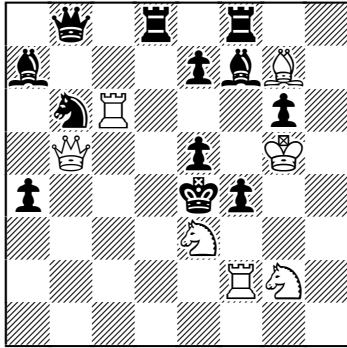


N°1

WCCT-9 2013
17th-22nd Pl. (6.5 points)



#3

(7+12)

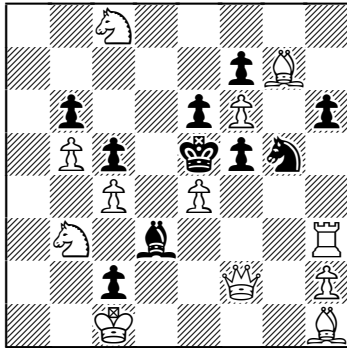
17th-22nd Place - (Mike Prcic – USA)

1.Sd5! (2.Sc3+ Kd4 3.Rd2/Rxf4#),
1...Sxd5 2.Qc4+ (Qb1+?, Qe2+?) Bd4 3.Qc2#,
1...Bxd5 2.Qb1+ (Qe2+?, Rxf4+?) Kd4 3.Rd2#,
1...Rxd5 2.Qe2+ (Rxf4+?, Qb1+?) Kd4 3.Rxf4#,
(1...Sc4 2.Qxc4+ Bd4 3.Sc3#).

Captures on d5 at B1 by three black pieces are matched by three Queen moves with a double dual avoidance. No white Pawns.

N°2

StrateGems 65 2014
2nd Honorable Mention (v)



#3√ (12+10)

1.Rh4? Sh3!;

1.Rh5! (zz)

1...B~ 2.Qg3+ f4 3.Qc3#,

1...Bxe4!? 2.Qe1! (2.Qe3? Sf3!) S~/Sf3/f4/Kf4 3.Qxe4/Qg3/Qxe4/Qg3#,

1...Sf3 2.Qxf3 ~ 3.Qg3#,

1...Sxe4!? 2.Qe3! (2.Qe1? Be2/Kf4!) B~ 3.Qxe4#,

1...f4 2.Qf3! (2.Qe1? f3!) B~/Bxe4 3.Qc3/Qxe4#,

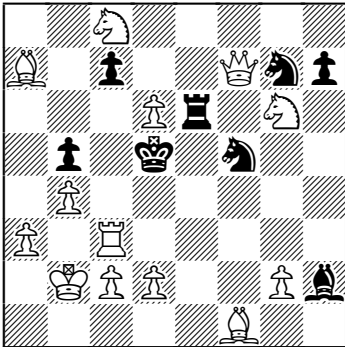
1...fxe4 2.Qg3+ Kf5 3.Se7#, (1...Sh3 2.Rxf5+ exf5 3.Qxf5#).

Captures on e4 by three Black pieces matched by three Q moves.

2x3 thematic variations with correction by all three Black thematic pieces. Dual avoidance (three times) by the wQ

N°3

StrateGems 69 2015
in memory of Frederick Gamage



#3

(13+8)

1.Be3! (2.Rc5+ Ke4 3.Bd3#)

1...Bxd6 2.Sb6+! cxb6 3.Qb7# ; 2...Ke4 3.Bd3#

1...Be5 2.Se7+ Sxe7 3.Qf3#; 2...Ke4 Bd3#

Also:

1...Sxe3 2.Rd3+ Kc4/Kc6 3.Qxc7#; 2...Ke4 3.Qf3#

1...Ke4 2.Bd3+ Kd5 3.Rc5#

In the two thematic variations, we have masked Gamage interferences. After two Bishop defences, the white Knights need not guard d6- and e5-squares. They are sacrificed in order to open a7-h7 and f1-f8 lines for the white Queen which takes advantage of Gamage interferences.

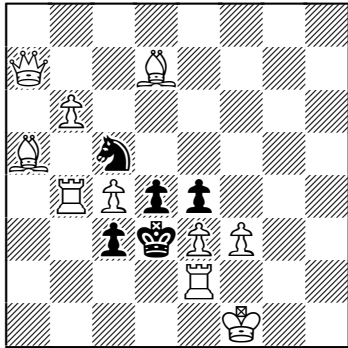
The key is sacrificial as well as anticritical. The only two technical black pieces prevent the white tries: 1.Be2/Bxb5/g3/g4? hxg6! and 1.Qxf5+? Sxf5!

Another try: 1.Rc5+? Ke4 2.Bd3+ Kd4 3.Rxb5+ c5! refutes.

All along, the black King has a free flight square e4.

N°4

StrateGems 67 2014
5th Commendation



#3√√

(10+5)

1.Qa8/Qb7? (zz),
1...exf3 2.Bf5+ Se4 3.Q/Be4#,
1...c2!;

1.Qa6!?, (zz),
1...c2 2.Rb3+ Sxb3 3.c5#,
1...Sxa6 2.c5 Sxb4/Sc7 3.Bb5/Rxd4#,
1...dxe3!;

1.Bb5! (zz),
1...c2 2.Rb3+ Sxb3 3.c5#, changed mate,
1...dxe3 2.Qd7+ Sxd7 3.c5#,
1...exf3 2.Qh7+ Se4 3.c5#.

The Q/P battery in the try is replaced with B/P battery in play. The black refutations become variations in play