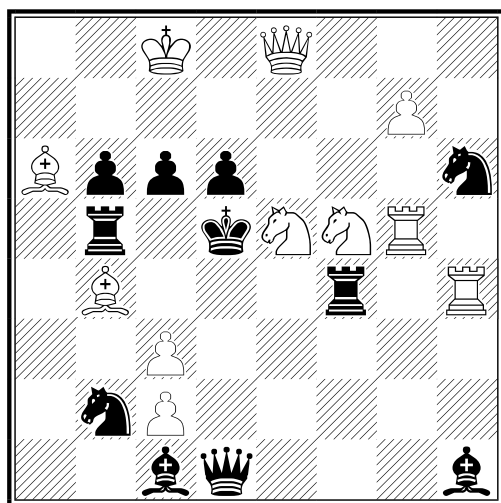


WORLD CHAMPIONSHIP IN COMPOSING
FOR INDIVIDUALS, 2013-2015, #2

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Pavel Murashev, Khimki, Russia
(ПАВЕЛ МУРАШЕВ, ХИМКИ, РОССИЯ)
Problemist Ukrainy – 10 years (2014)
1-2 Prize

WORLD CHAMPIONSHIP IN COMPOSING
FOR INDIVIDUALS 2013-2015, #2
Nr 1



#2vv

11+11

C+

Problemist Ukrainy-10 JT, special edition -
2014.

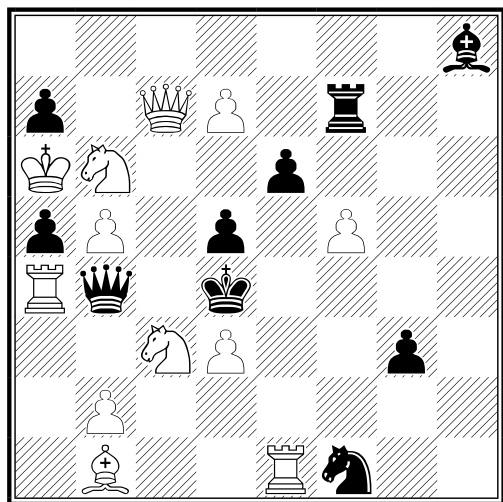
1. ♖d7? – 2. ♖e3# - line-closing c8-g4
1... ♘c4 (a) 2. ♖:b6# - self-pin (2. ♖:d6, 2. ♚:c6?)
1... ♜:f5 (b) 2. ♖f6# - self-pin (2. ♜d4, 2. ♚e4?)
1... c5! (but line-closing c6-e8)

1. ♖d3!? – 2. ♖e3# - line-closing d1-d6
1... ♘c4 (a) 2. ♖:d6# (2... ♚:c6?)
1... ♜:f5 (b) 2. ♜d4# (2... ♚e4?)
1... ♚g4! - pin

1. ♖f3! – 2. ♖e3# - line-closing h1-c6, c1-g4 (1... ♚g4?)
1... ♘c4 (a) 2. ♚:c6# (2... ♖:d6?) - self-pin
1... ♜:f5 (b) 2. ♚e4# (2... ♜:d4?)
1... ♖:f5 2. g8♚#

Half-battery play, choice of frist move + flight giving x3.
Line-closing, self-pin, dual-avoidance, battery transformation.
Zagoruiko 3x2.

Pavel Murashev, Khimki, Russia
 (ПАВЕЛ МУРАШЕВ, ХИМКИ, РОССИЯ)
70th blitz T.T. Super Problem (2013)
1 Prize



#2v~

12+10

C+

<http://superproblem.ru/index-en.html> >
 turneys > Quick composing tourneys
 • 2013 > No70 > 02-02-2013

WORLD CHAMPIONSHIP IN COMPOSING
FOR INDIVIDUALS 2013-2015, #2
Nr 2

*1... a:b6 2. ♔:b6#

1. ♘c ~? – 2. ♔c3# (X)

1... ♔c4!

