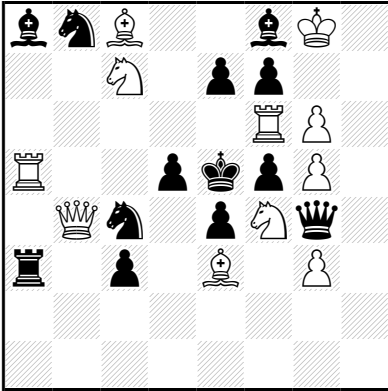


1

Francesco SIMONI
KoBulChess 2013
2° Prix



bnB2bK1/2N1pp2/5RP1/R2pkpP1/1Qn1pNq1/r1p1B1P1/8/8

≠2 (11+13) C+

1.Sb5? [2.Bd4‡]
1...Qd1 2.R×f5‡
1...S×e3 2.Qd4‡ (2.Q×b8? interference to Qb4)
1...Q×g3 2.R×f5‡
but 1...Sc6! (fails for the interference to Ra5)

1.Sce6? [2.Bd4‡]
1...S×e3 2.Q×b8‡ (2.Qd4? interference to Tf6)
1...Sc6 2.R×d5‡
1...f×e6 2.R×e6‡
but 1...Qd1! (fails for the interference to Bc8)

1.Sfe6? [2.Bd4‡]
1...Qd1 2.Bf4‡ (2.R×f5? interference to Bc8)
1...Sc6 2.R×d5‡
1...f×e6 2.R×e6‡
but 1...S×e3! (fails for the interference to Rf6)

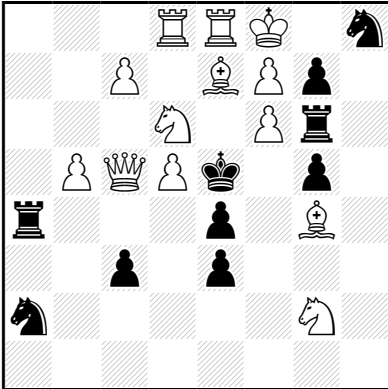
1.Se2! [2.Bd4‡]
1...Q×e2 2.R×f5‡ (2.Bf4? no guard on d4 after the capture)
1...S×e3 2.Qd4‡
1...Sc6 2.R×d5‡

Three tries are refuted because of white interferences. In try 1.Sb5?, after 1...Qd1/Sxe3 follow 2.Rxf5/Qd4. Such defences are the refutations of tries 1.Sce6? 1.Sfe6?, in which both wS play in the same square and interfere two companion pieces at the same time (Bc8, Rf6). The interferences prevent mates 2.Rxf5/Qd4, but a compensation is created each time and only one of the defences becomes the try refutation, in turn, while after the other the mate is changed. I consider this play as a particular form of the Herpay theme, realized with white pieces.

Source: 148, KoBulChess (mars 13)

2

Francesco SIMONI
Match Italy – Israel 2015
1° Place



3RRK1n/2P1BPp1/3N1Pr1/1PQPk1p1/r3p1B1/2p1p3/n5N1/8

#2 (13+10) C+

1...Rc4 **a** 2.Sxc4‡

1...Sxf7 **b** 2.Sxf7‡

1.Sd6 ad lib.? [2.d6‡] **A**

1...Rd4 2.Qd6‡ **B**

1...Sb4 2.Qxc3‡

but 1...Rc4! **a**

1.Sf5? [2.Qd6‡] **B**

1...Rxf6 2.Bd6‡ **C**

1...Ra6 2.Qd4‡

but 1...Sxf7! **b**

1.Sxe4! [2.Bd6‡] **C**

1...Rxe4 2.d6‡ **A**

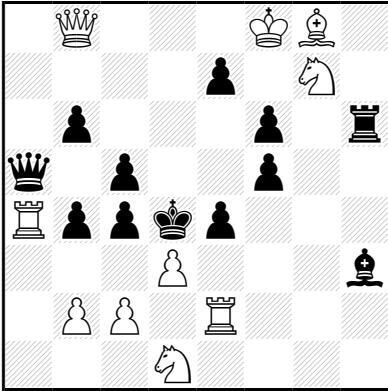
1...Kxe4 2.Qxe3‡

Triplement thématique en d6 avec correction de menaces et Pseudo-Le Grand cyclique sur des défenses par blocages. Des changements de mat supplémentaires, des réfutations d'essais pourvues dans le JA, ainsi qu'une belle clé ampliative en font un ensemble très homogène. Mon coup de cœur!. (Judge)

