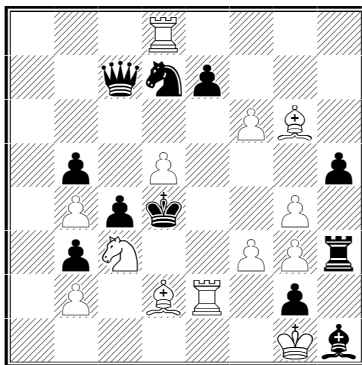


А.ФЕОКТИСТОВ
A.Feoktistov

WCCI 2013-2015

#3



#3

C+

13+11

Judge – I.Agapov

1. ♖b1? ♔e5!, 1. ♘f4? ♚:f4!,

1. ♜e6? ♔e5!, 1... ♚f4 2. ♙:f4 ~ 3. ♘e3#

1. ♜e4+? ♔d3 2. ♜f4+ ♔:d2!, 1. ♘e3+? ♔e5 2. ♙c5+ ♔:f6!

1. ♙c1!

1... ~ 2. ♜e4+(A) ♔d3 3. ♜f4# 2. ♜d2+? ♔e5!

1... ♔e5 2. ♜d2+(B) ♔e3 3. ♜d3#

1... e4 2. ♙e3+(C) ♔e5 3. ♙c5#

1... ♔a7 2. ♙b1! ~ 3. ♜e4#(A), 2... ♚:f6 3. ♚:b5# (2. ♘f4?, 2. ♜e6?)

1... ♔b6 2. ♙f4! ~ 3. ♜d2#(B), 2... ♚c5! 3. ♙e5# (2. ♜e6?, 2. ♙b1?)

1... ♔c5 2. ♜e6! ~ 3. ♙e3#(C), 2... ♚e5 3. ♚e2# (2. ♙b1?, 2. ♘f4?)

(1... ♚f4 2. ♙:f4)

For the first time change of functions of White's moves is realized in three couples of variants under the formula:

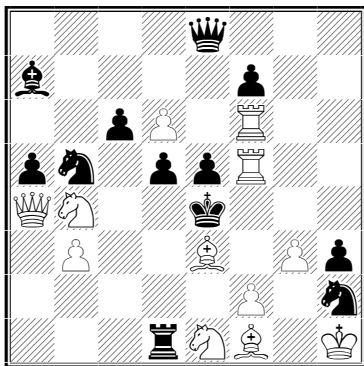
1. Creation of the battery and battery mate.

2. Anticritical move and normal mate.

In addition - dual avoidance of the second move in three variants plus tries.

A.Feoktistov aff_sk@mail.ru

№2 Aleksandr Feoktistov (Александр Феокистов)
 JT «А.Кuzovkov – 60» 2014
 1st Prize



#3 C+ 12+12

Judge – A.Kuzovkov

1. ♖d4!!

1... ~ 2. ♜f4+ ef 3. ♜:f4#

1... ♜:d4 2. ♖4d3! ~ 3. ♜f4#, 2... ♚e5 3. ♜:e5#, 2... ♜:d3 3. ♖:d3#
 (2. ♖:c6? ♚:c6!, 2. ♖1d3? ♜:f1+!, 2. ♜h5? ♚e5!)

1... ♜:d4 2. ♖a2! ~ 3. ♖c3#, 2... ♜c1/ ♜d3 3. ♖(:)d3#

1... ♖:d4 2. ♖a6! ~ 3. ♖c5#, 2... ♜c1 3. ♖d3# (2. ♖4d3? ♜c1!)

1... ♜:d4 2. ♖4c2! ~ 3. ♖d3#, 2... ♜:f1 3. f3# (2. ♖:c6? ♜:f1!)

1... ♚:d4 2. ♖:d5+! ♜c5/ ♚:d5 3. ♚c4# (2. ♖4d3+? ♜c3 3.??).

WCCT9 theme.

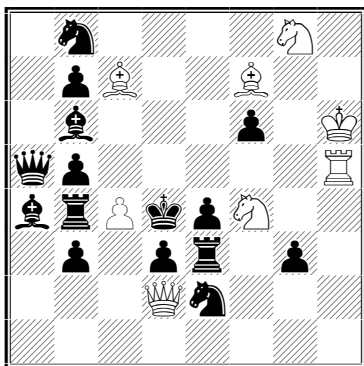
5 moves by Black on the same square - 5 moves by one White piece.

