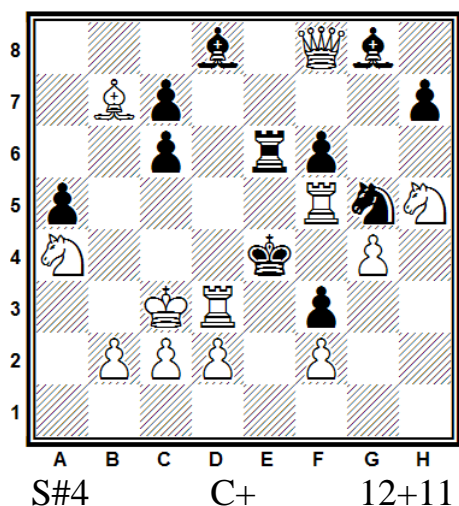


**Бородавкин Сергей
(Borodavkin Sergey)
WCCI 2016-2018
Selfmate**

1

**18 Team Championship of Ukraine, 2016
1 place**



1.Dc5? Sf7!

1.Dd6! droht 2.De5+ Txe5 3.Sxf6+ Lxf6 4.Sc5+ (A) Txc5# - 1
2...fxe5 3.Lxc6+ Txc6 4.Sc5+ Txc5#

1...cxd6 2.Sc5+ (A) dxc5 3.Lxc6+ Txc6 4.Td4+ cxd4# - 2 (1)

1...Txd6 2.Td4+ (B) Txd4 3.Sxf6+ Lxf6 4.d3+ Txd3# - 3

1...Le7 2.Dxc6+ Txc6 3.Sc5+ (A) Lxc5 4.Td4+ (B) Lxd4# - 4 (2)

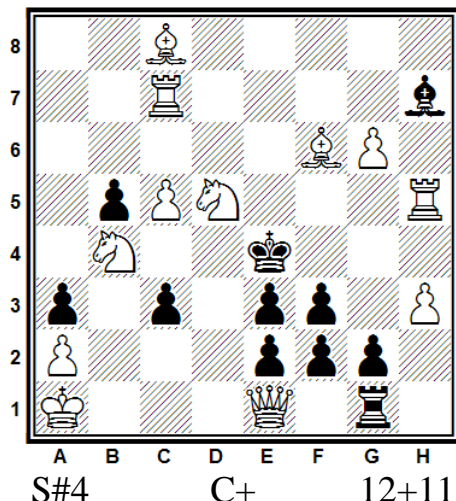
Additional variant : 1...Sf7 2.Dxe6+ Se5 3.Dxe5+ fxe5 4.Td4+ exd4# - (3)

There are four thematic variants with the creation of batteries including two rook, bishop and pawn ones. The trait of batteries creating is that black rook plays at the forefront in one of two and plays the second part in other two. The introductory move is under a double beat, alternating 2-4 moves of the White; all four mates are made with a double check. On the d4 field, three different black pieces mate. It is theme 10 of the WCCT.

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2

**Wola Gulowska – 2016
1 st Honourable Mention**



1...fxe1L 2.Th4+ Lxh4#

1.Lb7! droht 2.Sxe3+ Kf4 3.Le5+ Kxe3 4.Dc1+ Txc1#

1...fxe1S 2.Se7+ Kf4 3.Sf5! droht 4.Sd3+ Sxd3#

(3.Tg5? Lxg6!)

1...fxe1L 2.Te5+ Kd4 3.Txe3+ Kc4 4.Txc3+ Lxc3#

(2.Se7+? Kf4 3.Le5+ Ke4 4.Th4+ Lxh4#?, but 4...Kxe5!)

