

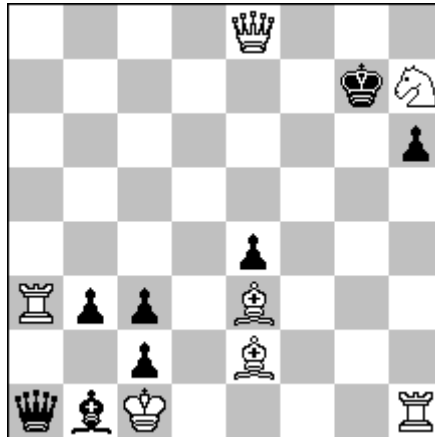
No. 1

**Mark Erenburg**

**Moscow tourney 2016**

**Publication: on the site "selivanov.world" 07/2016**

**1 Prize**



**7+8 s#5 C+**

**Solution:**

**1. Bd3! h5 2. Bxe4 (threat) h4 3. Bf4 h3 4. Ra7+ Qxa7 5. Rg1+ Qxg1#**

**1...exd3 2. Bxh6+ Kxh7 3. Qf7+ Kh8 4. Ra8+ Qxa8 5. Bf4+ Qxh1#**

**1...Kxh7 2. Bxe4+ Kg7 3. Bxh6+ Kf6 4. Ra6+ Qxa6 5. Rf1+ Qxf1#**

Three echo variants with clear geometric motives.

The play is all over the board.

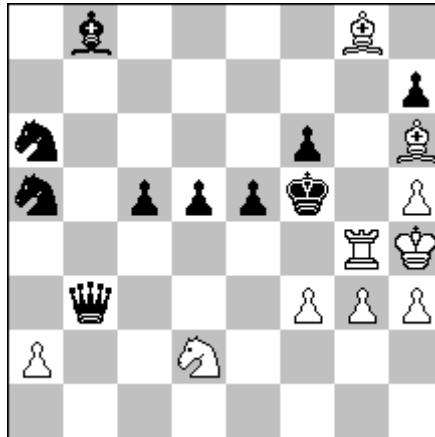
No. 2

Mark Erenburg

Richter+Trommler=100 JT

Publication: Harmonie-Activ 11/2016

1 Prize



10+10 s#10 C+

**Solution:**

The main plan is: 1. Rg5+ fxg5#??, so White has to take off unnecessary control of g5-square. The struggle begins: **1. Bf8 Qa4!** – it will be clear very soon that 1...Qb4? is weaker. **2. Se4!** – renewing the threat from halfpin. Black queen can't leave 4<sup>th</sup> rank- for example, 2...Qe8? because of immediate 3. Sd6+! Bxd6 4. Rg5+, but Black has defense **2...Sc4!** – Now wS is unpinned and 3. Sd6+? meets 3..Sxd6! White finds another possibility for attack- **3. Rg7!** – creating the threat: 4. Bxh7+ Ke6 5. Sxc5+ Sxc5 6. Bg8+ Kf5 7. Rg5+; **3...Sc7!**- in 1...Qb4? Black didn't have the time to take off unnecessary control of c5-square. But now we suddenly have the position of mutual zugzwang: if White continues 4. a3?, Black answers 4...h6! – and White has no move. So White continues **4. Bxh7+ Ke6 5. Bg8+ Kf5 6. a3!** – and now Black has no useful move- 6...Sc7~? 7. Be6+ Kxe6 8. Sxc5+ Kf5 9. Rg5+, therefore- **6...Ba7/Qb4/Sa6 7. Bh7+ Ke6 8. Sxc5+ B/Q/Sxc5 9. Bg8+ Kf5** – and finally, the plan is fulfilled- **10. Rg5+ fxg5#**

Logics, mutual zugzwang, active conterplay of Black with chameleon motive: White tries to take off g5-control and Black tries to take off c5-control.

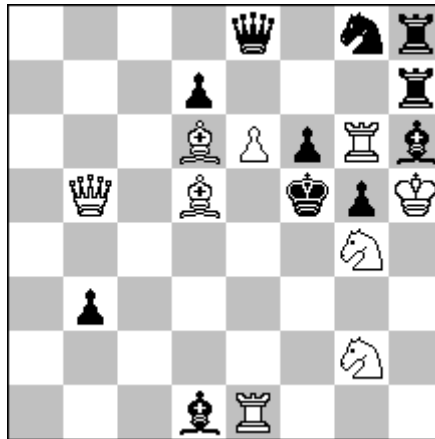
No. 3

Mark Erenburg

Eugeniusz Iwanow 85 JT

Publication: on the site "pzzach.pl" 02/02/18

1-3 Prize ex aequo



9+11 s#3 C+

Solution:

1. e7! – threatening: 2. Qxd7+ Qxd7 3. Rxf6+ Sxf6#;

Now we have SOTF problem with two distinctive pairs of variants.

In the first one, trying to defend, Black directly unpins white pieces:

1...Qf8/Rf7 2. Re5+ fxe5 3. Rxg5+ Bxg5#

1...Bc2 2. Sh4+ gxh4 3. Se3+ Bxe3#

In the second one, Black unintentionally takes control on the 5<sup>th</sup> line, allowing to white B/Q battery to unpin their pieces with tempo:

1...Rxe7 2. Bf7+! (Bf3+?) Re5 3. Rxf6+ Sxf6#

1...Sxe7 2. Bf3+! (Bf7+?) Sd5 3. Sxh6+ Rxh6#

In its turn, these two pairs are joined by double unpinning of white thematic pieces- each of them makes two final checks on two different squares.

