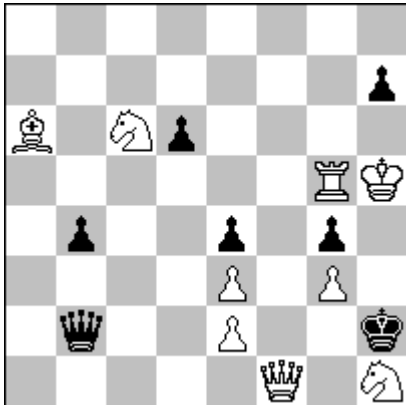


B1. Karol Mlynka, Slovakia (Wolkrova 3, 85101 Bratislava 5 – karol.mlynka@pobox.sk)

764 PAM 12. 2014 - no. 90 = C+



#3

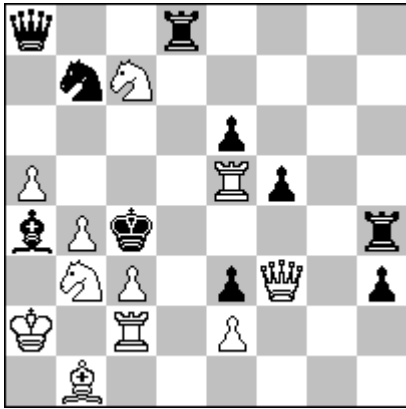
(9+7)

1.K*g4? (~ 2.Rh5#) Qe5 **aA** 2.S*e5 ~ 3.Rh5#,
1...Q*e2+ **bB** 2.B*e2 ~ 3.Rh5#,
(1...Qf6 2.Rh5+ Qh4+ 3.R*h4#),
1...Qg7!,
1.R*g4? (~ 2.Rh4#) Qe5+ **aB** 2.S*e5 ~ 3.Rh4#,
1...Q*e2 **bC** 2.B*e2 ~ 3.Rh4#,
1...Qf6!,
1.Rf5! (~ 2.Rf2#) Qe5 **aC** 2.S*e5 d*e5 3.Rf2#,
1...Q*e2 **bA** 2.B*e2 ~ 3.Rf2#,
(1...Qf6 2.R*f6 ~ 3.Rf2#).

*Cyclic change of defence motives **guard (A), checking (B), pinning (C)** in three phases and two variations. Brabec theme for the first time in a threemover.*

B2. Karol Mlynka, Slovakia (Wolkrova 3, 85101 Bratislava 5 – karol.mlynka@pobox.sk)

III. cena Pat a mat 2013



#3

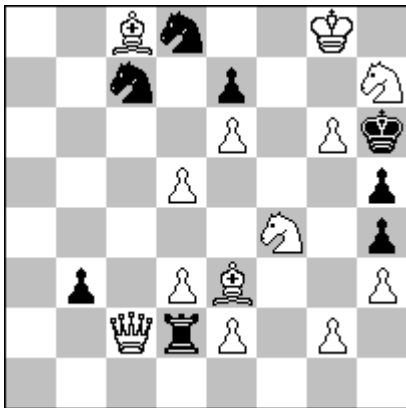
(11+10)

3rd Prize Pat a mat 2013 (259 Pat a mat 9, 2013 - no. 85)

1.Kb2? ~ 2.Ba2 ~ 3.Sd2 #, 2...B*b3 3.B*b3#,
1...Q*a5 **aA** 2.S*a5 + S*a5 3.Rc5#,
1...Rd2 **bB** 2.S*d2 + e*d2 3.Qd3#,
1...Rd3 **cC** 2.e*d3 + K*d3 3.Qe2#, 1...Rd1!,
1.Ka3! ~ 2.Ba2 ~ 3.Sd2#, 2...B*b3 3.B*b3#,
1...Q*a5 **aB** 2.S*a5 + S*a5 3.Rc5#,
1...Rd2 **bC** 2.S*d2 + e*d2 3.Qd3#,
1...Rd3 **cA** 2.e*d3 + K*d3 3.Qe2#.

Active cyclic change of defensive motifs: A = anticipatory pinning, B = anticipatory checking, C = anticipatory vacation of flight.

B3. Karol Mlynka, Slovakia (Wolkrova 3, 85101 Bratislava 5 – karol.mlynka@pobox.sk)
 C11185 The Problemist 11, 2013



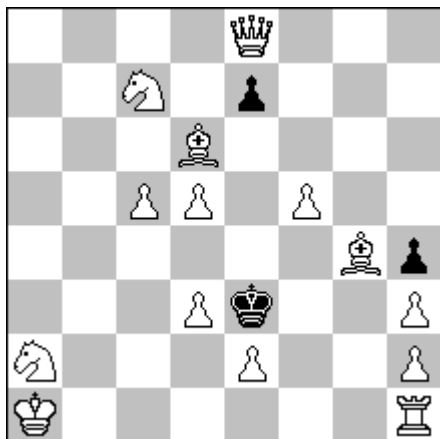
#3

(13+8)

