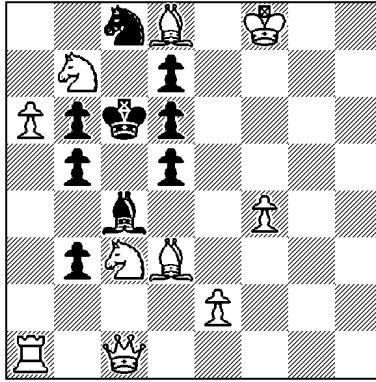


1. Eugene Fomichev (Russia)
Neue Zurcher Zeitung, 13.9.2014



#3vvv C+ 10+9

1.Sxb5? Kxb5!, 1.Sxd5? Kxd5!

1.Ke8?! – 2.Bf5! – 3.Bxd7#

1...b4 2.Sxd5! (A) – 3.Qxc4#, 2...b5 3.Sxb4#

1...d4 2.Sxb5! (B) – 3.Qxc4#, 2..d5 3.Sxd4#

Black Umnov with blocks.

1...Bxd3 2.Sa2+! Bc4(c2) 3.Sb4#

But 1...Se7!!

1.Bf5! – 2.Ke8! – 3.Bxd7#

1...b4 2.Sb5! (B) -, Kxb5, d4 3.Sd4, Bxd7, Qxc4#

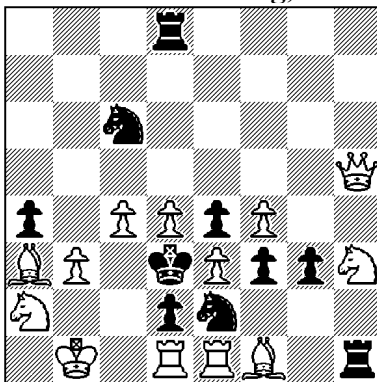
1...d4 2.Sd5! (A) -, Kxd5, b4 3.Sb4, Qh1, Qxc4#

Reciprocal change with ordinary Umnov-theme and distant blocks. We see 2nd reciprocal change between key and threat (Ke8, Bf5).

Also **1...Se7 2.Kxe7! – 3.Bxd7#**

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2. Eugene Fomichev (Russia)
Neue Zurcher Zeitung, 9.5.2015



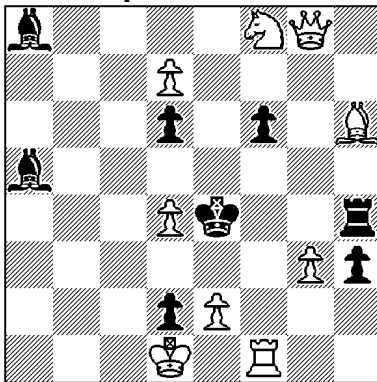
#3 C+ 13+10

- 1.Bc1! – 2.Rxd2+ Kxe3 3.Rd1# Switchback**
1...Kxe3 2.Bxd2+ Kxd4(3) 3.Bc1# Switchback
1...Rxh3 2.Rxe2! ab3 3.Re1# Switchback
2...fe2 3.Qxe2#
1...Rxd4 2.Bxe2+ Kxe3 3.Bf1# Switchback
2...fe2 3.Qxe2#

The S.Loyd's "organ pipes" by White with 4-fold white battery creation and Switchbacks in mates. Thematic key.

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3. Eugene Fomichev (Russia)
Chess Club “Ludwigshafen-1912”-100JT
2013, IV Pr.
Spec.bulletin



#3 C+ 9+8

**1.Qb3! – 2.Be3! (A) – 3.Qe6# (B), 2...d5 (Bd5) 3.Qd3# ,
 2...Rh5 3.Rf4#**

1...Bb6 2.Rf5! (C) – 3.Qd3# (D), 2...Kxf5 3.Qe6#

Pseudo Le Grand with quite 2nd moves by White.