1...f1D 2.Sxc3+ Kf4 3.Sd5+ (return) Ke4 4.Db1+ Dxb1#

1...f1S 2.Th4+ Kf5 3.Lc8+ (return) Kxg6 4.Dg3+ Sxg3#

1...f1T 2.Sxc3+ Kf4 3.Sd5+ (return) Ke4 4.Db1+ Txb1#

1...f1L 2.Dxe2! droht 3.Dd3+ Lxd3#

2...fxe2 3.Sxc3+ Kf4 4.Sxe2+ Lxe2#

2...f2 3.Te5+ Kd4 4.Dd3+ Lxd3#

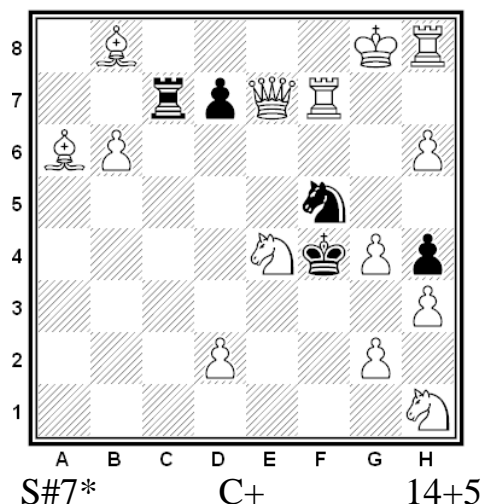
1...Lg8 2.Sxe3+ Ld5 3.Th4+ Kxe3 4.Dc1+ Txc1#

1,5 AUW. These are creation and play of 2 white and 4 black batteries and the return of white knight and bishop.

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WCCI 2016-2018
Selfmate**

3

**JT "Alexandr Feoktistov -70", 2018
1 st Honourable Mention**



At the beginning:

1...d5 2.Kh7! dxe4 3.Te8 e3 4.Kh8! ~ 5.De5+ Kg5
6.Tg8+ Kxh6 7.Th7+ Txx7#

2...d4 3.gxf5 d3 4.Sf6! Kxf5 5.De4+ Kg5
6.De3+ Kf5 7.Sg8+ Txf7# - **MM-1**,

1.Kf8? – Z

1...d5 2.Sef2! d4 3.Ke8 d3 4.Dd8 Ke5 5.Txf5+ Ke6
6.Lc4+ Txc4 7.Dc8+ Txc8#,

but 1...d6!

1. 1.Sef2! – Z

1...d5 2.Kf8! d4 3.Ke8 d3 4.Dd8 Ke5 5.Txf5+ Ke6
6.Lc4+ Txc4 7.Dc8+ Txc8# - **MM-2**

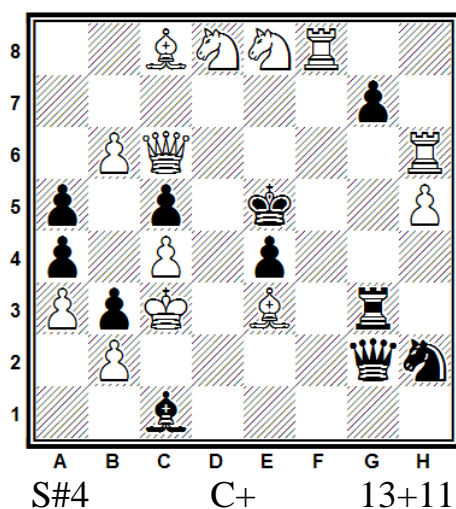
1...d6 2.bxc7 d5 3.Tf8! d4 4.De3+ dxe3 5.b8S+ Kg5
6.Se4+ (return) Kg6 7.Se7+ Sxe7# - **MM-3**

This is a change of the game in variant 1 ... d5. In the solution there is the theme of Zilahi (in the first variant the rook mates, the black knight is killed, and in the second variant - the knight mates, the rook fades). During the game, four different mates are formed and three of them are model.

**Бородавкин Сергей
(Borodavkin Sergey)
WCCI 2016-2018
Selfmate**

4

**The 43rd World Chess Olympiad 2018 (Batumi, Georgia)
1 st Honourable Mention**



1. ...Dh3 2.Te6+ Dxe6 3.Dxc5+ Dd5 4.Dd4+ Dxd4#
1. ...Tf3 2.Sf7+ Txf7 3.Dc7+ Txc7 4.Ld4+ cxd4#

