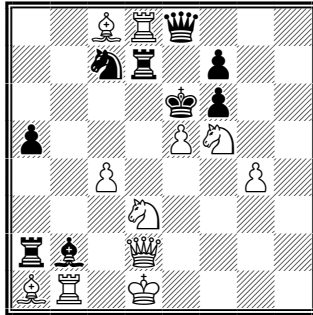


# WCCI 2013 - 2015

## No 1. Vyacheslav Pilchenko

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18<sup>th</sup> Russian Team Championship 2013  
(Shakhmatnaya kompozitsiya, No 114)  
4<sup>th</sup>-5<sup>th</sup> Place



#2

C+

11+9

\* 1...Ba3 2.Sf4# (2.Sc5?)

1...B:e5 2.Sc5# (2.Sf4?)

1.Qe3! – 2.Qb6# (2.Sc5, Sf4?)

1...Ba3 2.e:f6#

1...B:e5 2.Rb6#

1...Bd4 2.Sf4# (2.Sc5?)

1...Sd5 2.Sc5# (2.Sf4?)

(1...Sa8/b5 2.R:e8#

1...Qe7 2.Sg7#

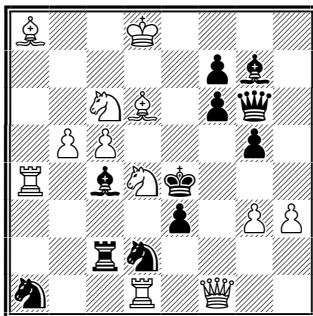
1...Qf8 2.B:d7#)

- complete Pukhlis, key with pinning the white piece, indirect unpinning of this piece in 2 variants
- dual avoidance is repeated in the threat and in 2 transferred mates

## No 2. Vyacheslav Pilchenko

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Y. Fokin-90 JT 2015  
(Zadachi i etyudy, No 67)  
1<sup>st</sup> Prize



#2                      C+                      12+11

\* 1...Qf5(a) 2.Q:f5#

1...Sf3(b) 2.Q:f3#

1.Sf3? – 2.Se7(A)# [2.Sc~? Kf5(c)!, 2.Sc4(C)!? Bd5!]

1...Qf5(a) 2.Sce5(B)# (2.Sc~? Qd5!)

1...Kf5(c) 2.Sc4(C)#

(1...Kd5 2.Sc4#)

1...e2!

1.Se2! – 2.Se5(B)# [2.Sc~? Kd3(d)!, 2.Sb4(D)!? Bd5!]

1...Sf3(b) 2. Se7(A)# (2.Sc~? Kf5!, 2.Sc4!? Bd5!)

1...Kd3(d) 2. Sb4(D)#

1...Kd5 2. Sc4(C)#

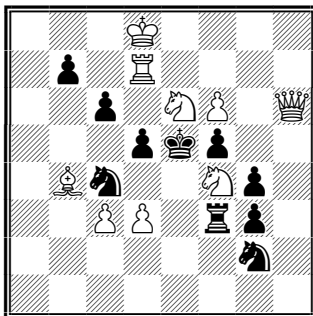
(1...S:f1 2.Se7#)

- tertiary correction threatening move the same white piece in 2 phases, tertiary correction mating move in variant of solution (+ secondary correction mating move in variant of try-play);
- unusual change of functions of moves within each of the two phases (c-C and d-D);
- pseudo-le Grand and changed mates;
- complete Caprice theme with closing and opening lines of white pieces (to the square d3): 1...e2!, 1.Se2!, 1...Sf3.

### No 3. Vyacheslav Pilchenko

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T. Shevchenko-200 MT 2014  
(Problemist Ukrainy, No 40)  
4<sup>th</sup> Prize



#2

C+

9+10

1.Re7(A)? – 2.Se~# (2.Sc5, Sg5?)

1...S:f4 2.S:f4#

1...c5!

1.Se~? – 2.Re7(A)#

1...c5 2.R:d5#

1...S:f4(a)!

1.Sc5!? – 2.d4(B)# (2.Re7?)

