

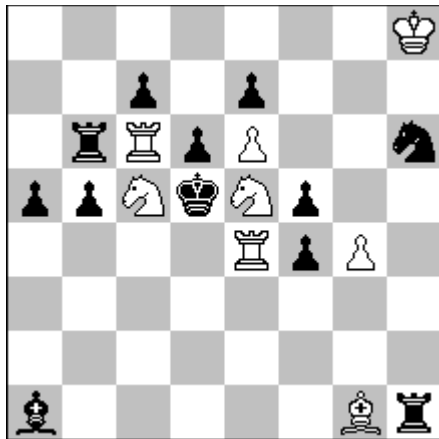
WCCI 2016-2018

No. 2

Aleksandr Semenko (Ukraine)

Internet Composing Tourney, Ohrid, 2018

2nd Prize



H#2 b) Pg4->f2 8+12 C+

c) Bg1->a3

d) Bg1->h5

a) 1.Rb6*c6 **A** Re4-d4 + 2.Kd5*c5 **B** Se5-d7 #

b) 1.d6*c5 **B** Rc6*c5 + 2.Kd5*e4 **C** f2-f3 #

c) 1.f5*e4 **C** Rc6*d6 + 2.Kd5*e5 **D** Sc5-d7 #

d) 1.Ba1*e5 **D** Re4*e5 + 2.Kd5*c6 **A** Bh5-e8 #

First-ever presentation of a cycle of captures of four white pieces (other than pawns) on Black's first and second moves.

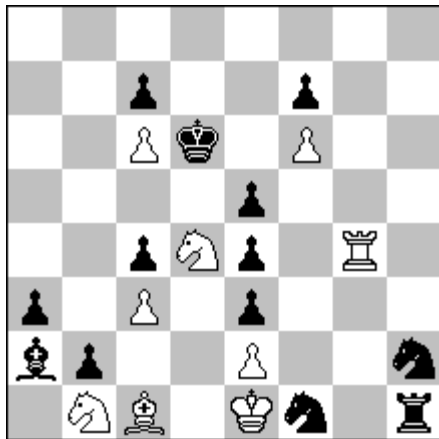
WCCI 2016-2018

No. 3

Aleksandr Semenenko (Ukraine)

Volodymyr Chornous – 85 JT, 2018

1st Prize



H#3 3.1... 9+13 C+

1.Sh2*g4! Bc1*e3! 2.Sg4*e3 Sb1-d2 3.Se3-d5 Sd2*e4 #
1.b2*c1=B! Sb1*a3! 2.Bc1*a3 Rg4-g8 3.Ba3-c5 Rg8-d8 #
1.Ba2*b1! Rg4*e4! 2.Bb1*e4 Bc1*b2 3.Be4-d5 Bb2*a3 #

First-ever presentation in Neiman form of a hard-to-implement synthesis of themes of cyclic passive Zilahi, cyclic active Zilahi and cyclic interchange of functions of three white pieces (passive sacrifice – active sacrifice – mate involving active square-blocking).

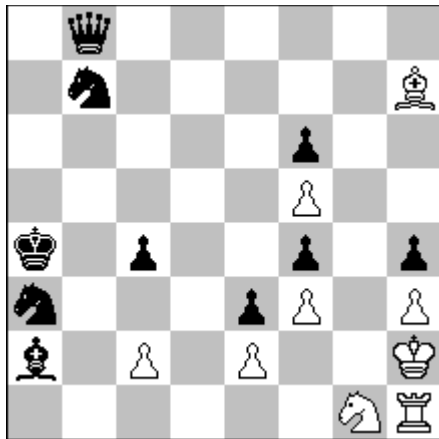
WCCI 2016-2018

No. 4

Aleksandr Semenenko (Ukraine)

Zoran Gavrilovski – 50 JT, 2018

1st Prize



H#4,5

9+10 C+

- 1... **Bh7-g8!** (Bh7-g6? c2-c3?)
- 2.Qa8*g8! c2-c3
- 3.Qg8*g1 Rh1*g1
- 4.**Ba2-b1!** (Ba2-b3? Sb7-a5?) Rg1*b1!
- 5.Sb7-a5 Rb1-b4 #

Probably, first-ever presentation in a single-phase problem of consecutive tempo sacrifices of pieces of both sides with identical motivation.