1. ♘c:d5!? – 2. ♔c3, ♖e4# (XA)

1... a:b6!

1. ♔d6? – 2. ♖e4# (A)

1... ♘e3 2. ♘e2# (C)

1... e :f5 2. ♔:d5#

1... ♘d2!

1. ♔:a7? (B) – 2. ♘b ~ # (2. ♘c4?(Y) - indirect unpin)

1... ♖:d7 (x) 2. ♘:d7#

1... ♘e3! (y)

1. ♘b ~? – 2. ♔:a7# (B)

1... ♘e3 (y) 2. ♘e2# (C)

1... ♖:d7! (x)

1. ♘b:d5!? – 2. ♖e4, ♔:a7# (AB)

(1... ♘d2 2. ♔:a7#, 1... ♖:d7 2. ♖e4#)

1... ♘e3!

1. ♘bc4!! (Y) – 2. ♘e2# (C) (2. ♔:a7? (B)) - indirect unpin

1... d:c4 2. ♖e4# (A)

1... ♔:c4 2. ♔:a7# (B) - self-pin

1... ♔:b2 2. ♘:b2# - 2 battery play

1... ♔d6 + 2. ♘:d6# - battery play

(1... ♔:b5+ 2. ♘:b5#, 1... ♔:c3 2. ♔:a7#).

White correction doubling.

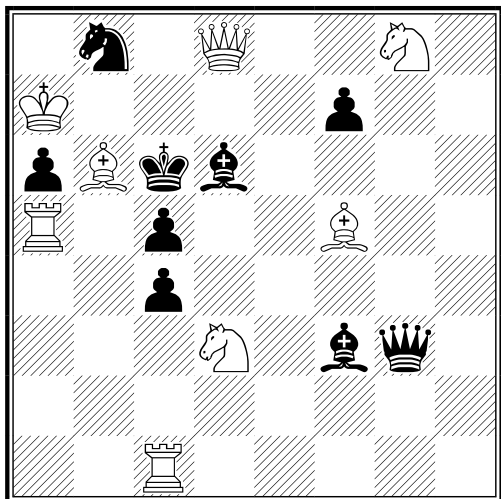
Barnes doubling, pseudo le Grand doubling (C-AB), Rudenko, Urania (B), key-threat Reversal, anti key-threat Reversal (BY), reciprocal: defenses - refutations, threat correction.

Caprice (1. ♔:a7? – 2. ♘b ~ # (2. ♘c4?), but 1. ♘c4! - key), indirect unpin and self-pin, masked battery creation and play, check provocation.

Black ♔ performs at least 4 defences on 4 connected squares (b2,c3,c4,b5) – theme of turney, white and black ♔ moves on c3 and d6.

Pavel Murashev, Khimki, Russia
 (ПАВЕЛ МУРАШЕВ, ХИМКИ, РОССИЯ)
 3th FIDE World Cup (2013)
 4 Prize

WORLD CHAMPIONSHIP IN COMPOSING
 FOR INDIVIDUALS 2013-2015, #2
 Nr 3



#2*vv

8+9

C+

<http://www.wfcc.ch/wp-content/uploads/2013/12/A-3FIDEUCUP-pre.pdf>

*1... ♘d ~ 2. ♖:c5# (A), ♘e7# (B)

1. ♔f6? – 2. ♖:c5# (A), ♘e7# (B) - pin

1... ♘d5 (a) 2. ♘b4# (C) - unpin, but self-pin

1... ♔e5!

1. ♖:c4? – 2. ♘b4# (C) - pin

1... ♘d5 (a) 2. ♖a:c5# (A) (2. ♘e7?) - unpin, but self-pin

1... ♔e1!

1. ♘:c5! – 2. ♘b4# (C) (masked battery creation)

1... ♘d5 (a) 2. ♘e7# (B) (2. ♖c5?) - self-pin

1... ♘:c5+ 2. ♖:c5# (A)

1... c:d3 2. ♘:d6# - masked battery play

1... ♔e1 2. ♔:d6#

Burmistrov combination (a-ABC) with weakening motive – self-pin.

