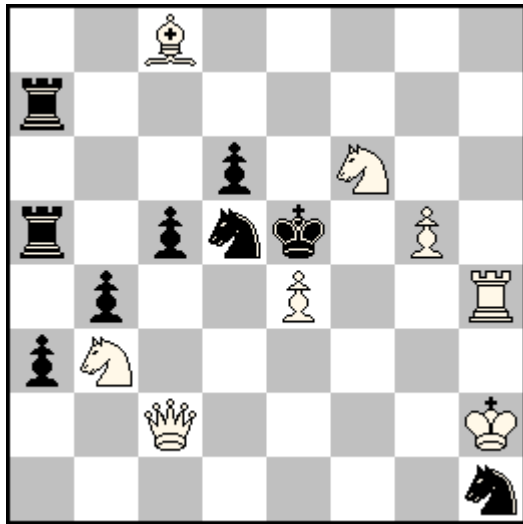


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N° 1 :

The Problemist (supplement), n° 124, May 2013
3ème Prize.



2# vvv

C+

8+9

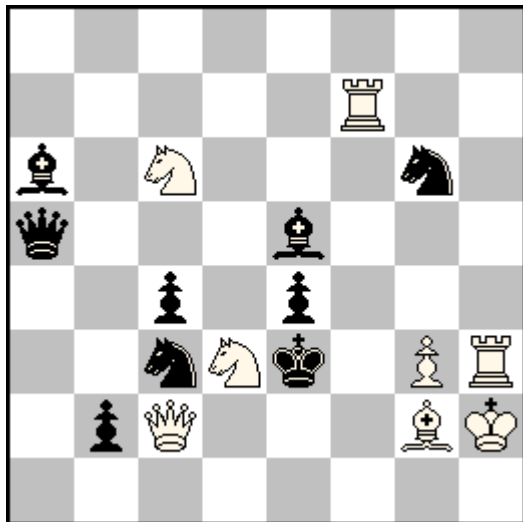
1. Qd3 ? [2. Qxd5]
1...c4 2. Qd4
1...Sd- - !
1. Qd2 ? [2.Qxd5]
1...Sd - - 2. Qf4
1...Se3 !
1. Qd1 ? [2. Qxd5]
1...Sd- - 2. Qa1
1...Sc3 !
1. Qc4 ! [2. Qxd5]
1...Sd - - 2. Qe6
1...Sf4 2. Sg4
1...Sc7 2. Sd7.

Black correction.

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N° 2 :

Die Schwalbe, n°260/31, Ap. 2013
 3ème Hon. Men.



2# vvvv

C+

8+9

1...exd3 a 2. Qf2

1...Bf6 b 2. g4.

1. Bf1 ? [2. Qf2]

1...Sd1 / Se2 c 2. Qe2

1...Bxg3 + 2. Rxg3

1...exd3 ! a

1. Sxb2 ? [2. Qf2]

1...Sd1 / Se2 c 2. Sd1

1...Bf4 2. gxf4

1...Bf6 ! b

1. Sf2 ? [2. Sg4]

1...Bc8 !

1. Sf4 ? [2. g4]

1...Bxf4 /Sxf4 2. gxf4

1...Se2 c 2.Qxe2

1...Bf6 ! b

1.Rf4 ! [2. g4]

1...Bxf4 / Sxf4 2. gxf4

1...Se2 c 2. Rxe4

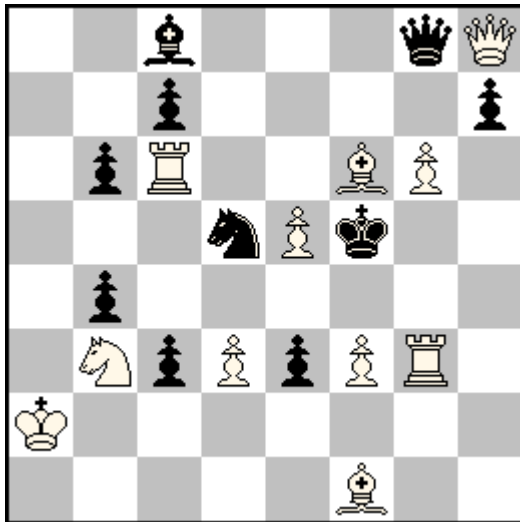
1...exd3 a 2. Qf2.

2 Dombrovskis paradoxs. Changed and transferred mates.

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N°3 :

1^{er} Israël Open Tourney, Variantim, Aug. 2013
 2^{ème} Hon.Men.



2# v C+ 11+10

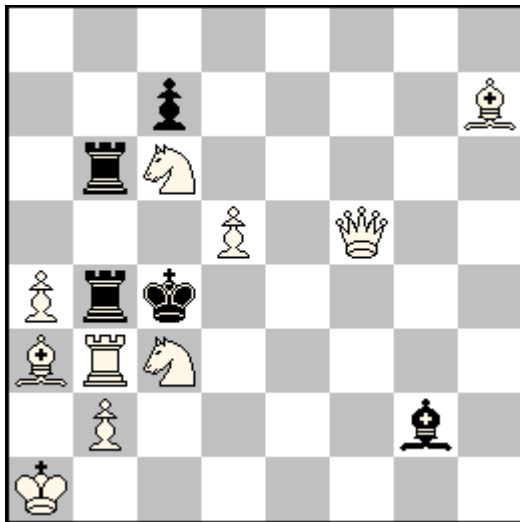
1. Rg4 ? [2. Sd4] A (2. Bh3 ?) B ?
 1...Sf4 a 2. Rg5 C
 1...Sxf6 2. Qxf6
 1...Se7 !
1. Rc4 ! [2. Bh3] B (2. Rg5?) C ?
 1...Sf4 a 2. Sd4 A
 1...Sxf6 2. Qxf6
 1...Qxg6 2. Qxc8.

