

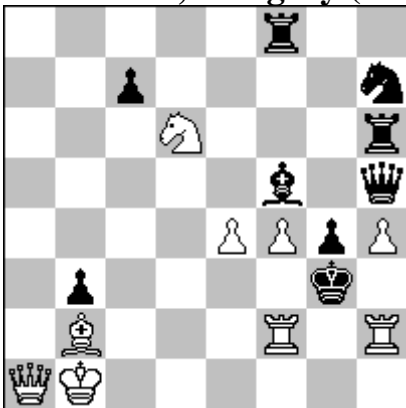
# No:1 (\_354)

Christmas Card 2010

Bestproblems 2015/N73/Page 312

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Gabor Tar, Hungary (C+)



#2vv (9+9)

1. ♖d4 ? [2. ♔c3 #]

1... ♜b3-b2 2. ♕a3 #

1... ♙xe4 + 2. ♘xe4 #

but 1... ♞g5 !

1. ♖e5 ? [2. ♕c3 #]

1... ♜b3-b2 2. ♕a3 #

1... ♙xe4 + 2. ♘xe4 #

1... ♞g5 2. ♗f4xg5 #

but 1... ♚xd6 !

**1. ♖f6 !** [2. ♕c3 #]

1... ♜b3-b2 2. ♕a3 #

1... ♙xe4 + 2. ♘xe4 #

1... ♞g5 2. ♘xf5 #

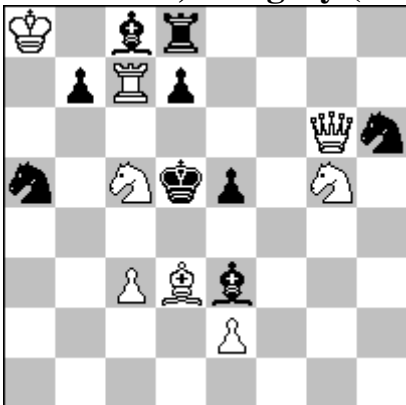
Theme: White Correction and Bristol

## No:2 (\_259)

Superproblem 2014/TT-103

7. H.M. Award: 01.24.2014

Gabor Tar, Hungary (C+)



#2vv\*\*\* (8+9)

- |              |              |
|--------------|--------------|
| 1... ♙xc5    | 2. ♖e4 #     |
| 1... ♞c4     | 2. ♙e4 #     |
| 1... ♜d6     | 2. ♚e4 #     |
| 1. ♞e4 !     | [ 2. ♚d6 # ] |
| 1.. ♙c5      | 2. ♖xc5 #    |
| 1... ♞c4     | 2. ♙xc4 #    |
| 1... ♜d6     | 2. ♞f6 #     |
| 1... ♞f5/♞f7 | 2. ♚(x)f7 #  |

1. ♞e4 ? [2. ♚d6 # ]  
but 1... ♞c4 !
1. ♞b3 ? [2. ♙e4 # ]  
but 1... ♜e4 !

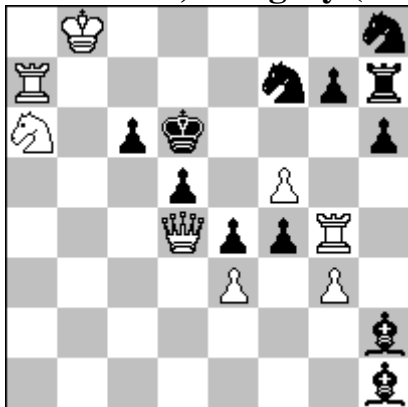
Theme: In the set play, there are mates on one and the same square in response to different black moves.

# No:3 (\_170)

WCCT9/A Sect/No:A23

67-72 Place Award: 2013

Gabor Tar, Hungary (C+)



#2vvvv

(8+12)

1. ♔c8? [2. ♖d7#]

but 1. ♜c5!

1. ♞c5? [2. ♖d7#]

but 1. ♞e5!

1. ♙gxf4? [2. ♚c5#]

but 1. ♚xf4!

1. ♜exf4? [2. ♚c5#]

but 1. ♚g1!

**1.Rxg7!** [2. ♚f6#]

1... ♞g5, ♞d8 2. ♖ad7#.

