

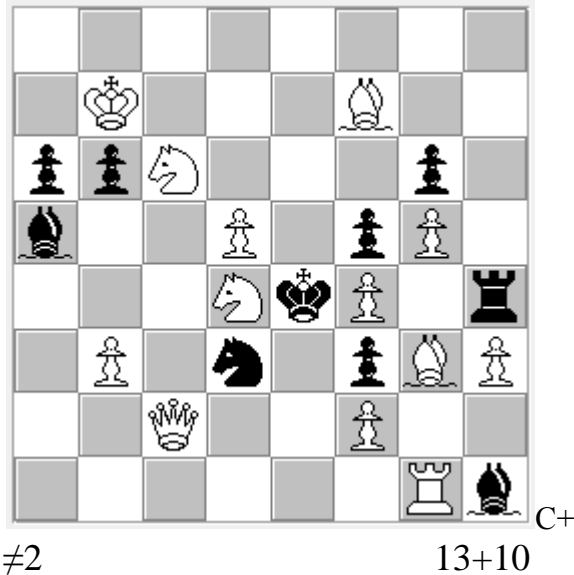
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WCCT 9 2013 2 place



1. Rd1? ~ 2. Q:d3 (A) # 1. ... Bd2!

1. Se5? ~ 2. Q:d3 (A) # 1. ... K:d4 (a) 2. Qc4 (B) #1. ... R:f4!

1. Se6? ~ 2. Qc4 (B) # 1. ... K:d5 (b) 2. Q:d3 (A) #
1. ... b5 2. Sc5# 1. ... Bc3!

1. Se2? ~ 2. Qc4 (B) # 1. ... f:e2 2. Q:e2 (C) #
1. ... Bc3 2. S:c3# 1. ... b5!

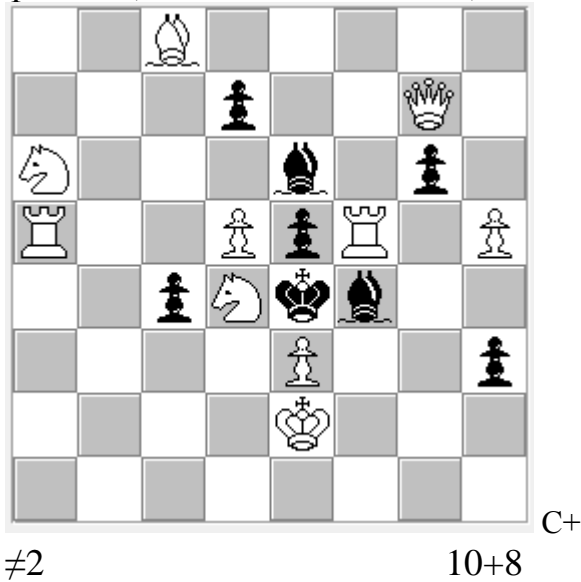
1. S:f5? ~ 2. Sd6#
1. ... K:f5 2. Q:d3 (A) # 1. ... g:f5 2. Qc4 (B) #
1. ... Bb4!

1. S:f3! ~ 2. Qe2 (C) #
1. ... K:f3 2. Q:d3 (A) # 1. ... B:f3 2. Qc4 (B) #
1. ... Bd2 2. S:d2#

Cyclic Pseudo Le Grand AB-BC-CA, twice Pseudo Le Grand AB-BA and BC-CB, triple change of defences against thematic mates, triple change of functions of defensive black moves: defence – refutation (Bc3, b5, Bd2), reciprocal change of defence and refutation (Bc3 – b5), provision of four flights to the BK.

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«Проблеміст України» (Problemist of Ukraine) 2013 № A305 1 prize

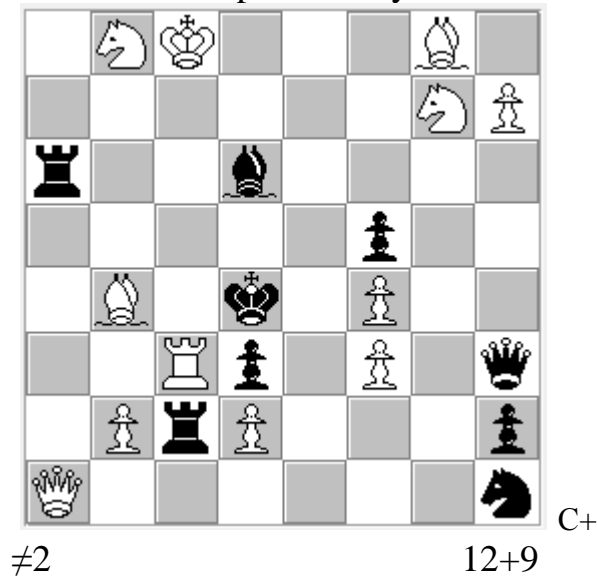


1. Bb7? (A) ~ 2. Sc5 (C) #
 1. ... e:d4 (a) 2. Rxf4 (D) # 1. ... B:e3 2. Q:e5#
 1. ... d6!
1. Q:g6? (B) ~ 2. Rxf4 (D)#
 1. ... e:d4 (a) 2. Sc5 (C) # 1. ... B:f5 2. Q:f5#
 1. ... B:e3!
1. Sb5!! ~ 2. Sd6#
 1. ... K:d5 2. Bb7(A)# 1. ... K:f5 2. Q:g6(B)#
 1. ... B:e3 2. Q:e5#

