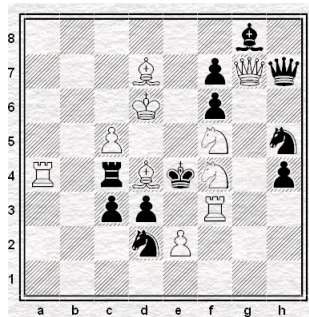


No 1. Valery SHANSHIN
 3rd Prize
 3rd FIDE World Cup, 2013



#2 10+11

1.Qg2? – 2.e:d3(A)#

1...S:f3(a) 2.Q:f3#, 1...S:f4(c) 2.Re3(C)#
 (1...d:e2 2.Q:e2#), 1...Q:f5(b)!

1.Se6? – 2.Bc6(B)#

1...Sf4(c) 2.R:f4#, 1...Q:f5(b) 2.Re3(C)#
 (1...R:c5 2.S:c5#), 1...S:f3(a)!

1.Be5! – 2.Re3(C)#

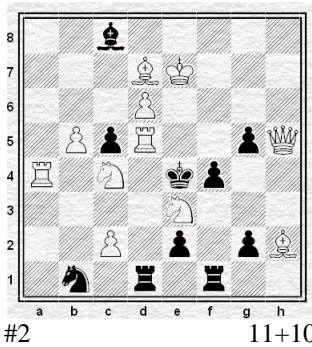
1...Q:f5(b) 2.Bc6(B)#, 1...S:f3(a) 2.e:d3(A)#
 (1...f:e5 2.Q:e5#, 1...Sf1 2.R:c4#, 1...Rd4+ 2.R:d4#)

- Dombrovskis theme (AB – ab)
- Hannelius theme (AB – ba)
- Double pseudo-le Grand (A – C, B – C, C – AB)
- Le Grand theme (BbC – CbB)
- Cycle defenses (ac – cb – ba)
- Changed mates

No 2. Valery SHANSHIN

1st Prize

V.Chepizhny-80 JT, 2014



1.Q:e2(A)? – 2.Sd2(X)#

1...R:d5(a) 2.Sf5(B)#, 1...Rd4 2.Re5(Y)#

1...f:e3!

1.Sf5!? – 2.Re5(Y)#

1...R:d5(a) 2.Q:e2(A)#, 1...K:d5 2.Bc6#

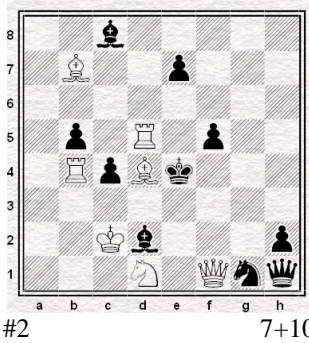
1...g4!

1.Sg4! – 2.Sf6#

1...R:d5(a) 2.Sd2(X)#, 1...K:d5 2.Sb6#, 1...Kf3 2.Sce5#

The first phase is refuted by the release of the black king field d5; in the second phase already white give this field d5 the black king that is refuted by the release of the black king field f3; in the solution white to give the black king both fields – d5 and f3. In addition to the paradoxical plot: different change games and change of functions of moves (theme Salazar and pseudo-Erokhin, Dombrovskis paradox).

No 3. Valery SHANSHIN
 1st Prize
 4th FIDE World Cup, 2015



1.Bh8? – 2.Rd4(A)#

1...f4 2.Qd3(B)#, 1...e5(a)!

1.Be5!? – 2.Qd3(B)# (2.Rd4?)

1...B:b4 2.Qf4(C)#, 1...Qf3(b)!

1.Be3! – 2.Qf4(C)# (2.Rd4?, Qd3?)

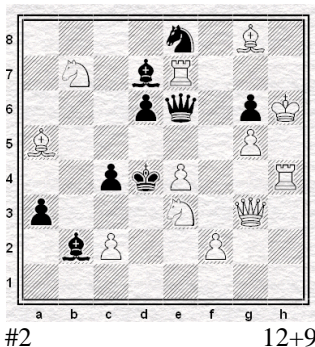
1...e5(a) 2.Rd4(A)#

1...Qf3(b) 2.Qd3(B)#

1...B:e3 2.Sc3#, 1...B:b7 2.Q:f5#, 1...Se2(h3) 2.Q:h1#

- Choice the first move (White Correction)
- Tertiary Treat Correction [A – B(A?) – C(A?,B?)|A,B]
- Dombrovskis theme (AB – ab)
- Cycle pseudo-le Grand (AB – BC – CA)

No 4. Valery SHANSHIN
 2nd Prize
 Belgrade Internet Tourneys, 2015



1...c3(a) 2.Bb6(A)#

1.Sd5? – 2.Bb6(A)#

1...Q:d5 2.Qe3(B)#, 1...c3(a)!