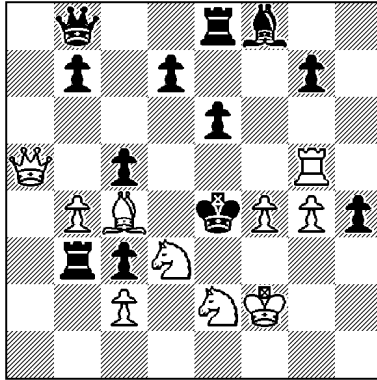
1...Bc3 2.Qe6+ (B) Kxd4 3.Be3# (A)

1...Bc6 2.Qd3+ (D) Kd5 3.Rf5# (C)

Reciprocal change between 2nd and 3rd moves by White after distant B-blocks.

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4. Eugene Fomichev (Russia)
Neue Zurcher Zeitung, 9.10.2015



#3 C+ 10+12

1.Qb6! (ambush!) – **2.Bd5+!** (A) **ed5 3.Qg6#** (B)

1...Qd6 2.Qxb7+! (B) **Qd5 3.Re5#** (C)

BQ interfered bPd7, 2...d5??

1...Bd6 2.Re5+! (C) **Bxe5 3.Sxc5#** (D)

BB interfered bQ, 2...Qxe5??

1...d6 2.Sxc5+! (D) **dc5 3.Bd3#** (A)

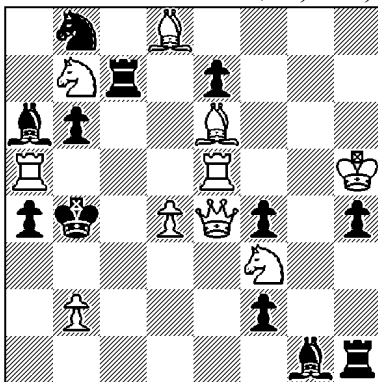
BP interfered bB, 2...Bxc5+??

Extraordinary complex of 2 cyclic ideas: cyclic mutual interference of 3 different black pieces (Q, B, P) on the same field d6 and cycle of playing white pieces, BQ-QR-RS-SB.

1...Qxf4+ 2.Sdxf4 – 3.Bd3#

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5. Eugene Fomichev
Победа-70ЮК, 2015, III Pr.
Шахматная композиция, 123, 2015



#3*vv C+ 10+12

1...Rc4 2.Qd3! (A) Rc3 3.Qxc3#

1...Bc4 2.Qc2! (B) Bd5 3.Qxa4#

1.Qd3? Bxd3!, 1.Qc2? Rxc2!

1.Se1! – 2.Bxe7+! Rxe7 3.Sc2#

Жертвуется слон, матует конь.

1...ba5 2.Sc2+! Rxc2 3.Bxa5#

Жертвуется конь, матует слон. Тема Zilahi .

1...Rc4 2.Qc2!! (B) Rxc2 3.Sxc2#

1...Bc4 2.Qd3!! (A) Bxd3 3.Sxd3#

Чередование тихих ходов белых на черное Л-С

Гримшоу в логической форме. Синтез М.Адабашева 2х2

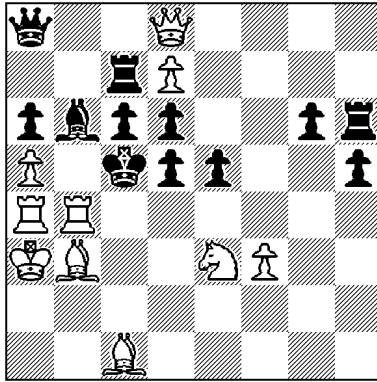
в решении. Хорошее вступление жертвует коня и

открывает шах белому королю.

1...Rc5 2.dc5+, 1...Be2+ 2.Qxe2

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6. Eugene Fomichev (Russia)
3rd FIDE World Composing Cup
2013, I Pr.
Yearbook 2013



#3*

C+

10+12

*1...d4 2.Rxb6! (A) -, d5, de3 3.Rc4, Qe7, Bxe3#

1...e4 2.Bb2! (B) – 3.Bd4#

1.ab6? a5!

1.Qg5! – 2.Qg2! – 3.Qc2#

1...d4 2.Bb2! (B) [2.Rxb6? Qg8!] -, d5 3.Bxd4, Qe7#

1...e4 2.Rxb6! (A) [2.Bb2? Qh8!] – 3.Rc4#

1...Qd8 (f8, g8, h8) 2.ab6! – 3.Ra5#

New matrix of reciprocal change with black half-pin creation and dual avoidance in solution. No check play.

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