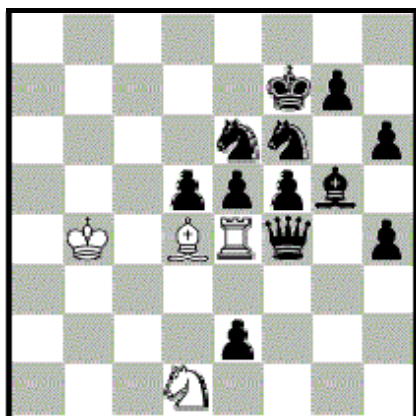


No.2

Rolf Wiehagen,
after H. P. Rehm, M. Kolesnik, A. Semenenko
17522 Die Schwalbe 292 08/2018



h#4 0.2.1.1... (4+12) C+

1. - R:e5 2.Se4 Ba1 3.Kf6 Sb2 4.Kf6:e5 Sb2-c4#

1. - B:e5 2.Sd4 R:e2 3.Ke6 Se3 4.Ke6:e5 Se3-c4#

Indian, active Zilahi, Kniest, AZE white selfpin, mating moves onto same square
(after semi-Rundlaufs of wS).

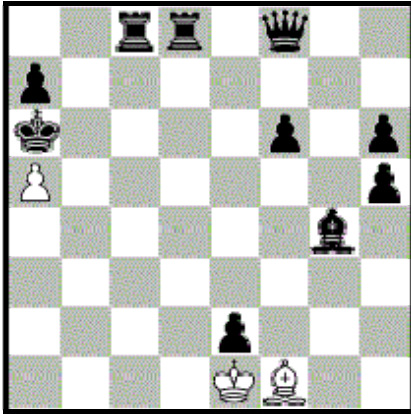
Compare to P0576513 and P1356454.

No.3

Rolf Wiehagen

dedicated to Christer Jonsson-70

13986 Springaren 145 09/2017



h#5 0.1.2.1... (3+10) C+

1.- Bh3 2.Rd2 (R~?) K:d2 3.Rc3 (R~?) K:c3 4.Qb4+ (Qc8+?, Q~?) K:b4 5.Bc8 (B~?) B:Bc8#
2.Bd7 Kd2 3.Bc6+ Kc3 4.Rd6 Kb4 5.Be8 B:Rc8#

"Same" white play realized by

- 4 active sacrifices (QRRB), with dual-avoidance effects,
- 4 shut-off interferences of the same black pieces, with clearance, line-opening/Bivalve, unguard of mating square/mating line.

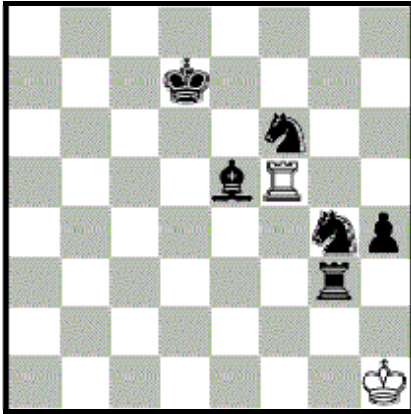
Ambush on key move.

No.4

Rolf Wiehagen

dedicated to Reinhardt Fiebig

16842 Die Schwalbe 281 10/2016



h#6 0.2.1.1... (2+6) C+

1. - Rf5-f3 2.Ke6 R:g3 3.Kf5 Re3 4.Kf4 R:e5 5.Kg3 Re5-f5 6.Kg3-h3 Rf5-f3#

1. - Rf5-h5 2.Ke6 R:h4 3.Kf5 Rh6 4.Kg5 R:f6 5.Kh4 Rf6-f5 6.Kh4-h3 Rf5-h5#

Meerane theme, double setting with wRook as thematic piece - not shown before.

Rundlaufs of wR in 5 (f5-->f5), semi-Rundlaufs of bK (f5-->h3).