Destruction of the battery. Flight-giving and piece-sacrifice key.

A.Feoktistov aff_sk@mail.ru

“Shakhmatnaya Kompozitsiya” 2014

№3 Aleksandr Feoktistov (Александр Феокистов)
 “Shakhmatnaya Kompozitsiya” 2015
 1st Prize



#3

C+

8+15

Judge – S.Bilyk

1. ♖e7!

1... ♜(g2) 2. ♖d6!(A) ~ 3. ♖f5#(D), 2... ♜:c4 3. ♖e6#(B),
 (2... ♖g3 3. ♚b2#)

1... ♜:c7 2. ♖e6+(B) ♚:c4 3. ♜c5#(C)

1... ♜c3 2. ♜c5!!(C) ~ 3. ♖e6#(B), 2... ♜:c5 3. ♖f5#(D),
 2... ♚:c5 3. ♚:e3# (2. ♖d6? ♖d5!)

1... ♜c6 2. ♖f5+!(D) ♚c5 3. ♖d6#(A) (2. ♖d6? ♖:e7!)

(1. ♖d6? ♖c3! 1... ♜c6 2. ♜d5+! ♚:c4 3. ♜:d3#,

1... ♜f5 2. ♖e7! ~ 3. ♖f5#, 2... ♜:c4 3. ♖e6#)

*Pseudo le Grand. Both Cicle and Interchange of
 White's 2nd and 3rd moves.*

Absolutely identical tactics concerning squares c4 & c5.

2 double attack.

2 self-block.

2 closing a white line by White's 2nd move.

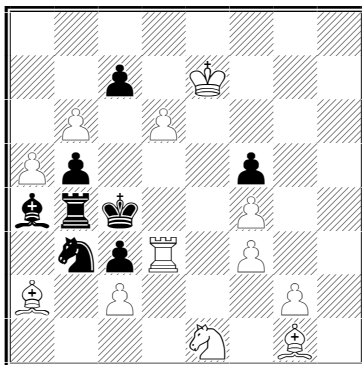
A.Feoktistov

aff_sk@mail.ru

№4 Aleksandr Feoktistov (Александр Феоктистов)

MT «M.Kutuzov – 270» 2015

1st - 2nd Prize



#3

C+

12+8

Judge – V.Vinokurov

1. ♘e6?!(A) - zz

1... cb(a) 2. ♜d5! - zz ba 3. ♜c5#

1... c5(b) 2. ♜e3!(B) -zz ♜d4 3. ♜e4#

1... c6(c) 2. ♜d4+ ♜c5 3. ♜d3#, 1... cd!(d)

1. ♜e3?!(B) - zz

1... cb(a) 2. ♜e5! - zz ba 3. ♜c5#

1... c5(b) 2. ♘e6!(A)- zz ♜d4 3. ♜e4#

1... c6(c) 2. ♜e5! c5 3. ♜:c5#

1... cd(d) 2. ♘:d6! - zz ♜d4 3. ♜e4#

1... ♜d4 2. ♜e5+! ♜c4 3. ♜c5#

1... ♜c5 2. ♜:c3+! ♜d5 3. ♜c5# 1... ♜d5!

1.g2-g4! ~ 2.bc,dc

1... cb(a) 2. ♜:b6! (anticritical move) fg 3. ♜d4#

1... c5(b) 2. ♜g2! fg 3. ♜e3#

1... c6(c) 2. ♜d3-d4+! ♜c5 3. ♜d3#

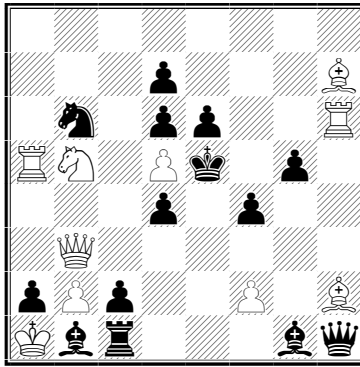
1... cd(d) 2. ♘:d6! fg 3. ♜d4#

Pickaninny (a-b-c-d), Zagoruiko (a-b), Salazar (A-B,B-A),
selfblock + white Umnow (b-c), change of functions of move ♜ d4.