Theme Rudenko with le Grand and pseudo le Grand themes, Shedej theme (A).

Pin, unpin, self-pin, masked battery creation and play, check provocation.

No of white pawns.

Pavel Murashev, Khimki, Russia

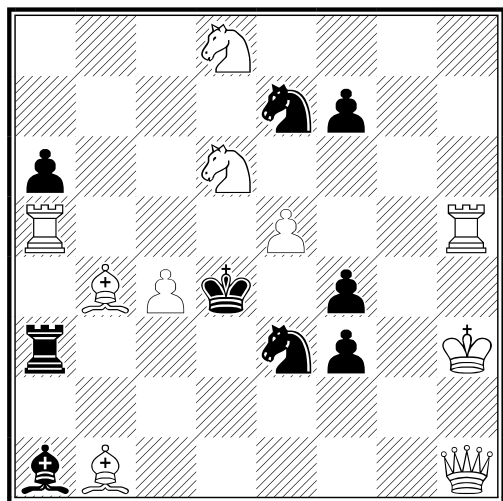
(ПАВЕЛ МУРАШЕВ, ХИМКИ, РОССИЯ)

Wola Gulowska – 2015

1 Honourable Mention

WORLD CHAMPIONSHIP IN COMPOSING
FOR INDIVIDUALS 2013-2015, #2

Nr 4



#2*vv

10+9

C+

Wola Gulowska – 2015

*1... f2 2. ♔e4# (A) - line-opening

*1... ♖c3 2. ♘c5# (B)

1. ♔:f3? – 2. ♔e4# (A), ♔:f4# (C)

1... ♘:c4 (a), ♘c2 (b) (~) 2. ♘c5# (B) - line-opening

1... ♘f5! (c) - theme A1-effect (2. ♘c5+? ♔:e5!)

1. ♔c1? – 2. ♘c5# (B)

1... ♘:c4 (a), ♘f5 (c) 2. ♔:f4# (C) - theme A1, line-

1... ♘f5 2. ♘c6# - theme A1 opening

1... ♘c2! (b)

1. ♔e1! – 2. ♘c5# (B)

1... ♘:c4 (a), ♘c2 (b) 2. ♔e4# (A) - line-opening

1... ♖:a5 2. ♔d2#

1... ♘f5 2. ♘c6# - theme A1

1... f5 2. ♘e6# - theme A1

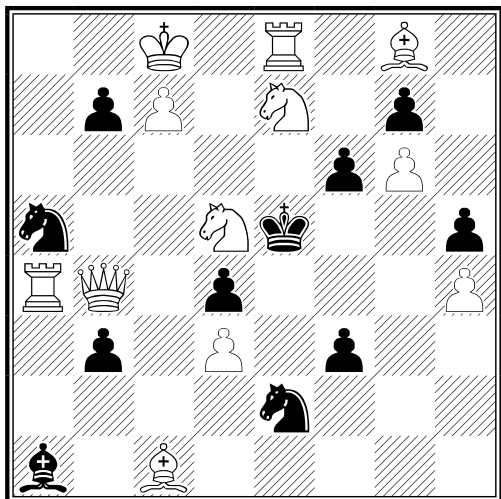
Duel ♔-♘, choice of first move. New synthesis theme: Burmistrov combination (a-ACB) with weakening motive (line-opening) + Dombrovskis theme – cross-closed (bc-BC).

Theme A1 (Somov), Shedey theme (A), reciprocal: defenses - refutations.

Changed mates and defenses.