Cycle including virtual mates (Papack cycle).

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N° 4 :

1^{er} Israël Open Tourney, Variantim, Aug. 2013
 3^{ème} Hon. Men.



2#*

C+

10+5

1...Rxb3 a 2. Qd3 A (2. Sa5 ?) B ?
 1...Kxb3 b 2. Sa5 B (2. Qc2?) C ?

1. Sb5 ! [2. Rc3]
 1...Rxb3 a 2. Sa5 B (2. Qc2?) C ? / (2. Qd3 ?) A ?
 1...Kxb3 b 2. Qc2 C (2. Qd3?) A ? / (2. Sa5?) B ?
 1...Rxa4 2. Qd3 A (2. Sa5?) B ? / (2. Qc2?) C ?

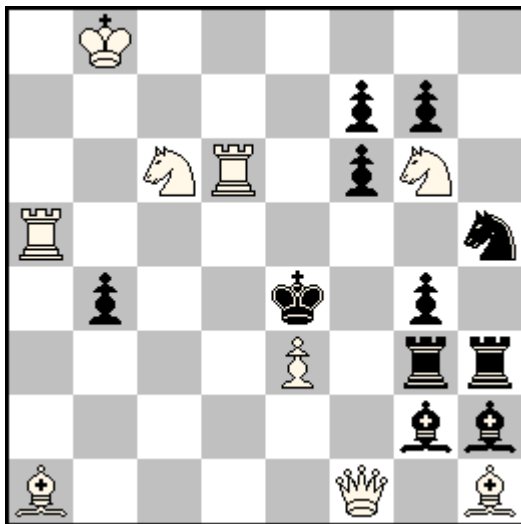
A B ? // B C ? in set play.

Cycle : B C ? A ? // C A ? B ? // A B ? C ? in the actual play.

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N° 5 :

The Problemist, vol 24, n°9, March 2014.



2# vvvv C+ 9+11

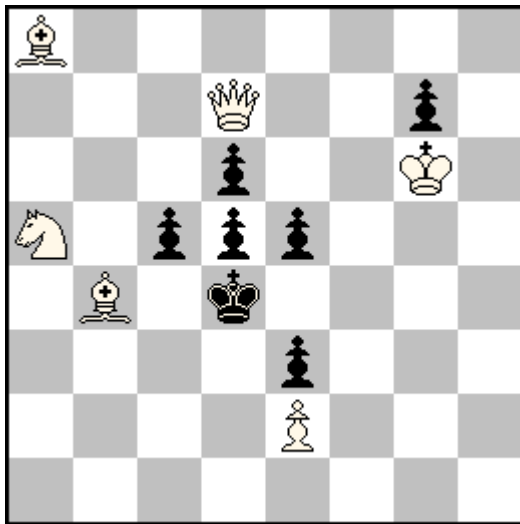
- 1. Qe2 ? [2. Rd4] A
 - 1...Rf3 a 2. Qd3 B
 - 1...Rxe3 ! b
- 1. Qf2 ? [2. Rd4] A
 - 1...Rxe3 b 2. Qf5 C
 - 1...Rf3 ! a
- 1. Bd4 ? [2. Qf5] C (2. Rd4 ?) A ?
 - 1...Rf3 a 2. Qb1 (2. Qd3 ?) B ?
 - 1...fxg6 2. Re6
 - 1...Bf3 2. Qb1
 - 1...Sf4 !
- 1. Sge5 ? [2. Qd3] B
 - 1...Kxe3 !
- 1. Sce5 ! [2. Qd3] B
 - 1...Rxe3 b 2. Rd4 A (2. Qf5 ?) C ?
 - 1...fxe5 2. Rxe5
 - 1...Kxe3 2. Qe1
 - 1...Sf4 2. Qxf4.

Theme including virtual mates : A B //A C //C A? B ? //B A C ?
 Half Dombrovskis.

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N° 6 :

Schach, June 2015.



2# *vvv C+ 6+7

1...e4 a 2. Qxg7
1...Ke4 b 2. Qg4.

1.Qb7 ? [2.Qxd5] A
1...cxb4 2. Qxb4
1...Ke4 ! b

1. Qa4 ? ZZ
1...e4 a 2. Qa1
1...Ke4 b 2. Bxc5
1...cxb4 2. Qxb4
1...c4 ! c

1. Qf5 ? [2. Qd3]
1...e4 a 2. Qxd5 A
1...c4 c 2. Sc6 B
1...cxb4 !

1. Qb5 ! [2. Qd3]
1...e4 a 2. Sc6 B
1...Ke4 b 2. Qc4
1...c4 c 2. Qxd5 A
1...cxb4 2. Qxb4.

Zagoruyko. Changed and transferred mates.