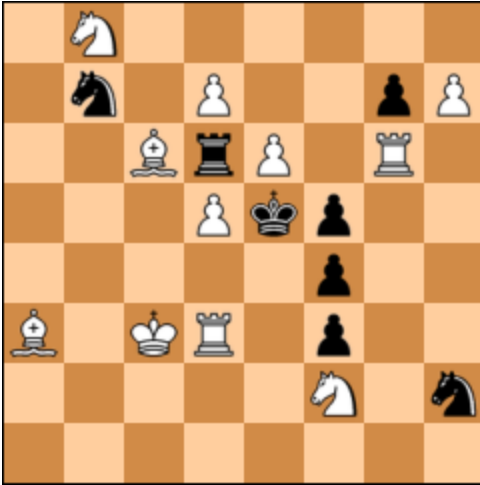


Eugene Rosner
h400hunter@verizon.net

The Problemist 2013

#1



#2 vvv(vv)

(11+8)

1.Rd4? (2.Sd3#)

1...**Rxc6**+ 2.Sxc6#

1...Sc5!

1.h8S? (2.Sf7#)

1...Rxc6+ 2.Sxc6#

1...**Rxd7** 2.Sxd7#

1...Sd8!

1.h8Q? (2.Qxg7#)

1...Rxc6+ 2.Sxc6#

1...Rxd7 2.Sxd7#

1...**Rxe6** 2.Rxe6#

1...Sg4!

1.Kc2! (2.Bb2#)

1...Rxc6+ 2.Sxc6#

1...Rxd7 2.Sxd7#

1...Rxe6 2.Rxe6#

1...**Rxd5** 2.Rxd5#

1.Kc4? Sa5+!

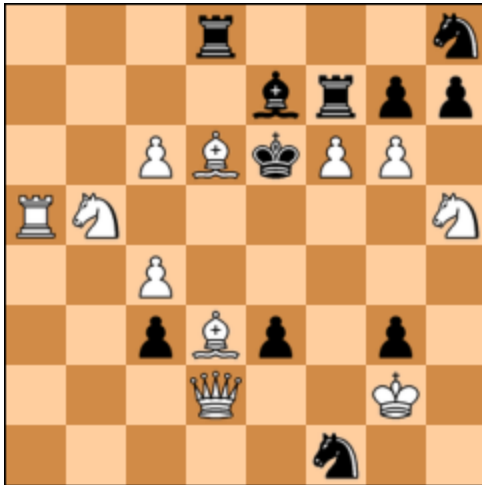
1.Kd2? Sf1+!

Cumulative rook cross. 8 mates.

Eugene Rosner
h400hunter@verizon.net

The Problemist, 2013

#2



#2 vvv

(11+11)

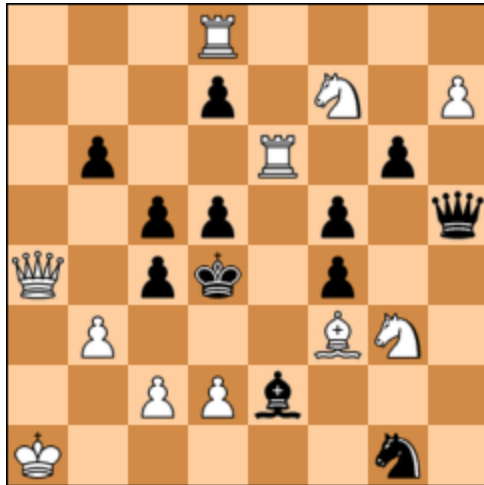
1.Qxc3? (2.Sf4, Qe5#)
1...**Bxd6** 2.Sd4# (white interference)
1...Sxg6!

1.Qa2? (2.c5#)
1...Bxd6 2.Sd4#
1...**Rxd6** 2.Sc7#
1...Sd2!

1.Qc2? (2.Bf5#)
1...Bxd6 2.Sd4#
1...Rxd6 2.Sc7#
1...**Rxf6** 2.Sxg7#
1...hg!

