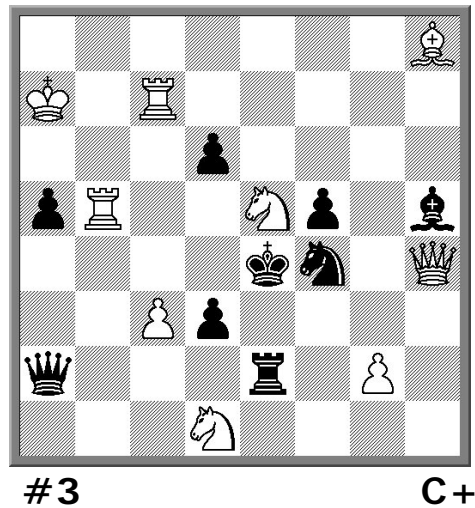


Problem No.1

C.G.S.Narayanan (India)
First place, 9th WCCT 2013



Key: 1.Qg3! [2.Qf3+ Bxf3 3.gxf3.]

1.S~ 2.Sc4 [3.Sxd6,Re7.] Bf7/Qa3/Qxc4 3.Sxd6/Re7/Rxc4.

1.Sg6! 2.Sf3 [3.Sg5] Qd2/Bxf3 3.Rc4/Qxf3,gxf3. (2.Sc4? Qa3!)

1.Se6!! 2.Sd7 [3.Sf6.] (2.Sc4?,Sf3?)

1.Sd5!!! 2.Sf7 [3.Sxd6,Sg5.] f4/Bxf7 3.Sxd6/Qf3.

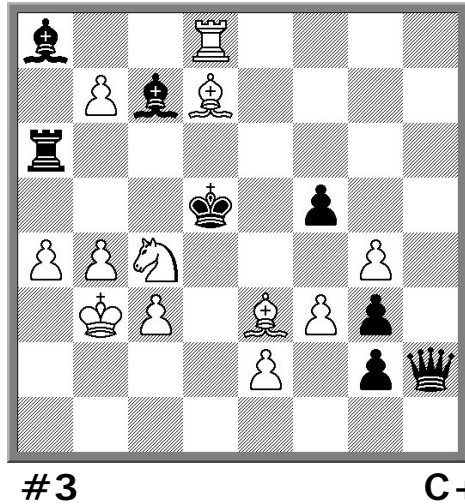
(2.Sc4?,Sf3?,Sd7?)

Clear multiple-grade correction play of black knight. Harmonious and economical. Good unpinning key, four thematic variations, black correction and four quiet second moves of white

e-mail: cgsnarayanan@hotmail.com

Problem No.2

C.G.S.Narayanan (India)
7th-8th place, 9th WCCT 2013



Key: 1.gxf5! [2.Be6+ Kc6 3.Bd5.]

1.Bd6 2.Bd4 [3.Se3,e4.]

1.Be5 2.Bc5 [3.Se3,e4.]

1.Bf4 2.Bb6 [3.e4.] Be3 3.Bb5,Be8.

1.Bb6 2.Bf4 [3.e4.] Be3 3.Sxe3.

1.Bb8 2.b5 [3.Bc6,Be6.]

1.Ba5,Bxd8 2.b8=Q [3.Qb5,Qe5.]

1.Rxa4 2.Bxa4+ Bxd8/Bd6 3.bxa8=Q/Rxd6,bxa8=Q.

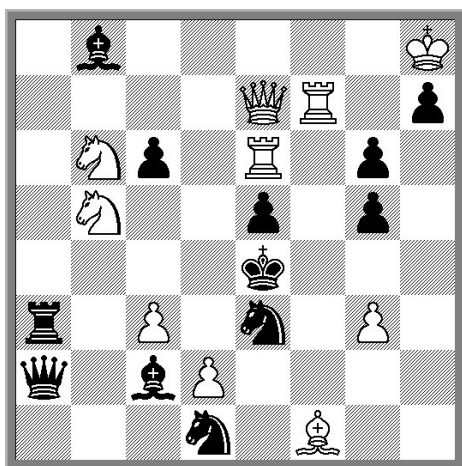
(1.Ra5 2.Bf4,Ba7)

All four thematic black moves by the same piece are unblocks and interferences. White's second moves by the same piece. Four thematic variations. Four anti-magnet moves by Bc7 and Be3, a task record. Good monkey play of bishops

e-mail: cgsnarayanan@hotmail.com

Problem No.3

C.G.S.Narayanan (India)
9th-14th place, 9th WCCT 2013



#3

C+

Key 1.Be2! [2.d3+ Bxd3 3.Bf3.]

1.Se~ 2.Qb4+ Qc4 3.Qxc4.

1.Sf5! 2.Qxg5 [3.Qg4,Qf4.] Qxe6/Sf2 3.Qg4/Qf4.

1.Sd5!! 2.Qd6 [3.Rxe5.] Bxd6 3.Sxd6. (2.Qb4+?,Qxg5?)

