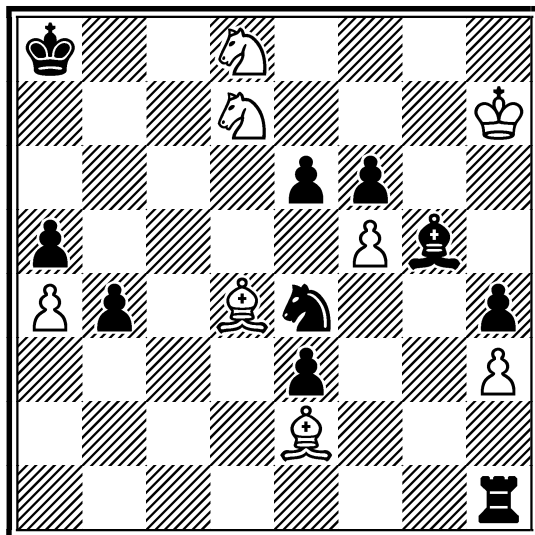


**Uwe Karbowiak**  
**No. 1**  
Sächsische Zeitung 9.3.2013  
1. Preis



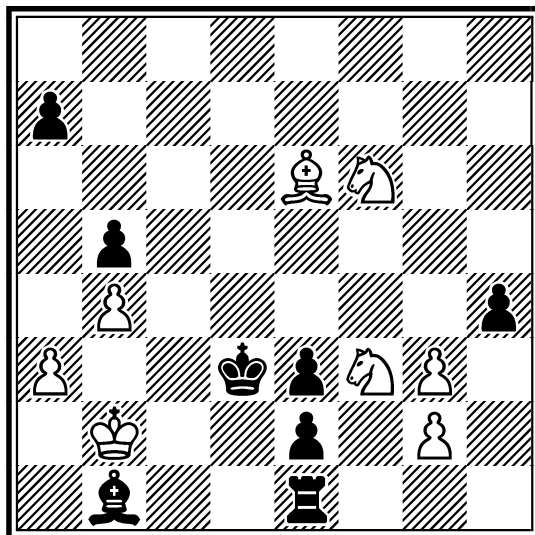
#12 (8 + 10)

C+

1.Lb5? (2.Lc6#) 1...Tc1!;  
1.Lf3? (2.L:e4#) 1...e:f5!;  
1.La6 (2.Lb7#) 1...Sd6 2. S:e6? (3.Sc7#) 2...Tc1!;

**1.La6!** (2.Lb7#) 1...Sd6  
2.Sc6! (3.Sb6#) 2...Sc4  
3.Sc5 (4.Lb7#) 3...Sd6  
4.S:e6 (5.Sc7#) 4...Se8  
5.Sc5 (6.Lb7#) 5...Sd6  
6.Sd7 (7.Sb6#) 7...Sc4  
7.Sd8 (8.Lb7#) 7...Sd6  
8.Le2! (9.Lf3+ Se4,Sb7 10.L:e4#,L:b7#) 8...T:h3  
9.Lb5! (10.Lc6+ Sb7 11.L:b7#) 9...S:b5  
10.a:b5 ~ 11.b6 ~ 12.b7#

**Uwe Karbowiak**  
**No. 2**  
Problem-Forum 9/2013  
1. Preis



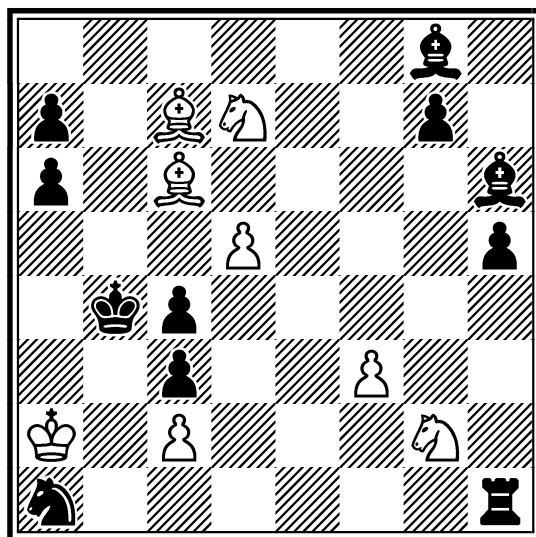
#10 (8 + 8)

C+

1.Sd7? (2.Sc5#) 1...Tc1 2.Lf5+ Kc4 3.Sb6+ a:b6!;