1.S*h5+? K*h5 2.Qc4 ~ 3.Qg4#, 1...K*g6! e,
 1.Qc4? Sf7!,
 1.Qc3? Se8!,
 1.d6? ~ 2.Sd5+ A K*g6 3.S*e7#, 1...Sc6!,
1.g3! ~ 2.Sg2+ F K*g6 e 3.S*h4#,
 1...S*d5 a 2.S*d5+ A K*g6 e 3.S*e7#,
 1...Sc(d)*e6 b 2.S*e6+ B K*g6 e 3.Sef8#,
 1...R*d3 c 2.S*d3+ C K*g6 e 3.Se5#,
 1...R*e2 d 2.Q*e2 D ~ 3.Q*h5#,
 1...Sf7 2.K*f7 ~ 3.Sg2# F,
 2...S*d5 a 3.S*d5# A,
 2...S*e6 b 3.S*e6# B,
 2...R*d3 c 3.S*d3# C,
 2...R*e2 d 3.S*e2# E.

Blend of two themes: Siers and grab.

B4. Karol Mlynka, Slovakia (Wolkrova 3, 85101 Bratislava 5 – karol.mlynka@pobox.sk)
5298 Neue Zürcher Zeitung 26.10.2013



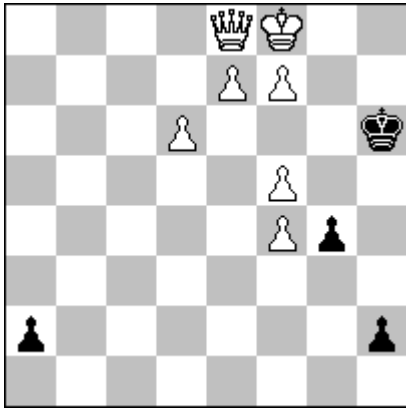
#3

(14+3)

- 1...Kd4 **a** 2.Qa4+ **A** Ke3 3.Qf4#,
1...Kd2 **b** 2.Bf4+ **B** Kc2 3.Qa4#,
1.B*e7! zz. Kd4 **a** 2.Bf6+ **C** K*c5 3.Qc6#,
1...Kd2 **b** 2.Bg5+ **D** Kc2 3.Qa4#,
1...Kf2 2.B*h4+ Kg2 3.Qe4#,
1...Kf4 2.Bd6+ Kg5 3.Qg6#.

Change of continuation. King star with wB-battery play and switchback in the solution.

B5. Karol Mlynka, Slovakia (Wolkrova 3, 85101 Bratislava 5 – karol.mlynka@pobox.sk)
HM Galickij-150 MT & Fomichev-50 JT 2014



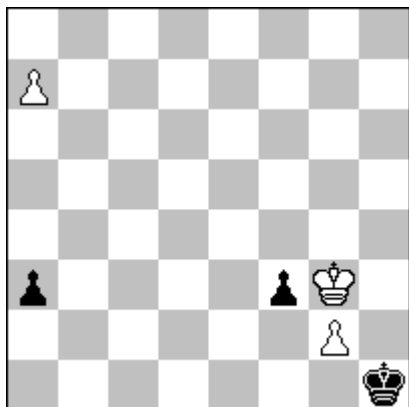
#3 (7+4)

*HM Galickij-150MT & Fomichev-50 JT C 01.06.2014 – award 2014 internet: yacpdb=377822
А.Галицкий-150 & Е.Фомичев-50 ЮК 2014 HM*

1.Qa8! ~ 2.Qg2 ~ 3.Q*h2 #, 2...h1Q, R 3.Q*h1 #, 2...g3 3.Qh3 #,
1...a1Q, R, B 2.Q*a1 ~ (Kh5) 3.Qh8 #, 2...Kh7 3.Qg7#.

WQ in 4 corners and model mates.

B6. Karol Mlynka, Slovakia (Wolkrova 3, 85101 Bratislava 5 – karol.mlynka@pobox.sk)
 5371 Seven Chess Notes 2, 2015 (no. 109)



#3 (3+3)

(Seven Chess Notes - 10 JT 2015)

1...f*g2 2.a8Q **D** ~ 3.Q*g2#,

1.Kf2? **A** a2! **a**,

1.a8Q! **D** ~ 2.Kf2 **A** ~ 3.Qh8# & ~ 2.Q*f3 **B** Kg1 3.Qd1# & ~ 2.Qh8+ **C** Kg1 3.Qa1#,

1...f2 **b** 2.K*f2 **A** ~ (a2) 3.Qh8#,

1...Kg1 **c** 2.Q*f3 **B** Kg1 3.Qd1#,

1...a2 **a** 2.Qh8+ **C** Kg1 3.Qa1#.

Fleck theme in a Pawns-miniature (Kindergarten problem) with model mates and logic.