1.Sg4!? – 2.Qe3(B)# (2.Bb6?)

1...Q:e4 2.Bb6(A)#

1...c3(a) 2.Qd3(C)#

(1...K:e4 2.Se3#), 1...Bc1!

1.S:c4! – 2.Qd3(C)# (2.Bb6?, Qe3?)

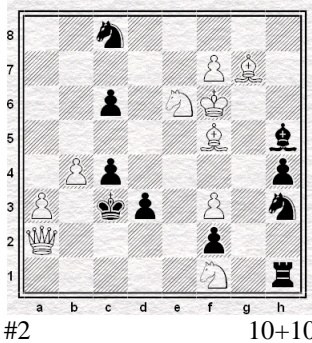
1...Qh3 2.Bb6(A)# (2.Qe3?)

1...Q:c4 2.Qe3(B)# (2.Bb6?)

(1...K:c4 2.Qd3#)

- Choice the first move (White Correction)
- Complete Tertiary Treat Correction [A – B(A?)|A| - C(A?,B?)|A,B]
- Cycle pseudo-le Grand (AB – BC – CA)
- Dombrovskis paradox (Aa! – aA)
- Caprice theme (unblocking of c4)
- Changed mates
- Transferred mates
- Dual avoidance
- Flights giving key

No 5. Valery SHANSHIN
 KoBulChess, 2015
 (results are not announced)



1.Sd2? – 2.Se4#
 1...Sd6 2.Ke7#, 1...B:f3 2.Kg6#, 1...Sg5 2.K:g5#,
 1...Re1!

1.Se~? – 2.Ke6(A)#
 1...Sf4(g5) 2.Kg5#, 1...B:f7 2.K:f7#, 1...Rg1!

1.Sg5!? – 2.Ke6(A)#, 1...Sf4! (2.Kg5?)

1.Sd4!? – 2.Qa1# (2.Ke6?)
 1...K:d4 2.Ke6(A)#, 1...R:f1!

1.Bf~(e4)? – 2.Kf5(B)#
 1...Bg4(g6) 2.Kg6#, 1...Rg1!

1.Bg6!? – 2.Kf5(B)#
 1...d2 2.Qc2(C)#, 1...Bg4! (2.Kg6?)

1.Bg4!? – 2.Kf5(B)#, 1...d2!

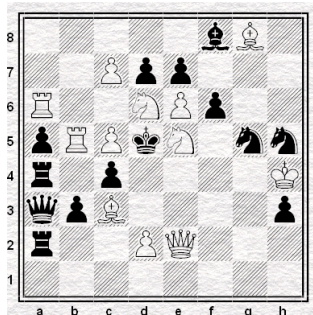
1.B:d3! – 2.Qc2(C)# (2.Kf5?)
 1...c:d3 2.Kf5(B)#, 1...K:d3 2.Qd2#

- White Correction (double)
- Double Treat Correction: (A – A?|A); (B – B?|B)
- Pseudo Le Grand (BC – CB)
- Caprice theme (unblocking of d3)
- King`s battery play
- Flight giving key

No 6. Valery SHANSHIN

1st Prize

M. Kutuzov-270 MT, 2015



#2

12+14

1.Sc8? – 2.Sb6(A)#
1...Sf7 2.Qf3# (2.Qe4?)
1...Q:c5!

1.Sd:c4!? – 2.Qd3# (2.Sb6?)
1...Sf4 2.Sb6(A)# (2.Se3?)
1...R:d2! (2.Q:d2?)

1.Sg4? – 2.Se3(B)#
1...Sf7 2.Qe4# (2.Qf3?)
1...e:d6!

1.Se:c4! – 2.Qd3# (2.Se3?)
1...Sf4 2.Se3(B)# (2.Sb6?)
1...R:d2 2.Q:d2#
(1...R:c4+ 2.Q:c4#, 1...Sf3+ 2.Q:f3#)

- Choice the first move (double)
- Threat correction (double): (A – A? $\overline{|A|}$); (B – B? $\overline{|B|}$)
- Theme A (Barulin defense)
- Rice theme (choice self-pin)
- Changed mates
- Dual avoidance