**1.Sd5!** (2.Lf5+ Kc4 3.S:e3#) 1...Ke4  
2.Sc3+ Kd3  
3.Lf5+ Kc4  
4.Ld7 (5.L:b5#) 4...a6  
5.Le6+ Kd3  
6.Sd5 (7.Lf5+ Kc4 8.S:e3#) 6...Ke4  
7.Sf6+ Kd3  
8.Sd7 (9.Sc5#) 8...Tc1  
9.Lf5+ Kc4  
10.Sb6#

**Uwe Karbowiak**  
**No. 3**  
harmonie-aktiv 11/2013  
5. Preis



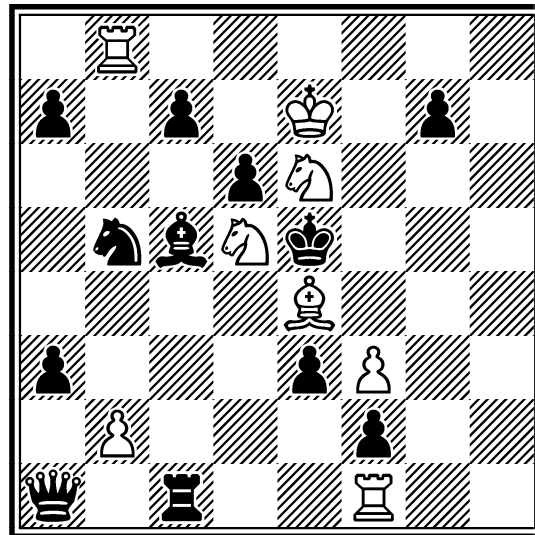
#13 (8 + 11)

C+

1.Sb8? (2.S:a6#) 1...Kc5 2.S:a6+ Kd4 3.?  
1.Se3? (2.Ld6+ Ka5 3.S:c4#) 1...Th4? 2.Sb8 Kc5  
3.S:a6+ Kd4 4.Sf5#, but: 1...L:e3!  
1.Le5? doesn't threaten;

**1.Ld6+!** Ka5  
2.Sc5 (3.Lc7+ Kb4 4.S:a6#) 2...Kb6  
(2...Lf4? 3.L:f4 Kb6 4.Sa4+ Ka4 5.Lc7+ Kb5 6.Le5 ~ 7.L:c3#;  
2...Tb1? 3.Lc7+ Tb6 4.Sb7+ Kb4 5.Ld6#)  
3.Sa4+ Ka5  
4.Lc7+ Kb4 (4.Le5? S:c2!)  
5.Le5 (6.L:c3#) 5...Ld2  
6.Se3! (7.Ld6+ Ka5 8.S:c4#) 6...Th4  
7.Ld6+ Ka5  
8.Sc5 (9.Lc7+ Kb4 10.S:a6#) 8...Kb6  
9.Sd7+ Ka5  
10.Lc7+ Kb4  
11.Sb8 (12.S:a6#) 11...Kc5  
12.S:a6+ Kd4  
13.Sf5#

**Uwe Karbowiak**  
**No. 4**  
Die Schwalbe 6/2013  
1. ehrende Erwähnung



#10 (8 + 12)

C+

1.Tf8? Sd4! 2.f4+ K:e4 3.Sg5+ Kd3!,K:d5!;  
(1...g6? 2.Td1 [3.f4+ K:e4 4.Sg5#] T:d1 3.Sd8 Kd4  
4.b3 Lb4 5.Se6+ Ke5 6.S:b4 Dc3 7.L:g6 ~ 8.f4#,Tf5#)  
1.Sd8? Lb4!,Lb6!;

**1.Th1! g6**

(1...T:h1? 2.Sd8 Kd4 3.b3 Lb4 4.Se6+ Ke5 5.S:b4 Dc3  
6.T:b5+ Dc5 7.Sd3#,Sc6#; 3...Lb6 4.Se6+ Ke5 5.Sf4 ~  
6.Sd3#,Sg6#;

1...Tg1?,Sd4? 2.Th5+ g5 3.Tg8 Sd4,Tg1 4.T:g5+ T:g5  
5.T:g5+ Sf5 6.T:f5#)

2.Th5+ g:h5

3.Th8! (4.T:h5#) 3...Th1

4.Sd8 (5.Sc6#) 4...Kd4

5.b3 (6.Sc6#) 5...Lb4

(5...Lb6? 6.Se6+ Ke5 7.Sdf4 Tg1/Dd1 8.Sd3#/Sg6#)