Award: Sinfonie Scacchistica 122, 4-2015, N.1052

3

Francesco SIMONI
The Problemist 2014



1Q3KB1/4p1N1/1p3p1r/q1p2p2/Rppkp3/3P3b/1PP1R3/3N4

#2 (10+12) C+

1...cxd3 2.c3‡

1...f4 2.Txe4‡

1...e6 2.Dd6‡

1.Sc3? [2.Se6‡]

1...f4 2.Rxe4‡

1...bxc3 2.Rxc4‡

but 1...cxd3!

1.Se3? [2.Se6‡]

1...exd3 2.Qf4‡

but 1...f4!

1.dxe4? [2.Se6‡]

1...fxe4 2.Rd2‡

1...c3 2.bxc3‡

but 1...f4!

1.dxc4? [2.Rd2‡]

1...b3 2.Se6‡

1...Bf1 2.Sxf5‡

1...e3 2.Qf4‡

but 1...e6!

1.Rd2! [2.dxc4‡]

1...Bf1 2.Sxf5‡

1...b3 2.Rxc4‡

1...c3 2.bxc3‡

1...e3 2.Qf4‡

1...exd3 2.Qf4‡

1...e6 2.Qd6‡

1...cxd3 2.c3‡

Tries refutations allow a mate in set. All tries provide a guard on d5 to enable the threat 2.Sd6, but in the try 1. dxc4? the threat is changed for the loss of guard on c4 (threat correction).

In tries 1.dxe4? and 1.dxc4? there is the **Sushkov** theme, since 1.d3xe4 corrects the threat of 1.dxc4 and vice versa.

The same pawn tries develops also the **pseudo le Grand theme** (the threat of 1.dxe4 becomes mate after 1.dxc4 and vice versa, after different black moves).

The **Urania** theme is visible in tries 1.dxe4 (Rd2 is mate), 1.dxc4 (Rd2 is threat) and in the AP (Rd2 is the key).

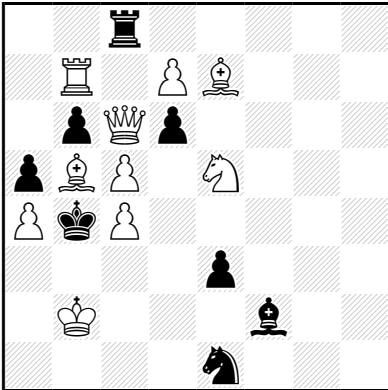
Source:

C11277, The Problemist (sep. 2015)

4

Francesco SIMONI

Associazione Scacchistica Italiana Giocatori per Corrispondenza 2015



2r5/1R1PB3/1pQp4/pBP1N3/PkP5/4p3/1K3b2/4n3

#2 (10+8) C+

1...bxc5 2.Fa6♯

1...dxe5 2.cxb6♯

1.Dxb6? [2.Fc6♯] **A**

1...dxe5 2.c6♯ **B**

1...Cd3+ 2.Cxd3♯

mais 1...Txc5!

1.Dxd6! [2.c6♯] **B**

1...bxc5 2.Fc6♯ **A**

1...Cd3+ 2.Cxd3♯

1...Txc5 2.Cc6♯

1...Tc6 2.Cxc6♯

1...e2 2.Dd2♯

Set changed mates and Pseudo le Grand theme using masked white batteries. Threat and mate on the same square.

Source:

D26, Newsletter ASIGC 11/2015