Consecutive tempo sacrifices first of a white piece, then of a black piece. A paradoxical presentation. Remarkable.

(Judge Hans Gruber)

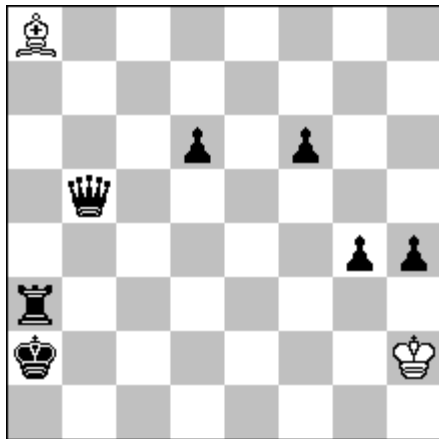
WCCI 2016-2018

No. 5

Aleksandr Semenenko (Ukraine)

Aleksandr Feoktistov – 70 JT, 2018

1st Prize



H#7

2+7 C+

1.Ka2-b3 Ba8-h1! 2.Kb3-c4 Kh2-g2 3.Kc4-d5 Kg2-f2 + 4.Kd5-e6 Bh1-a8!
5.Ra3-a7 Kf2-e3 6.Ra7-e7 Ke3-e4 7.Qb5-d7 Ba8-d5 #
4.... Bh1-b7? ... 6.Ra7-e7??
4.... Bh1-c6? ... 7.Qb5-d7??

For the first time ever in a minimal problem, quiet (captureless) corner-to-corner moves by a bishop are presented. Ba8-h1! is a critical move; Bh1-a8! is an anti-critical one. Indian theme. Choice of play. Klasinc theme.

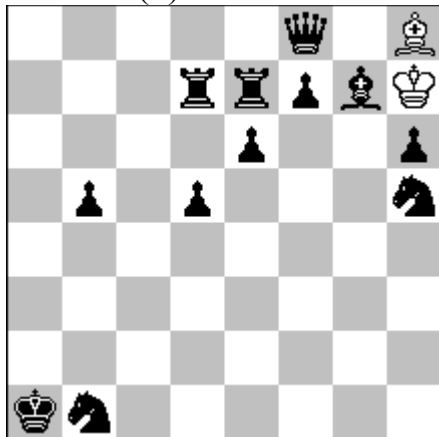
WCCI 2016-2018

No. 6

Aleksandr Semenenko (Ukraine)

Boris Shorokhov – 50 JT, 2018

5th Prize (v)



H#7

2+12 C+

Main plan: the white king must take under control squares adjacent to the black king for the purpose of the final blow 7.Bb2 B*b2#.

The attempt:

1.Bg7-b2? Bh8-c3 2.f7-f6 Kh7-g6 3.e6-e5 Kg6-f5 4.d5-d4 Kf5-e4

5.Sb1-d2 Ke4-d3 6.Sd2-b3 Kd3-c2 7.Sb3-c1 Bc3*b2 #?

fails since the knight has no time to block the a2-square by way of Sc1-a2.

The solution is:

1.f7-f6! Kh7-g6 2.e6-e5! Kg6-f5 3.d5-d4! Kf5-e4 4.f6-f5+ Ke4-d3

5.e5-e4+ Kd3-c2 6.d4-d3+ Kc2-b3 7.Bg7-b2 Bh8*b2 #

In the course of the solution, black pawns close lines for moves by two bishops three times in a row (!), preventing the implementation of the main plan of the solution (Anti-Ziel-Element 3x2). A task.