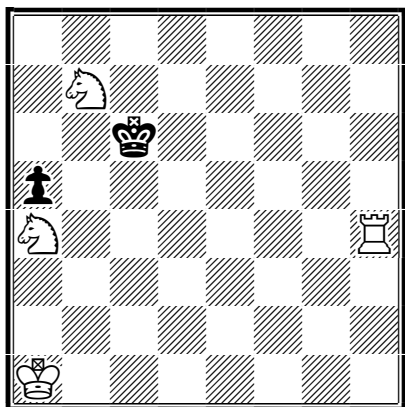


1. Dmitri Turevski

JT "R. Usmanov - 55", 2016

Special Prize



h#3

2 solutions

4+2

C+

1.Kb5 Rh3 2.Kb4! Rb3+ 3.Kxa4 Sc5#

1.Kxb7 Rb4+ 2.Ka7! Rb7+ 3.Ka6 Sc5#

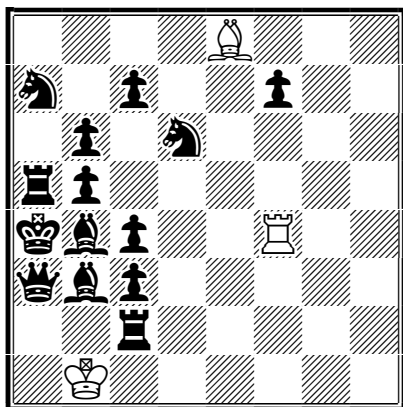
Black tempo moves, Zilahi, model echo mates.

8/1N6/2k5/p7/N6R/8/8/K7

2. Dmitri Turevski

The 6th FIDE World Cup in Composing, 2018

1st Comm.



h#3

2 solutions

3+14

C+

1.f6! (f5?) Rxc4 2.Bxc4 Bg6 3.Kb3 Bxc2#

1.c5! (c6?) Bxb5+ 2.Rxb5 Rxf7 3.Ka5 Rxa7#

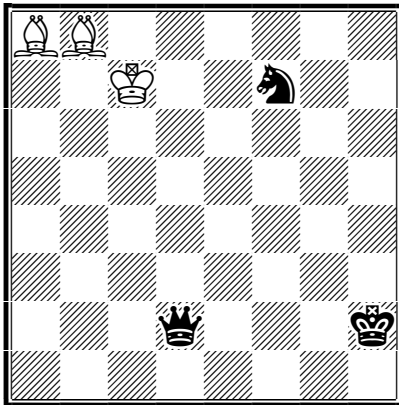
"Kniest-by-proxy" (white piece makes a vacation capture not for the bK, as is common for the Kniest theme, but for a black middleman, that in turn vacates the square for the black king – probably, an original idea);
Black pawn hideaways (gate-opening);
Ortho-diagonal correspondence, Zilahi, model mates.

4B3/n1p2p2/1p1n4/rp6/kbp2R2/qbp5/2r5/1K6

3. Dmitri Turevski

SuperProblem, TT-190, 2017

4/5 pl



h#4.5

2 solutions

3+3

C+

1...Kc6+ 2.Qf4! (2.Kh1?) Kd5 3.Qd6+! (3.Qc7?) Ke4 4.Kh1 Kf3 5.Qf8!! Kf2#

1...Bd5 2.Sg5! (2.Se5?) Kd6 3.Qa2! Ke5 4.Sf3+! (4.Sh3?) Kf4 5.Sg1 Kg4#

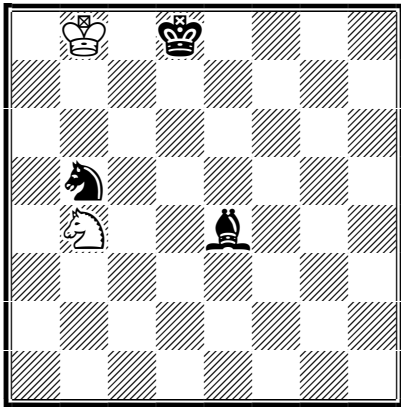
Black hideaways & precise play vs White King echo descends on battery lines.

BB6/2K2n2/8/8/8/8/3q3k/8

5. Dmitri Turevski

JT "M. Gershinsky - 80", 2016

1st Prize



**1...Sa2!! 2.Bc2 Ka8 3.Kc7 Sb4 4.Kb6 Kb8! 5.Ka5 Kb7
6.Ba4 Sc6#**

Tempo switchbacks by wS and wK.

1K1k4/8/8/1n6/1N2b3/8/8/8

h#5.5

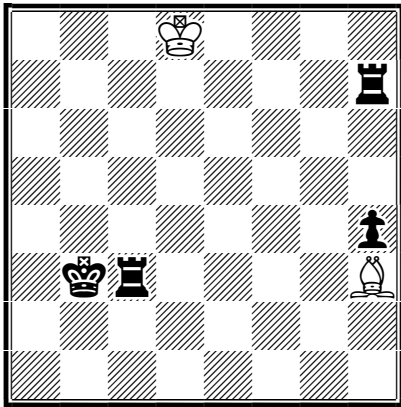
C+

2+3

6. Dmitri Turevski

Phénix (260/7512), 2016

(award is not yet published)



h#7

C+

2+4

**1.Kc4 Bf1+! 2.Kd5 Bg2+! 3.Ke6 Bh3+! 4.Kf7 Kd7 5.Kg6+
Ke6 6.Kh5 Kf5 7.Rh6 Bg4#**

3K4/7r/8/8/7p/1kr4B/8/8