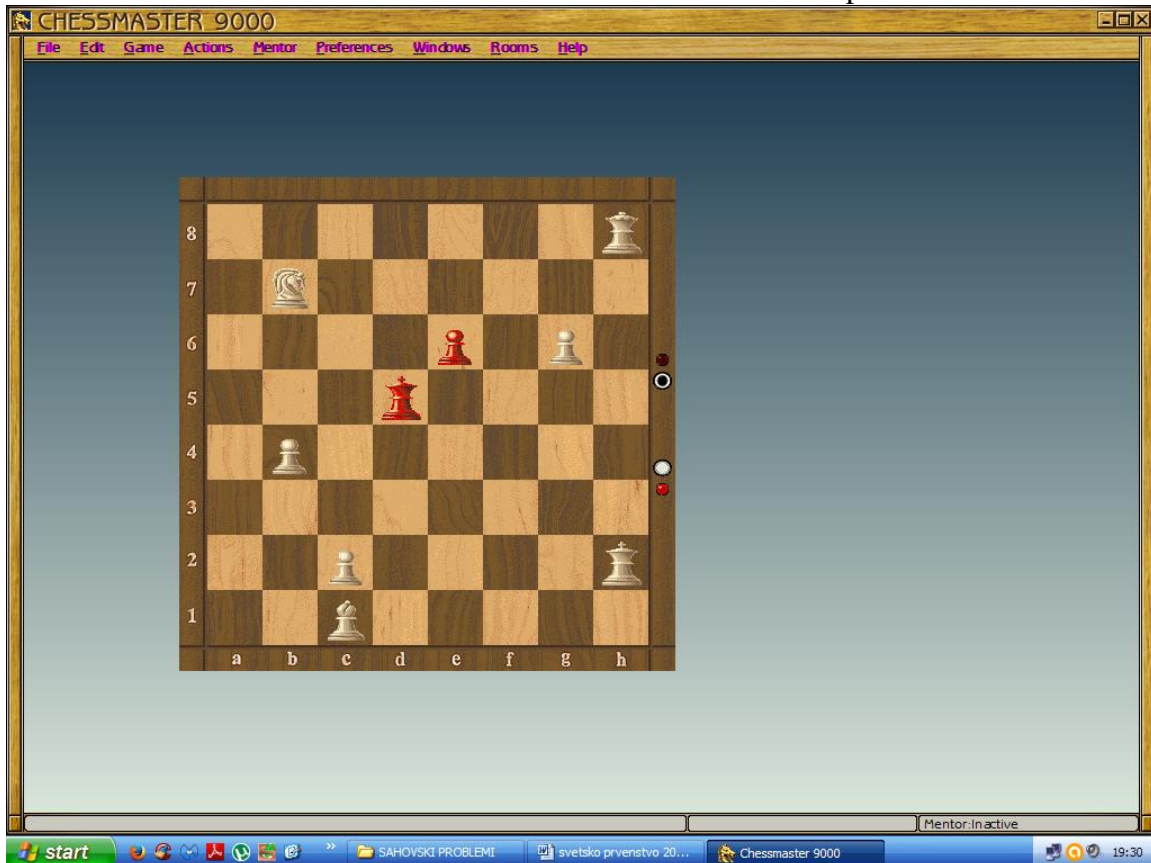


#4; 6+5 =11.

1. Sc1!, f4 2. Te2+, Kf5 3. Lf3 / 4. Sd6#/
 .Kf4 2. Kh5, Ke5/ Ke3 3. Te2+(A), Kf4 4. Sd3#(B)
 .c4 3. Te2, c3 4. Sd3#
 . Ke6 2. Lc6, f4 3. Te2+, Kf5 4. Ld7#
 . Ke7 3. Te2+, Kd8/ Kf8 4. Te8#
 . Ke5 3. Sd3+(B), Ke6 4. Te2#(A)
 . c4 2. Te2+, Kf4 3. Kh5, c3 4. Sd3#.

5. Problem forum No 53/2013; problem br.M 395
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preis



#4; 7+2=9

1.Dg7?, Ke4!; 1. Df8?, Kc6!; 1. De8?, Ke5!; !. Dc3?, e5!;

1. b5?, Ke4!; 1. Dc8?, Ke5!; 1. Df6?, Kc6!.

1. Sd8!, Kc4 2. De5, Kb4 3. Sb7, Ka4/ Kc4 4. Da5#/ Dc5#.

. Ke4 2. Df6, Kd5 3. De6, Kd4 4.Lb2#

.e5 3. Df1, Kd5/ Kd4 4. Dd3#.