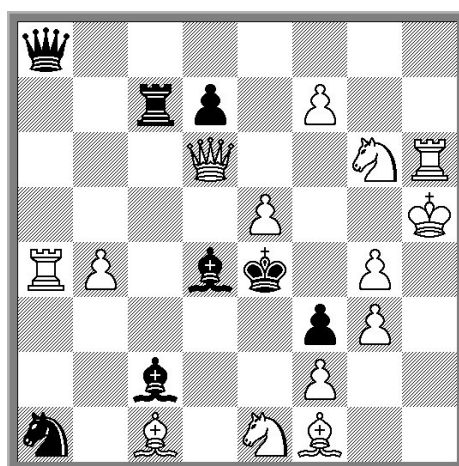
1.Sc4!!! 2.Qc5 [3.Qd4,Qxc6.] Sa5 3.Qd4. (2.Qb4+?,Qxg5?,Qd6?)

Quaternary black correction by the black knight at e3 answered by four moves of the WQ. This is probably the only example of quaternary correction where four moves of a single black piece are met by single white piece

e-mail: cgsnarayanan@hotmail.com

Problem No.4

C.G.S.Narayanan (India)
The Problemist, May 2015



#3

C+

Set: 1...dB any 2.Bd3+ Bxd3 3.Qxd3

Key 1.Se7! (2.Qg6+ Kxe5 3Bf4)

1...dB any 2.Qd2 3.Qe3/Qf4

1...Be3! 2.Be2 (3.Bxf3)(2.Qd2? Bxd2!) Bd1/fxe2
3.Bd3/f3

1...Bc3!! 2.Sxc2 (3.Bd3) (2.Qd2? Bxd2!/Be2? Bxe1!)

1...Bc5!!! 2.b4xc5 Bxa4/Qxa4 3.Bd3/Qd5
(2.Qd2?Bxe7!/Be2? Bxd6!/Sxc2? Bxd6!)

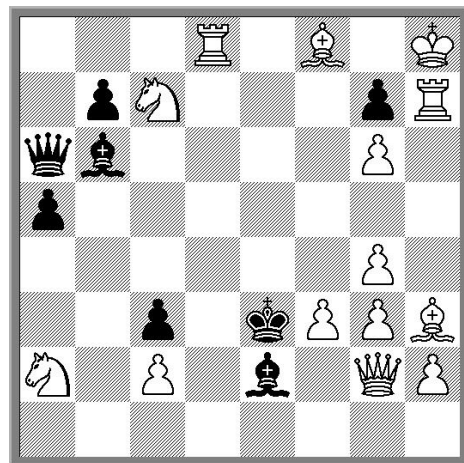
1...Qf6 2.f8Q

Progressive correction play by Bb4 on the bent line of BRc7
This is the only quaternary correction where the random move of
the correction piece is provided with a set continuation.

e-mail: cgsnarayanan@hotmail.com

Problem No.5

C.G.S.Narayanan (India)
The Problemist, July 2015



#3

C+

Key 1.Rh4! (2.Qg1+ Kxf3 3.Bg2)

1...eB any 2.Re8+ Kd4 3.Rd4/g5

1...Bd3! 2.Ba3 (3.Bc1) (2.Re8?)

1...Bc4!! 2.g5 (3.Re4) (2.Re8+?/Ba3? Bd5!)

1...Bb5!!! 2.Bxg7 3.Sd5/Bh6

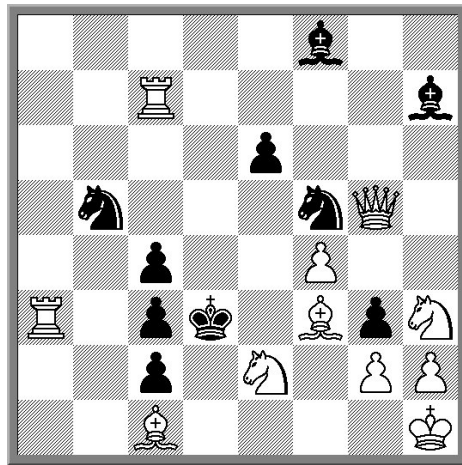
(2.Re8?Bxe8! /Ba3? Bd7!/g5? Bf6!)

Quaternary correction by BBe2 on BQ with anti-Bristol effects

e-mail: cgsnarayanan@hotmail.com

Problem No.6

C.G.S.Narayanan (India)
2 Hon.Mention,The Problemist,2013



#3

C+

1.Qh5! (2.Be4+ Kxe4 3.Qf3)

1....f5 2.Qxb5 3.Qxc4/Rxc3

1....Se3! 2.hxg3 (3.Sf2)Sg4/Sd1 3.Qxh7
(2.Qxb5? Bb4!)

1....Sd4!! 2.Qe5 (3.Qe3)Sf5 3.Qe4
(2.Qxb5? Sxb5!/hxg3? Sxe2!)

1....Sd6!!! 2.Qc5 (3.Qe3) Sf5 3.Qxc4
(2.Qxb5?Sxb5!/hxg3? Se4!/2.Qe5? Be4)

Quaternary black correction on a bent BB line

This is the only quaternary correction problem where further second move defence of the correction piece lead to different mates

e-mail: cgsnarayanan@hotmail.com