The tries present Le Grand. The first moves of the thematic tries become post-key mates after bK moves to the flights provided by the key. This is the first-ever implementation of the concept; it has not been repeated so far.

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“Neue Zürcher Zeitung” 2014 №5374
 Award is not published yet



- 1.h8=Q? ~ **2.S:f5(A)#** (additional control over e3 and e5)
 1. ...Rc6+ 2.S:c6# 1. ... Be5 2.Bc5# 1. ...R:c3+2.b:c3#
1. ...Q:f3(a)! (1. ...R:d2(b)?, 1. ... B:f4(c)?)
 1.b3? ~ **2.Rc4(B)#** (additional control over e5 and e4)
 1. ...Rc6+/:a1 2.S(:)c6# 1. ...R:c3+ 2.Q:c3#
1. ...R:d2(b)! (1. ...Q:f3(a)?, 1. ... B:f4(c)?)
 1.Qa4? ~ **2.Bc5(C)#** (additional control over e4 and e3)
 1. ...Rc6+/:a4 2.S(:)c6# 1. ...B:b4 2.Q:b4# 1. ...R:c3+2.b:c3#
1. ... B:f4(c)! (1. ...Q:f3(a)?, 1. ...R:d2(b)?)
 1. Qe1! ~2. Qe3#
1. ...Q:f3(a) 2.S:f5(A)#
1. ...R:d2(b) 2.Rc4(B)#
1. ...B:f4(c) 2.Bc5(C) #
 1. ...R:c3+ 2. b:c3(d:c3)# 1. ...Rc6+ 2.S:c6#

Dombrovskis in three variants. To create a threat in the tries, White forms batteries and mates through double check. Black refutes these tries in a dual-avoidance manner by eliminating White’s control of e:actly one of the three key squares: e3, e4, e5. The uniqueness of the refutations is achieved due to additional control by White of couples of such squares in the threat. The key provides White with control over the key squares, making it possible to “switch on the reverse mode” and mate using diversion of black pieces from the mating square.

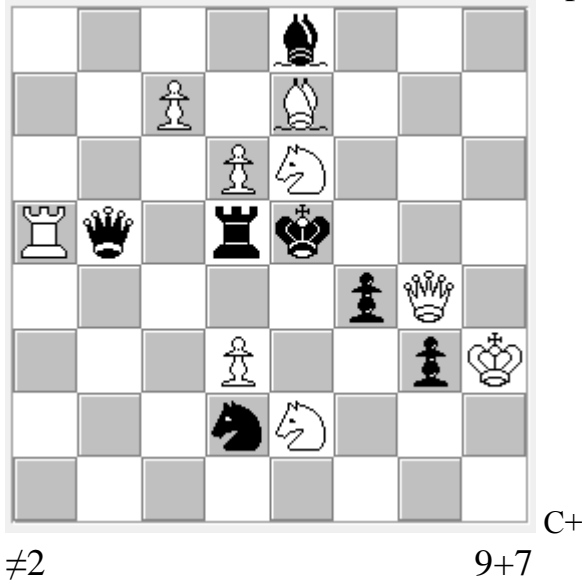
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3-rd FIDE World Cup in Composing 2013 6 prize



1. S~? ~ 2. Qxf4 (A), Qg5 (B), Qe6 (C) #
1. ... Qd7 (a)!

1. c8=Q? ~ Q:f4 (A), Qg5 (B) # (2. Qe6 (C))?? – S on the e6)
1. ... Qd7 (a) 2. Qc3 (D) #
1. ... Bd7 (b) 2. Qh8 (E) #
1. ... R:d3!

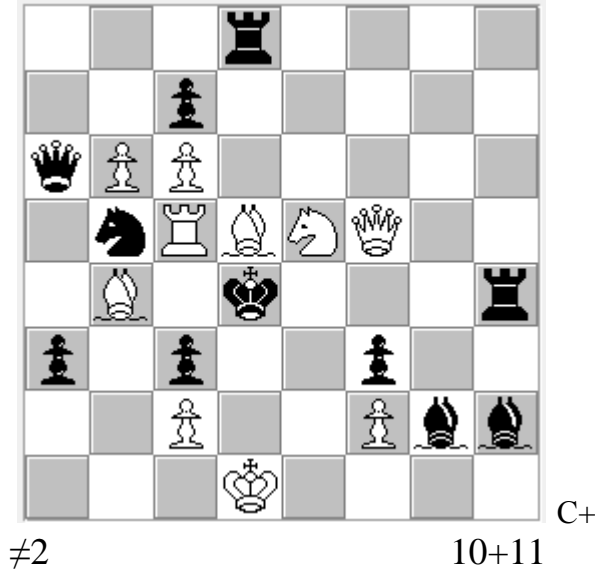
1. Sg5? ~ Qe6 (C), Q:f4 (A) # (2. Qg5 (B))?? – S on the g5)
1. ... Qd7 (a) 2. d4 (H) #
1. ... Bd7 (b) 2. Sf7 (J) #
1. ... R:d6!