.Kd6 2. De8, Kc7 3. Dc6+, Kd8/ Kb8 4. Lg5#/ Db7#

.Kd5/Ke5 3. De6+, Kd4 4. Lb2#

.e5 3. Df7+, Ke4 4. Lf4#.

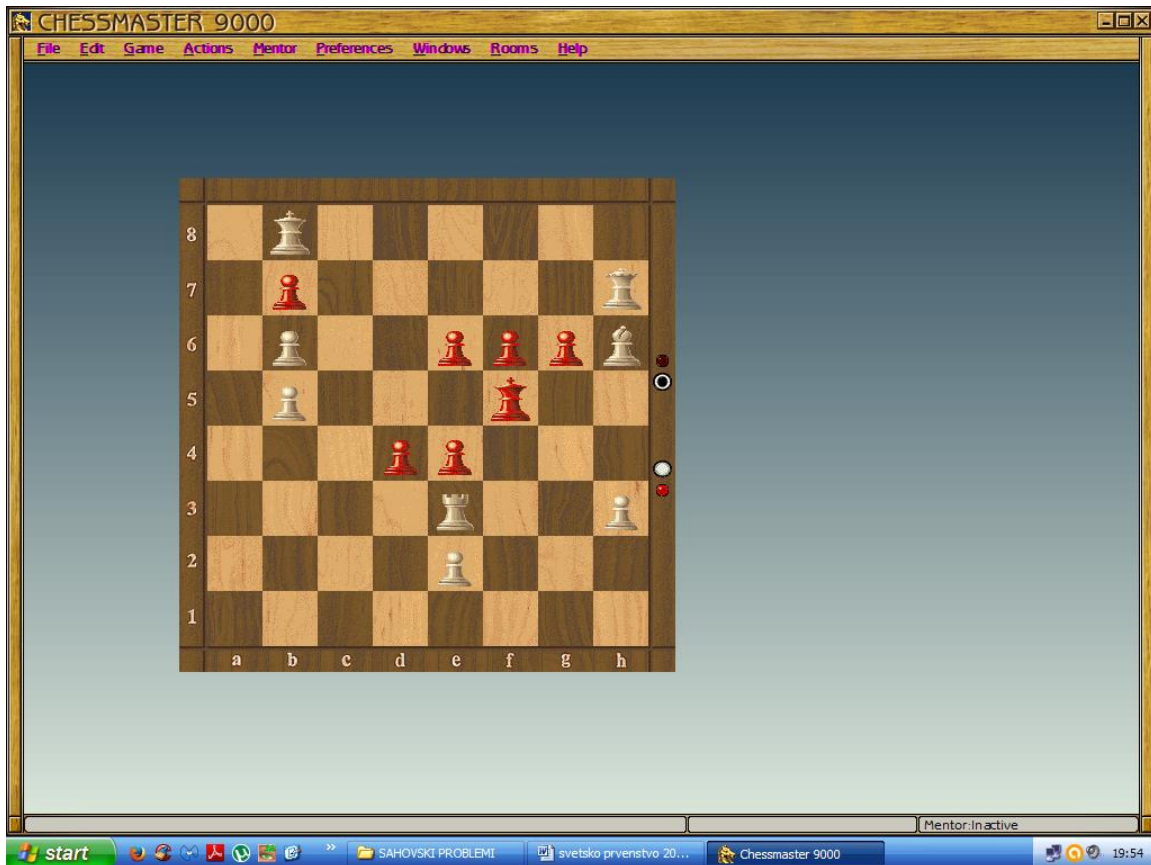
.e5 2. Df8, Ke4 3. Df1, Kd5/ Kd4 4. Dd3#

.Kd4 3. Dd6+, (Kc3/ Kc4)/ Ke4 4. Dc5# / Dd3#.

6.

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Sahmatnaja kompozicija No125/ 2015; problem No. C36.



#4; 7+7=14

1. Dc7?, g5!; 1. Db7?, de3!; 1. Ka8?/ Kb7?/ Ka7?, d3!.

1. Kc8!, de3 2. Le3, Ke5 3. Dc7+, Kf5/ Kd5 4. Df4#/ Dc5#.

. d3 2. Db7, Ke5 3. De4+, Kd6 4. Lf8#

. Ke5 2. Dc7+, Kd5 3. Lf8/ 4. Dc5#/, e5 4. Df7#.

.gh6 2. Dh6+, Kf5 3. Tf4#

.g6 2. Lc3, (fe3/f3)/g4/Kf5 3.De5#/Df4#/ Tf4#

.Kg6 2.Tf4+, e4 3. Le4#.