«Теория и практика шахматной композиции» №9 стр.36 2015

A.Feoktistov aff_sk@mail.ru

№5 Aleksandr Feoktistov (Александр Феоктистов)
WCCT9 2013
2nd Place



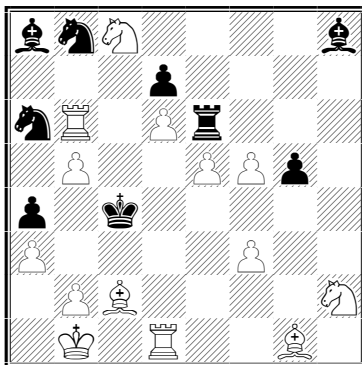
#3 C+ 10+14

- 1... ♗:d5 2. ♘:d6! ~ 3. ♙f7#, 2... d3 3. ♖c3#, 2. ♗d3? ♗e4!
 1... ♗:d5 2. ♘a3! ~ 3. ♘c4#, 2... d3 3. ♖c3#
 1... ♗:d5 2. ♘:d4! ♚e1 3. ♙f3#, 2... g4 3. ♖e3#, 2... ♗:d4 3. ♖c3#
 (1... ♗:h2 2. ♖d3! ♗:f2/♗:h6 3. ♖e4#/♗:d4#)
 1. ♘a7! 1... ~ 2. ♘c6+ dc 3. ♖:e6#
 1... ♗:d5 2. ♖d3! ♗e4 3. ♖:e4#, 2... ~ 3. ♖f5#, 2. ♖:b6? d3!
 1... ♗:d5 2. ♖b8! ~ 3. ♖h8#
 1... ♗:d5 2. ♖g3! d3 3. ♖e3#, 2... ~ 3. ♖:g5#, 2... g4 3. ♖:f4#,
 2... fg 3. ♗:g3# 2. ♖d3? ♚e1!
 1. ♖d3? ♗:f2! (1... ♚d1 2. ♖e2+ ♗:d5 3. ♘a7#)

Change of play. Self-pinning. Pin-mates.

3 moves of Black on the same square - 3 moves by one White piece.

№6 Aleksandr Feoktistov (Александр Феоктистов)
 FIDE WORLD CUP 2015
 2nd Prize



#3 C+ 14+9

Judge – J.Vladimirov

1. ♖f1!

- 1) 1... ~ 2. ♜d3! ~ 3. ♖d2#(A) 2. ♜d4? ♜:e5!
- 2) 1... ♜h6 2. ♜d4! ~[♜d5(a)] 3. ♖e3#(B) 2. ♜d3? ♜h2!
- 3) 1... ♜:e5 2. ♖d2+!(A) ♜d5(a) 3. ♜e4# 2. ♜d3+? ♜d5! 3. ♜e2+ ♜d4!
- 4) 1... ♜c6 2. ♖e3+!(B) ♜c5(b) 3. ♜d5# 2. ♜d3? ♜d4!
- 5) 1... ♜:e5 2. ♜d3+! ♜d5(a) 3. ♜e2#!, 2... ♜b3 3. ♖d2#
2. ♖d2+? ♜d5! 3. ♜e4+ ♜:e4!
- 6) 1... ♜b4 2. ♜d4+! ♜c5(b) 3.ab#
(1... ♜e4 2.fe! ~ 3. ♖d2# 2... ♜:d6 3. ♖:d6#)

6 thematical variants – 9(!) thematical couples. (HOTF in threemover ??)

1 & 2 – anticritical moves of White; 1 & 3, 2 & 4 – exchange of functions of moves by White Knight; 1 & 5, 2 & 6 – moves of different pieces of White on the same square; 3 & 4 – interference by one White Knight of Rook or Bishop; 3 & 5 – distant self-block; 3 & 5 – interference of line d with change of mates after 2... ♜d5; 4 & 6 – interference of line g1-a7 with change of mates after 2... ♜c5.
 1,2,3,4,5 – dual avoidance.