1... ♞e5 2. ♚c5#

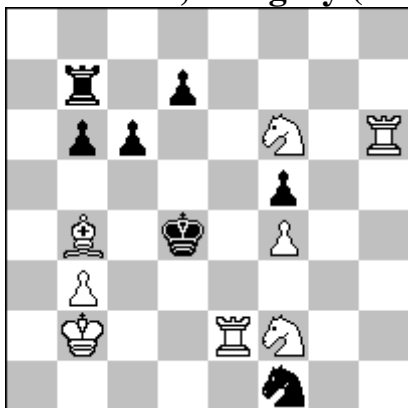
**Theme:** In a directmate in 2 moves, two tries have the same threat **A**. Another two tries have the same threat **B**. In the solution neither move **A** nor move **B** is a threat but both become mates in variations.

**No:4 ( \_317)**

**Superproblem 2014/TT-117**

**4.Comm. Award:10.02.214**

**Gabor Tar, Hungary (C+)**



**#2vv**

**(8+7)**

Thematic square:c5

1. ♖h3 ? [2. ♖d3 #]

1... ♞e3 2. ♖d2 #

but 1... ♞g3 !

1. ♖e5 ? [2. ♙c3 # (A)]

but 1... ♜d5 ! (a)

**1. ♘e4!** [2. ♖d6 # (♙c3 ?)]

1... ♜d5 (a) 2. ♙c3 # (A)

1... ♞e3 2. ♖d2 #

**Theme:** in a try, the key move guards an empty thematic square allowing threat (A), Black refutes with (a)

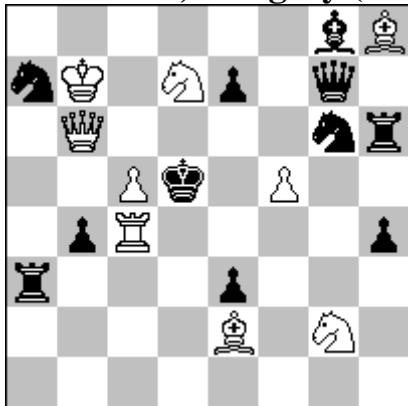
In te solution, the key move guards the same thematic square but for some reason (A)

# No:5 (tg-204)

DieSchwalbe 2014/Febr/No.15816

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Gabor Tar, Hungary (C+)



#2vvvvv

(8+14)

- 1. ♖4xb4 ? [2. ♙f3 #] but 1... ♚e5 !
- 1. ♚c7 ? [2. ♘b6 #] but 1... ♚f6 !
- 1. ♚xb4 ? [2. ♙f3 #] but 1... ♜e5 !
- 1. ♙xg7 ? [2. ♖d4 #] but 1... ♖d3 !
- 1. ♗c6 ? [2. ♚c5 #] but 1... ♜a5 !

**1.Qa6 !** [2. ♙f3 #]

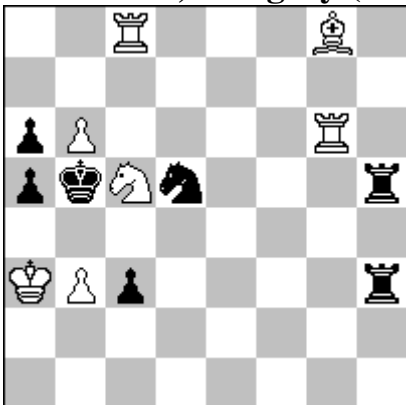
- 1... ♜e5 2. ♚d6 #
- 1... ♞e5 2. ♘f4 #
- 1... ♚e5 2. ♘b6 #
- 1... ♚d4 2. ♖xd4 #
- 1... ♞b5 2. ♚c6 #
- 1... ♖xa6 2. ♘xe3 #

No:6 (\_341)

KobulChess /No.533/01.18.2015

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Gabor Tar, Hungary (C+)



#2vv

(7+7)

1. ♖d7 ? [2. ♖cc5 #]

1... ♗b4/ ♗c7/ ♗e7/ ♗f4/ ♗f6 2. ♔c4 #

1... ♗xb6 2. ♖xb6 #

but 1... ♗e3 !

1. ♖e4 ? [2. ♖cc5 #]

1... ♗b4/ ♗c7/ ♗e7/ ♗f4 2. ♔c4 #

1... ♗e3 2. ♖xc3 #

1... ♗xb6 2. ♗d6 #

but 1... ♗f6 !

**1. ♖a4 !** [2. ♖cc5 #]

1... ♗b4/ ♗c7/ ♗e7/ ♗f4/ ♗f6 2. ♔c4 #

1... ♗e3 2. ♖xc3 #

1... ♗xb6 2. ♖xb6 #

**White Correction and Black Correction**