1. S6:f4! ~ Qg5 (B), Qe6 (C) # (2. Q:f4 (A))?? – S on the f4)
1. ... Qd7 (a) 2. R:d5 (F) #
1. ... Bd7 (b) 2. Sg6 (G) #

Zagoruiko, White Correction, defences on the same square, cycle of double threats. The dual avoidance based choice of threats in all of the phases is achieved due to a single effect: knight's blocking of the mating square for the queen.

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МТ «Полтавська битва» (Battle of Poltava) 2014 2 prize
 (<http://www.chess-kopyl.com.ua/ua/turniri/po-skladannyu>)



1 ...R:d5(a) 2. Rc4(A)# 1. ...B:e5(b) 2.Qd3(B)# 1. ...Re4(c) 2. Q:e4(C)#

1. Be6(f7, g8)? ~ 2. Rc4(A), Qd3(B)#
 1. ...Sd6 2. Rd5(F)# 1. ...Bf1 2.S:f3# 1. ...Sa7!

1. Bc4?! ~2.Qd3(B)# (2. Rc4(A)#??)
 1. ... Rd5(a) 2.R:d5(F)# 1. ...Bf1 2.S:f3# 1. ...Re4(c)!

1. Sg4? ~ 2. Rc4(A), Qd3(B), Qe4(C)# 1. ... Sd6!

1. Sd7?! ~ 2. Rc4(A), Qd3(B)#
 1. ...Sa7(d6) 2.Bc3# 1. ...Bf1!

1. Sd3! ~2. Rc4(A)# (2. Qd3(B)#??)
 1. ...R:d5(a) 2.Q:d5(E)# 1. ...Be5(b) 2.Q:e5(D)#
 1. ...Sa7(d6) 2.Bc3#

White Combinations with elements of White Correction.

Changed mates and defences.

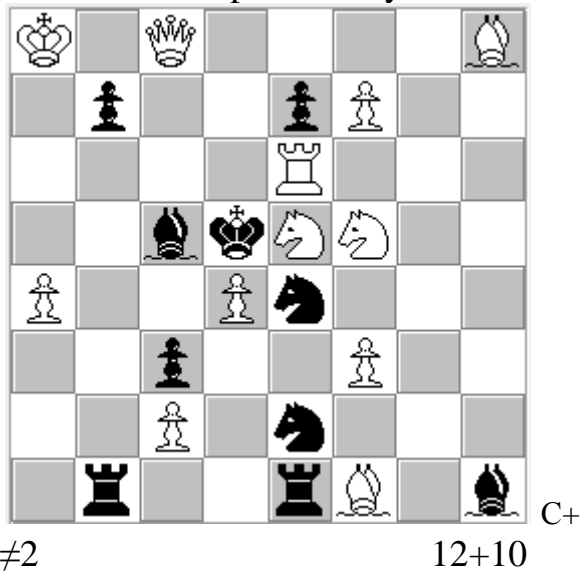
Hannelius, Dombrovskis.

Dual avoidance in the threats. Threat reduction.

The first move of the threat 1. Bc4?! and the key 1. Sd3! are made to set play mating squares, displaying an interchange pattern.

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«Sinfonie Scacchistiche» 2015 № 918
 Award is not published yet



1. ... b6/b5 2. Qc6#

1. R:e7?~ 2. Qe6#

1. ... B:d4 2. Qc4# 1. ... S:d4 (Sf4) 2. Bc4#

1. ... Sg5 2. Q:c5#

1. ... Rb6!

1. Rc6?~ 2. Qe6#

1. ... b:c6 2. Q:c6#

1. ... Bd6!

1. Sg4? ~2. Sfe3, Sge3# 1. ... Kc4!

1. Sd3? ~2. Se3#

1. ... B:d4 2. Sf:e7# (2. Qc4? K:c4!) 1. ... S:d4(S~) 2. Sf4# (2.Bc4??)

1. ... Kc4 2. Se3#

1. ... Sf6!

1. Sc6! ~2. Se3#

1. ... B:d4 2. Sc:e7# (2. Qc4??) 1. ... S:d4(S~) 2. Re5#(2. Bc4? K:c4!)

1. ... Kc4 2. Se3#