

Entries by Christopher Jones for Helpmates section of World Championship in Composing for
Individuals 2016-2018

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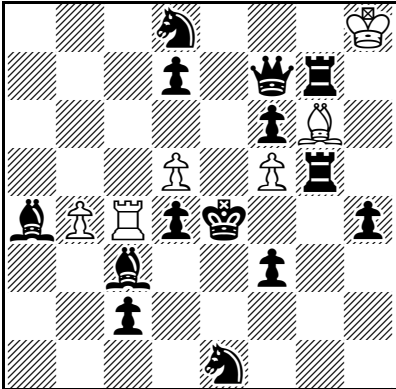
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Christopher Jones

2nd Prize, Valentin Rudenko MT 2016 (published in 'Ukrainian Problemist', February 2017)



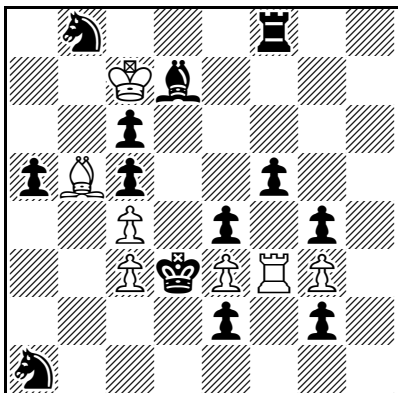
H#3.5 (b) d4<>f5 (6+14) C+

(a) 1...Bh5 2.Kxf5 Bxf3 3.d3 Rxh4 4.Be5 Be4#

(b) 1...Rc6 2.Kxd4 Re6 3.f4 Bxc2 4.Rxd5 Re4#

Christopher Jones

2nd Honourable Mention, ‘The Problemist’ 2016 (v.) (version published in issue of July 2016 and included in award in issue of September 2018)



H#3.5 0.2;1.1;1.1;1.1 (7+12) C+

1...Rf1? 2.Kxe3 Rd1 3.Rf2??

1...Rxf5!(a) 2.Kxe3 Rd5 3.Rf2 Bxc6(b) 4.Kf3 Rd3#

1...Ba4? 2.Kxc4 Bc2 3.Ba4??

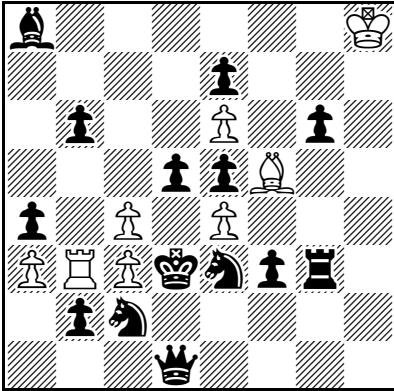
1...Bxc6!(b) 2.Kxc4 Bxe4 3.Ba4 Rxf5(a) 4.Kb5 Bd3#.

Platzwechsel bK/wR and bK/wB

Model same-square pin-mates

Christopher Jones

1st Prize, 'StrateGems' 2016



H#3.5 (b) Pd5>f4 (8+14) C+

(a) 1...Rb5 2.Kxc3 exd5 3.Qxd5 Rxd5 4.Sxc4 Rd3#

(b) 1...Bh3 2.Kxe4 Bf1 3.Qd4 cxd4 4.Sxd4 Bd3#

Opening of lines to, and mates on, d3

Alternately passive/active sacrifices of c3P and e4P

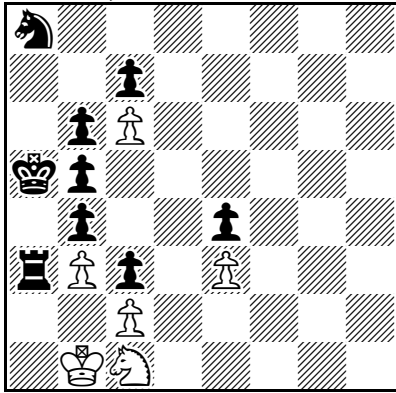
Opening of line to d5/d4 for sacrifices of bQ

Changed blocks by both bSs

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Christopher Jones

1st Prize, 'Problem-Forum' 2018



H#5

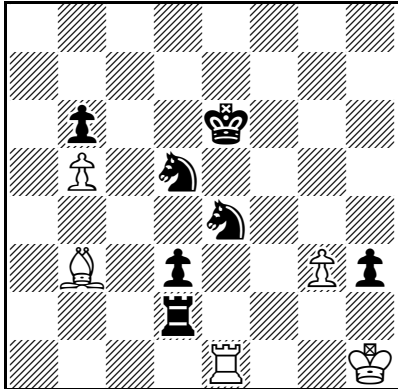
(6+9) C+

1.Rxb3+ Ka1! (Ka2?) 2.Rb2! Sb3+ 3.Ka4 Sa5 4.Rb3! (bxa5?) Ka2 (cxb3?) 5.bxa5 cxb3#

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Christopher Jones

2nd Prize, 'Die Schwalbe' 2016



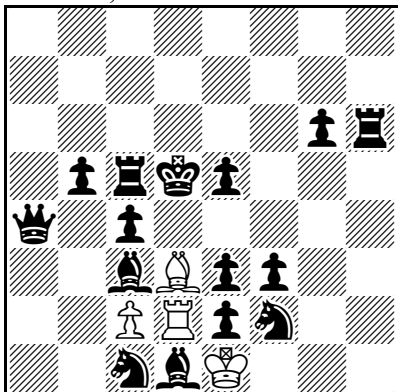
H#3.5 (b) Sd5>c4 (5+7) C+

(a) 1...Bd1 2.Kd7 Bf3 3.Sd6 Re8 4.Sc7 Bc6#

(b) 1...Ra1 2.Kf5 Ra4 3.Se5 Bf7 4.Sg5 Rf4#

Christopher Jones

1st Prize, 'StrateGems' 2017



H#3.5 (b) Pc4>e4 (4+15) C+

(a) 1...Bxg6+ 2.S1d3+ cxd3 3.Se4 Bf5 4.R6c6 dxe4#

(b) 1...Bxb5+ 2.S2d3+ Bxd3 3.Sb3 cxb3 4.Qc6 Bc4#

Annihilations of g6/b5 to facilitate self-blocks on c6

2x2 active sacrifices of bSs, firstly at d3 with dual avoidance

Battery mates with change of function of wB/wP