(1...R:d3 2.Sf:d3#

1...d4 2.c:d4#)

1...R:f4(b)!

1.Sg5! – 2.Sf7# (2.Re7, d4?)

1...S:f4(a) 2.d4(B)# (2.Re7?)

1...R:f4(b) 2.Re7(A)# (2.d4?)

(1...Sd6 2. B:d6#

1...R:d3 2.S:d3#)

- interchange of 1<sup>st</sup> move and threat with interchange of defenses and refutations, white correction, tertiary threat correction, Urania, Hannelius, dual avoidance

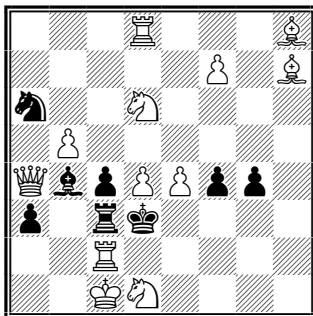
## No 4. Vyacheslav Pilchenko

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V. Varennikov-90 MT 2013

(Kudesnik, No 164)

6<sup>th</sup>-7<sup>th</sup> Prize e.a.



#2

C+

12+8

1.S6~? – 2.e5(A)#

1...Sc5 2.d:c5#

1...Bd6! – theme A

1.Sf5!? – 2.Sf2(B)# (2.e5?)

1...K:e4 2.Sh4#

1...g3!

1.S:c4! – 2.Se5(C)# (2.e5, Sf2?)

1...R:c4 2.e5(A)# (2.Sf2?)

1...Bd6 2.Sf2(B)# (2.e5?) – theme A-effect

1...K:c4 2.R:c3#

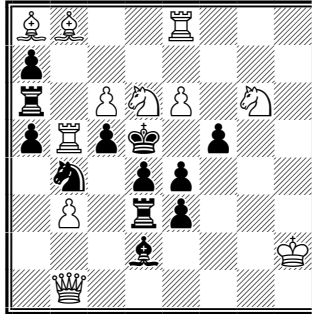
(1...R:c2+ 2.Q:c2#)

- white correction, tertiary threat correction [A – B(A?) – C(A?, B?)AB], the creation and play of batteries with radical change, dual avoidance, line effects

## No 5. Vyacheslav Pilchenko

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3<sup>rd</sup> FIDE World Cup 2013  
Commendation



#2            C+            11+12

1.Sd~? – 2.Sf4(A)#

1...R:b3 2.Q:b3#

1...e2!

1.Sb7!? – 2.R:c5(B)# (2.Sf4?)

1...R:c6 2.Sf4(A)#

1...K:c6 2.Sd6# – Switchback

1...Rc3!

1.S:e4! – 2.Sf6(C)# (2.Sf4, R:c5?)

1...f:e4 2.Sf4(A)# (2.R:c5?)

1...R:b3 2.R:c5(B)# (2.Sf4?)

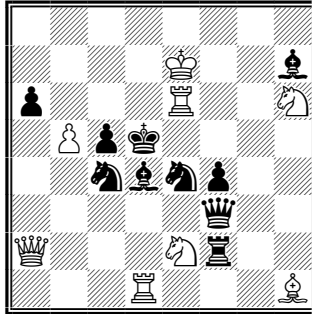
1...K:e4 2.Qh1#

- white correction, complete tertiary threat  
correction [A – B(A?)A – C(A?, B?)AB],  
dual avoidance

## No 6. Vyacheslav Pilchenko

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S. Shedy MT 2014  
(Problemist Ukrainy, No 39)  
Special Prize



#2

C+

8+10

1.Sg4! – 2.Re5#

1...Qb3 2.Sf6# **A (B,C?)**

1...Qd3 2.Rd6# **B (C,A?)**

1...Sed2 2.S:f4# **C (A,B?)**

1...Q:g4 2.Sc3#

1...a:b5 2.Qa8#

- combination of form-antiform defensive motives (indirect unpin by a black piece) and weakening effect (indirect pin by a black piece) in 3 variants + cyclic triple avoidance (for the first time?!); half-pin, 5 pin-mate