1.Qe2! (2.Qg4#)
1...Bxd6 2.Sd4#
1...Rxd6 2.Sc7#
1...Rxf6 2.Sxg7#
1...**gf** 2.Sf4#
1...Sh2 2.Qxe3#

Cumulative self blocks. All thematic first moves made by the wQ.



#2 vvvv

(11+12)

1.Sd6? (2.Sb5#) de!

1.Se5? (2.c3#)

1...de 2.Sc6#

1...Qxf3(a)!

1.Qxd7? (2.Qxd5#)

1...Qxf3(a) 2.h8Q#(A)

1...Bxf3(b)!

1.Rd6? (2.R(6)xd5#)

1...Qxf3(a) 2.h8Q#(A)

1...Bxf3(b) 2.Qxc4#(B)

1...Sxf3(c)!

1.Rxd7! (2.R(7)xd5#)

1...Qxf3(a) 2.h8Q#(A)

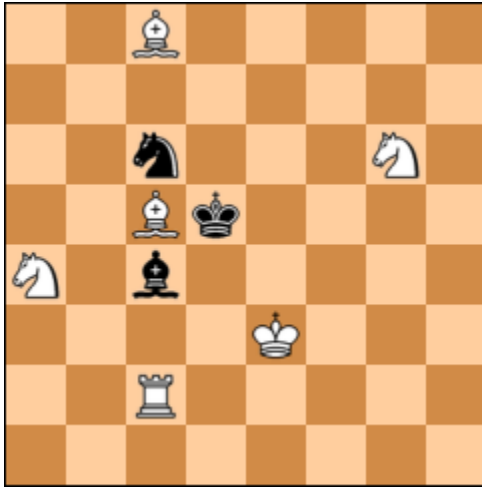
1...Bxf3(b) 2.Qxc4#(B)

1...Sxf3(c) 2.Sxe2#(C)

Progressive captures on f3. Try refutations introduce new thematic variations. Three different White men threaten mate on d5. Note the mechanism which enables the proper sequence of defenses.

Eugene Rosner
h400hunter@verizon.net
 Special Honorable Mention
 Die Schwalbe 2014

#4



(6+3) C+

#2 A.Diag. B/C/D rotate clockwise
 on d5 1/2/3 turns

1...B~/1...S~

A.1.Kf4! zz	2.Sb6(A)/Se7(B)#
B.1.Kc3!	2.Se7(B)/Sf4(C)#
C.1.Kb6!	2.Sf4(C)/Sc3(D)#
D.1.Ke7!	2.Sc3(D)/Sb6(A)#

4x2 notation-Rice cycle, Valuska mechanism
 9-man aristocrat

Notable sophistication! Each quarter-turn of a 7x7 board cutout shifts the overall view a line to the left, because the H - line does not exist. The same position is thus at four various axes presented and Matt repeated like a miracle in a cyclic arrangement. Ultimately, this leads to a four-membered Rice cycle. If one considers the enormous difficulty of representation this thread in mind, one can only admire the excellent idea of the author.

-Philippe Robert

Eugene Rosner

h400hunter@verizon.net

Phenix, 2014

#5



#2 vvv

(10+12)

1.Rb5? (2.Re5#) Rxa5! (a)

1.Bxa2? (2.Bd5#)

1...Rxa5 (a) 2.Rxd4# (A)

1...Bb3! (b)

1.Rh8? (2.Re8#)

1...Rxa5 (a) 2.Rxd4# (A)

1...Bb3 (b) 2.Bxd3# (B)

1...Rg8! (c)

1.a7! (2.a8Q#)

1...Rxa5 (a) 2.Rxd4# (A)

1...Bb3 (b) 2.Bxd3# (B)

1...Rg8 (c) 2.Rxf4# (C)

Progressive (cumulative) correspondence and variations, Refutations introduce thematic defenses that follow.

