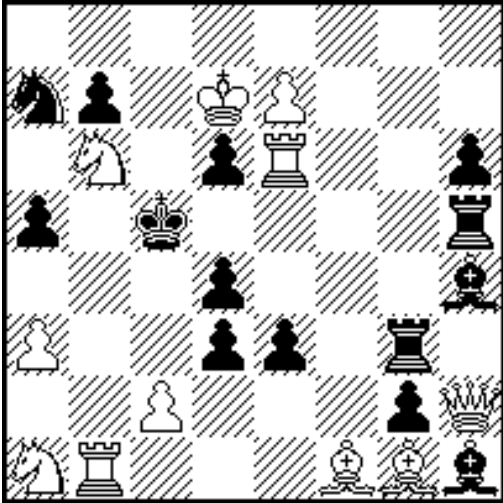


1.

Dragan Stojnić

2nd Place

The Macedonian Problemist-the League 2013



#3

1.Bd3:-A? ~ **2.Rd6:-B** ~ 3.Sa4/Sb3# (2.c4?dxc3e.p.!)
1... e2-x 2.c4-C ~ 3.Sa4#

2... Rd3: 3.Qd6:#

(2.Re4? Rd5/Re3/Sc6 3.Sa4/Qd6/Rb5#, 2...Bf6!)

1... Re5 2.Sa4+ Kd5 3.Td6:#

1... Sc6 /Sc8 2.Sa4+ Kd5 3.Rb5#

1... Be7:!

1.c4-C! ~ **2.Bd3:-A** ~ 3.Sa4#

1... e2-x 2.Rd6:-B ~ 3.Bd4:/Sb3#

2... Sc6 3.Rb5#

1... gf1Q 2.Sa4+ Kc4: 3.Qa2#

1... dc3(ep) 2.Be3:+ Re3: 3.Qd6:#

Certainly the best example ideal Djurašević theme in #3 form, with all 3 quiet thematic White moves and very active play (A,B,C)!

Dragan Stojnić, Naselje Oslobođioci Valjeva 111/36, 14000 Valjevo

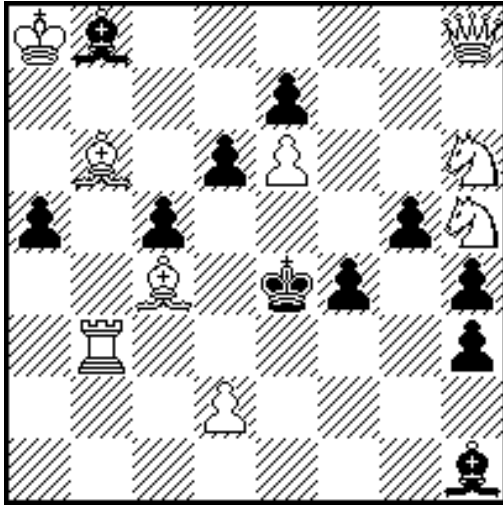
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2.

Dragan Stojnić

The Macedonian Problemist 2014



#3

C+

9+11

Try: 1. **Qc3-A?** [2. **d4-B** [3. Qd3#] 2. ... cxd4 3. Qe1/xd4# ; (2.Rd3?)]

1. ... d5 2. Bxc5 [3. Qd4#]

2. ... Be5 3. Qd3/c2#

1. ... Bf3 2. Qxf3+

2. ... Kd4/e5 3. Qd5#

But 1. ... Bg2!

Try: 1. **d4-B?** [2. **Rd3-C** [3. Qh7#] 2. ... cxd4 3. Qxd4# ; (2.Qc3?)]

1. ... d5 2. Kxb8 [3. Qe5#]

2. ... cxd4 3. Qxd4#

But 1. ... Bf3!

Solution: 1. **Rd3-C!** [2. **Qc3-A** ad lib 3. Bd5# ; (2.d4?)]

1. ... d5 2. Bxc5 [3. Qd4#]

2. ... Be5 3. Qh7#

Try: 1. *Rxh3?* [2. *d3#*]

1. ... f3 2. **Qc3-A** ad lib 3. *Qe3#*

But 1. ... Bf3!

Try: 1. *Kb7?* [2. *Kc6* ad lib 3. *Bd5#*]

But 1. ... a4!

Reeves cycle – ideal form with thematic 1st and 2nd White moves, connected with Urania and Sushkov themes. Very difficult idea for realization. Also, changed variant after 1...d5. Nice by-play too. * Original 1576

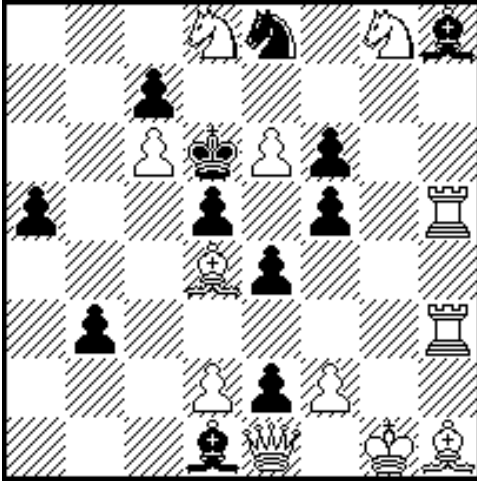
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3.D.Stojnic

8.place TMP League 2015



#3

1.f4-A! ~ 2.Rc3 -B~ 3.Bc5#

1... e3 2.Rf5:-C ~ 3.Rd5:#

1... ef3(ep) 2.Qg3+ f4 3.Qf4:#

1.Rc3-B? ~ 2.Rf5:-C ~ 3.Bc5#

1... e3 2.f4 -A~ 3.Bc5#

1... Sg7!

Clear ideal Djurasevic cycle

** Awards- TMP League separate of TMP*

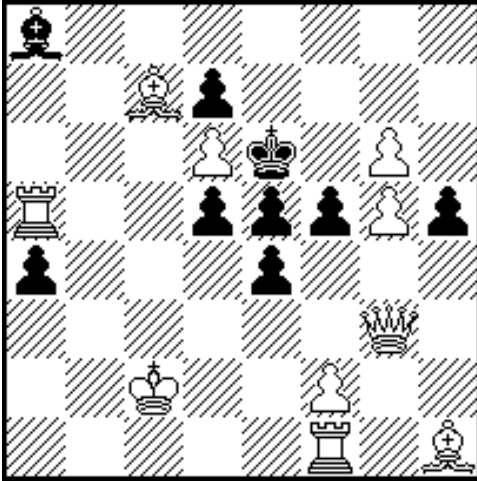
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4. D.Stojnić

9.pl. TMP League 2015



#3

Try: **1. Qc3-A?** [2. **Rxa8-B** [3. Re8#]

2. ... d4 3. Qc4#

2. ... f4 3. Qh3#]

1. ... e3 2. f4-C [3. Qxe5#]

2. ... d4 3. Rxe5#

2. ... exf4 3. Qf6#

1. ... d4 2. Qc4+

2. ... Bd5 3. Qxd5#

But 1. ... Ba8~!

Solution: **1. f4-C!** [2. **Qc3-A** [3. Qxe5#]

2. ... d4 3. Rxe5#

2. ... exf4 3. Qf6#]

1. ... e3 2. Rxa8-B ad lib 3. Re8#

1. ... exf4 2. Qxf4 ad lib 3. Qxf5#

1. ... exf3 e.p. 2. Qxf3 [3. Qxf5#]

2. ... f4 3. Qh3#

Djurasevic cycle in ideal form with original motives

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