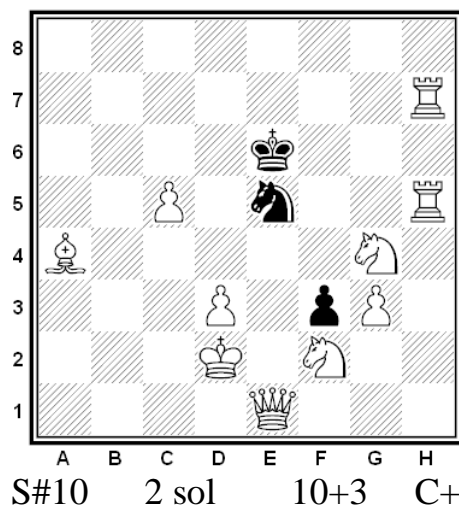
1.Sf6! droht 2.De8+ Kd6 3.Dd7+ Ke5 4.Dd4+ cxd4#
1. ...Sf3 2.Dxe4+ Kd6 3.Lxc5+ Kxc5 4.Dd4+ Sxd4#
1. ...Lxe3 2.Dxc5+ Kf4 3.Sxe4+ Kxe4 4.Dd4+ Lxd4#
1. ...Dh3 2.Sd7+ Dxd7 3.Dxc5+ Dd5 4.Dd4+ Dxd4#

This is a well-constructed rendering of the 10th WCCT theme with 4 different mates on the same square, but the repetition of the white 4th move is regrettable.

**Бородавкин Сергей
(Borodavkin Sergey)
WCCI 2016-2018
Selfmate**

5

**CSÁK – MAJOROS – PÁSZTOR - 2018
3 prize**



1) 1.d4! Kd5 2.Dxe5 Kc4 3.Db8! Kd4 4.Db1! Kc4 5.Lb5+ Kd4 6.Ke1 Kc3
7.Se4+ Kd4 8.Dd1+ Ke4 9.Sf6+ Ke3 10.Lf1! f2# -MM1

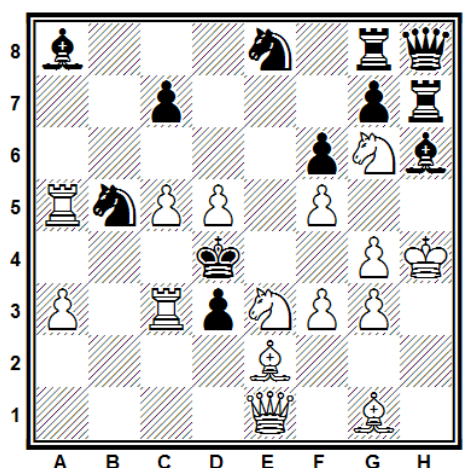
2) 1.Tc7! Kd5 2.Ke3! Ke6 3.Kf4 Kd5 4.De3 Ke6 5.Kg5 Kd5 6.Kh6 Ke6
7.Tch7! (return) Kd5 8.Sf6+ Ke6 9.Lb3+ Kxf6 10.Sg4+ Sxg4# - MM2

These are two beautiful games with absolute disharmony, making it exciting.

Бородавкин Сергей
(Borodavkin Sergey)
WCCI 2016-2018
Selfmate

6

«The Problemist of Ukraine», 2018
Dedicated to V.F.Rudenko
1-2 prize



S#3* C+ 15+12

1...d*e2 2.Tc4 + Kd3 3.Sf4 + Bxf4 #

1.c6! droht 2.Txb5 droht 3.Sc4+ (A) Le3#
 3.Sg2+ (B) Le3#
 3.Sd1+ (C) Le3#
 3.Sf1+ (D) Le3#

1...Lxc6 2.Sc4+ (A) Kxd5 3.Sf4+ Lxf4#
 1...Sed6 2.Sg2+ (B) Kxd5 3.Sg2-f4+ Lxf4#
 1...d2 2.Sd1+ (C) Kxd5 3.Dxd2+ Lxd2#
 1...Sxc3 2.Sf1+ (D) Kc4 3.Sd2+ Lxd2#

Rudenko's theme is performed in the first time in the genre of selfmates in four variants.

The blocking with the change of functions on the third move of two white knights is in one field f4 in variants A-B, and the change of functions of the white queen and the knight is on the field d2 in variants C-D.

Legality:

Wpb2xa4 → a8=D, Bpb7 – b1=D → g4=Wph2xg4, Bph7 – h1=D → f5=Wpe4xf5, Bpe7 – e4xd3=WDa8 → d3. Balance - capture: Wp=1, Bp=3 of 4