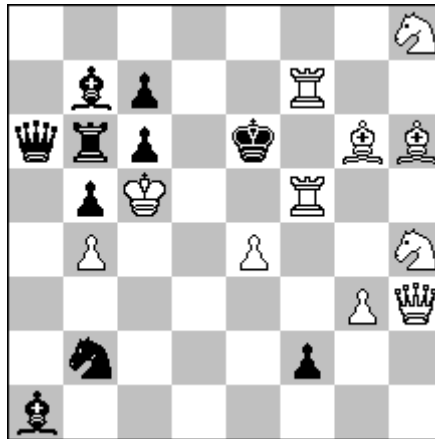
No. 4

Mark Erenburg

Selivanov 50 JT

Publication: on the site "selivanov.world" 10/2017

2 Prize



11+10 s#5 C+

Solution:

1. Rh7! – 2. Rxf2+ Ke5 3. Sf3+ Kf6 4. Se1+ Ke5 5. Sd3+ Sxd3#

1...Sd1 2. Rf3+ Ke5 3. Bf4+ Kf6 4. Be3+ Ke5 5. Bd4+ Bxd4#

1...Bc8 2. Rf8+ Ke5 3. Sf7+ Kf6 4. Sd8+ Ke5 5. Sxc6+ Rxc6#

1...Qa3 2. Rh5+ Kf6 3. Bg5+ Ke5 4. Bd2+ Kf6 5. Bc3+ Qxc3#

(1...f1Q/R/B 2. Rxf1+ Ke5 3. Sf3+ Kf6 4. Se1+ Ke5 5. Sd3+ Sxd3#)

The rook of the initial battery 4 times makes a critical move. Afterwards, 3 white pieces form with this rook new batteries that play by Siers mechanism.

The first realization of such a 4x3 complex.

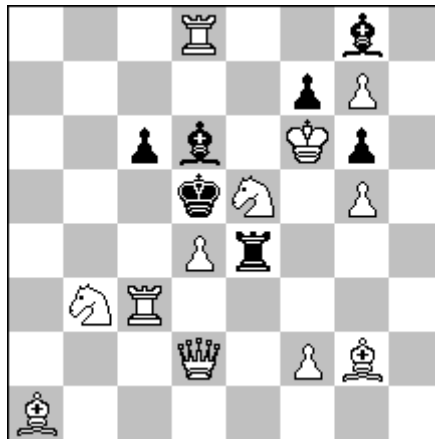
No. 5

Mark Erenburg

Feoktistov 70 JT

Publication: on the site "selivanov.world" 06/2018

2 special Prize



12+7 s#7 C+

Thematic tries:

1. Sa5?! c5!

1...Bh7? 2. Qa2+ Kxd4 3. Qa4+ Kd5 4. Saxc6 Bg8 5. Rc5+ Kxc5 6. Sd7+ Kd5 7. Se7+ Rxe7#

1. Qd1?! Bh7!

1...c5? 2. Sxc5 Bh7 3. Scd3 Kxd4 4. Qa4+ Kd5 5. Qd4+ Kxd4 6. Sf3+ Kd5 7. Sf4+ Rxf4#

(3...Bg8 4. Qh1 Bh7 5. Qxh7 Kxd4 6. Sf3+ Kd5 7. Sf4+ Rxf4#)

Solution:

1. Qa2!-zugzwang:

1...c5 2. Sxc5+ Kxd4 3. Qa4+ Kd5 4. Scd3! Bh7 5. Qd4+ Kxd4 6. Sf3+ Kd5 7. Sf4+ Rxf4#

1...Bh7 2. Sa5+ Kxd4 3. Qa4+ Kd5 4. Saxc6! Bg8 5. Rc5+ Kxc5 6. Sd7+ Kd5 7. Se7+ Bxe7#

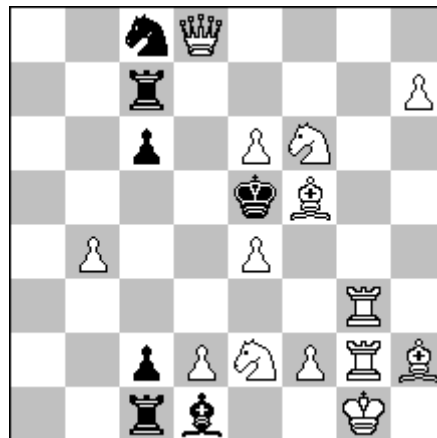
No. 6

Mark Erenburg

Gavrilovski 50 JT

Publication: The Macedonian Problemist 31/12/18

3 Prize



14+7 s#3 C+

Solution:

1. Sd4!

1...- 2. Sg4+ Kf4 3. Se2+ Bxe2#;

1...Kf4 2. Sh5+ Ke5 3. Sf3+ Bxf3#;

1...Rg7 2. Sxc6+ Kf4 3. Sh5+ Bxh5#;

1...Sd6/Rd7 2. Rg4+ Kxd4 3. e5+ Bxg4#

1...Se7/Re7 2. Rf3+ Kxf6 3. Bh3+ Bxf3#

Adabashev 3+2. The first thematic complex is presented by triplet of variants with "teamwork" of white knights. The second thematic complex is presented by pair of variants with capturing of these white knights, Zabunov theme and mates with pinned black knight.