6.Se6+ Ke5

7.S:b4 (8.Sc6#) 7...Dc3

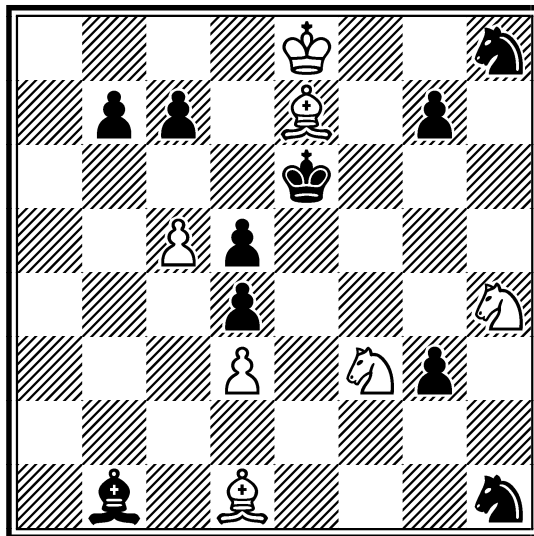
8.Tf8 (9.Tf5#) 8...Sd4

9.f4+ K:e4

10.Sg5#

**Uwe Karbowiak**  
**No. 5**  
harmonie-aktiv 9/2013  
1. ehrende Erwähnung

Stephan Eisert zum 70. Geburtstag



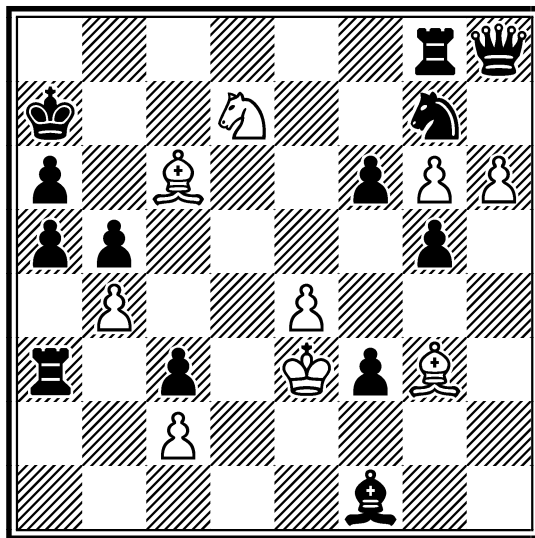
#12 (7 + 10)

C+

- 1.S:d4+? Ke5 2.Shf3+ Kf4 3.Lg5+ Kg4!;  
1.Sg5+? Ke5 2.Ld6+ c:d6!;  
1.Sg5+? Ke5 2.Lh5 (3.Sgf3+ Ke6,Kf4 4.Lg4#,Lg5#) 2...L:d3!;

- 1.La4!** (2.Ld7#) 1...c6  
2.Sg5+ Ke5  
3.Ld6+ Kf6  
4.Sh7+ Ke6  
5.Ld1 (6.Lg4#) 5...Sf2  
6.Lg4+ S:g4  
7.Sg5+ Kf6  
8.Le7+ Ke5  
9.Sgf3+ Ke6  
10.S:d4+ Ke5  
11.Shf3+ Kf4  
12.Lg5#

**Uwe Karbowiak**  
**No. 6**  
Die Schwalbe 2/2015



#11 (9 + 13)

C+

1.Lc7? (2.Lb6#) 1...Tb8 2.Lb6+ T:b6!;  
1.b:a5? too slow;  
1.K:f3? (2.Lf2#) 1...g4+!;

**1.Lf2!** (2.K:f3#) 1...Le2  
2.Kd4 (3.Kd5#) 2...Lc4  
3.Kc5 (4.Kd6#) 3...Se8  
4.b:a5 (5.Kb4#) 4...Ta4 (4.Lg3? Sg7 5.Lc7 Se6+!)  
5.Kd4 (6.K:c3#) 5...Ta3  
6.Ke3 (7.K:f3#) 6...Le2  
7.Lg3! (8.Lb8#) 7...Sg7  
8.Lc7 (9.Lb6#) 8...Sf5+  
9.Kf2 Tb8  
10.Lb6+ T:b6  
11.a:b6#