Pavel Murashev, Khimki, Russia
 (ПАВЕЛ МУРАШЕВ, ХИМКИ, РОССИЯ)
 SuperProblem-2015
 1-2 Prize

WORLD CHAMPIONSHIP IN COMPOSING
 FOR INDIVIDUALS 2013-2015, #2
 Nr 5



#2*vvv

12+11

C+

<http://superproblem.ru/index-en.html> >
 turneys > SuperProblem 2015 Informal
 Tourney > A - Twomovers > A038

*1... ♖f4 (a) (~) 2. ♜f4#

*1... f5 (b) 2. ♜c6# (A)

1. ♜c3? – 2. ♚c5# (C)

1... ♜f4 (a), ♜:c1 2. ♚:d4#

1... f5 (b) 2. ♜7d5# (B) (2. ♜c6+? ♜f6!)

1... b6!

1. ♜:f6!? – 2. ♜d7# (2. ♚c5?)

1... g:f6 2. ♚c5# (C)

1... ♜:f6 2. ♚d6# (D)

1... ♜:c1! (2. ♜d7+? ♜f4!)

1. ♜e3! – 2. ♜7d5# (B) (2. ♚c5, ♜c6?)

1... d:e3 2. ♚c5# (C)

1... ♜f4 2. ♚d6# (D)

1... ♜f4 (a) 2. ♜c6# (A) - battery 1

1... ♜c6 2. ♜c4# - battery 2

1. ♜a3? – 2. ♚d6# (D), 1... ♜c4!

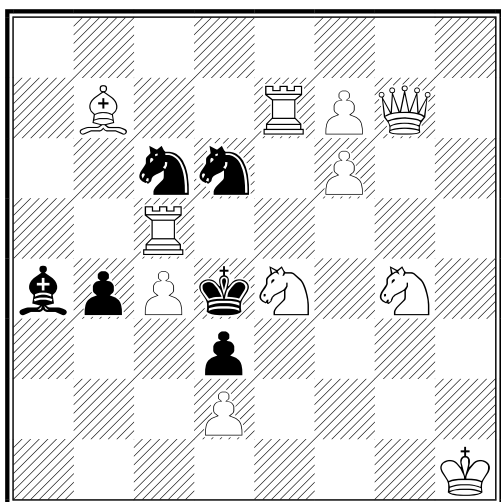
1. ♚b6? – 2. ♚e6#, 1... ♜c6!

White and black ♜ moves on c4 and c6 (refutations – mat).

Choice of first move and threat correction doubling, Caprice doubling (f6, f4) – flight giving x2.
 Pseudo Le Grand (CB), Shedey theme doubling (CD), defenses on same square doubling (f6, f4),
 3 transferred mates (ACD), 2 changed mates, 2 battery play in solution.

Pavel Murashev, Khimki, Russia
 (ПАВЕЛ МУРАШЕВ, ХИМКИ, РОССИЯ)
80th blitz T.T. Super Problem (2013)
1 Prize

WORLD CHAMPIONSHIP IN COMPOSING
FOR INDIVIDUALS 2013-2015, #2
Nr 6



#2vv

11+6

C+

<http://superproblem.ru/index-en.html> >
 turneys > Quick composing tourneys
 • 2013 > No80 > 22-04-2013

1. ♖h6? – 2. ♕g1# (A)

1... ♗f5/:c4 2. ♗f5#

1... ♗:e4! (a)

1. ♗e3!? – 2. ♜d5# (B) (2. ♕g1?)

1... ♗:e7 2.f:e7#

1... ♗e5! (b) - theme A1 (special form with masked line)

(2. ♜d5+? ♗:e4!)

1. ♗e5!! – 2. ♗f3# (C) (2. ♕g1, ♜d5?)

1... ♗:e4 2. ♕g4# - come-and-go

1... ♗:e4 (a) 2. ♜d5# (B) (2. ♕g1?)

1... ♗:e5 (b) 2. ♕g1# (A) (2. ♜d5?)

1... ♗d1 2. ♗:c6#

Choice of first move. Tertiary threat correction (X? – A#, Y!? – B# (A?), Z! – C# (A,B?))

Hannellus theme, dual-avoidance.

Flight giving key, Caprice (e4), battery creation and play in solution.

White and black ♗ moves on e5 (refutations - frist move) – theme of turney.