

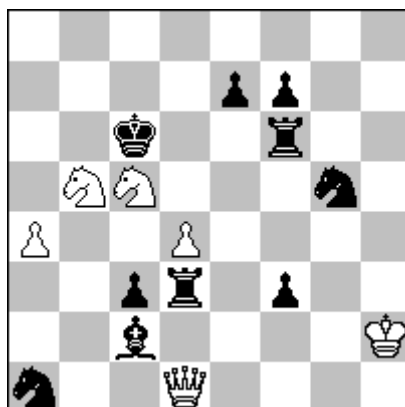
WCCI 2016-2018.

E-Helpmates

E1. Vidadi Zamanov (Goychay, Azerbaijan)

Valery Kirillov-65 JT,2016

3rd Prize (ex aequo)



H#2 4 solutions (6+10) C+

FEN: 8/4pp2/2k2r2/1NN3n1/P2P4/2pr1p2/2b4K/n2Q4

1) 1. Re3 d5+ 2. Kxc5 Qd4#(A)

2) 1. Bb1 a5 2. Kxb5 Qa4#(B)

3) 1. Rxd4 Qxd4(A) 2. e6 Qd6#

4) 1. Bxa4 Qxa4(B) 2. Kb6 Qa6#

HOFT. Two pairs of phases with echo-mates. Change of functions of white pawns and Queen, black Rook and Bishop. White “come-and-go” effect.

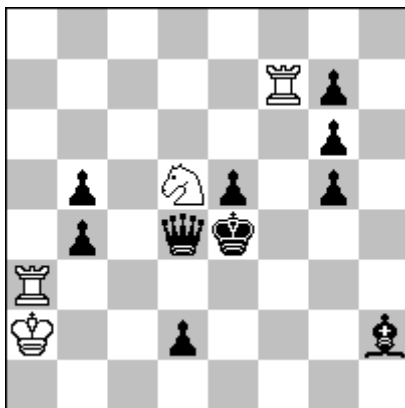
WCCI 2016-2018.

E-Helpmates

E2.Vidadi Zamanov (Goychay, Azerbaijan)

Valentin Rudenko MT, 2016

4th Honourable Mention



H#2.5 4 solution (4+10)C+

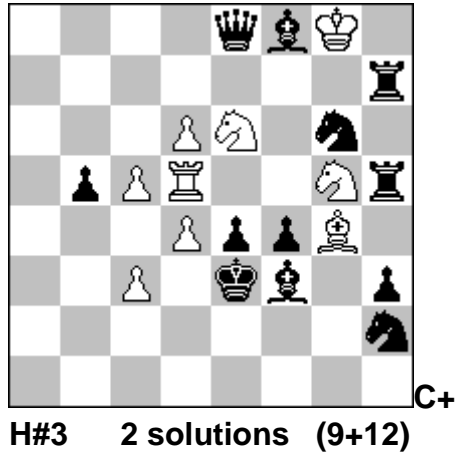
FEN: 8/5Rp1/6p1/1p1Np1p1/1p1qk3/R7/K2p3b/8

- 1) 1... Rf1! 2. Qf2 Sf6 (A) 3. Kf4 Rxf2#(B)
- 2) 1... Rh3! 2. Bg3 Sc3 (C) 3. Ke3 Rxc3#(D)
- 3) 1... Sf6! (A) 2. Kf4 Rg3(D) 3. Qe4 Sh5#
- 4) 1... Sc3!(C) 2. Ke3 Rf2 (B) 3. e4 Sd1#

HOF. Reciprocation and change of functions white pieces. In one pair , Rooks are intercepted by black pieces (theme Maslar) and by white S in another. “come- and- go”. Play on the same square and white aristocrat. But full symmetry.

WCCI 2016-2018. E-Helpmates

E3. Vidadi Zamanov (Goychay, Azerbaijan)
Valentin Rudenko MT,2016
3rd Prize



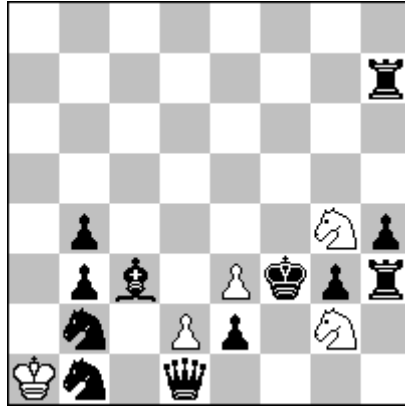
FEN: 4qbK1/7r/3PN1n1/1pPR2Nr/3PppB1/2P1kb1p/7n/8

- 1) 1. Qc6! Sxe4 2. Kxe4 Sg5+ 3. Kxd5 Be6#
- 2) 1. Rh4! Sxf4 2. Kxf4 Se6+ 3. Kxg4 Rg5#

Active and passive sacrifice of two white units in either solution. Remote blocking, Zilahi theme, “come-and-go” x2, model mates, ODT.

WCCI 2016-2018. E-Helpmates

**E4. Vidadi Zamanov (Goychay, Azerbaijan)
Valentin Rudenko MT,2016
2nd Honourable Mention**



H#3 b) bPe2→f2 (5+12) C+

FEN: 8/7r/8/8/1p4Np/1pb1Pkpr/1n1Pp1N1/Kn1q4

- A) Diagram** 1.Qe1! (Q~?) Sf6 2.Sd1+ Kxb1 3.Sf2+ Sxe1#
B) bPe2→f2 1.Be5! (B~?) Sf4 2.Sc3+ Kxb2 3.Se4+ Sxe5#

Theme 10th WCCT on 2nd and 3rd moves. Four black batteries, two of them created during the play. Change of functions of black and white units. “Go-come-go” in the play of Black on c3 and d1. Theme 9th WCCT in the play of black Queen and black Bishop. Model echo-mates. Hideaway.

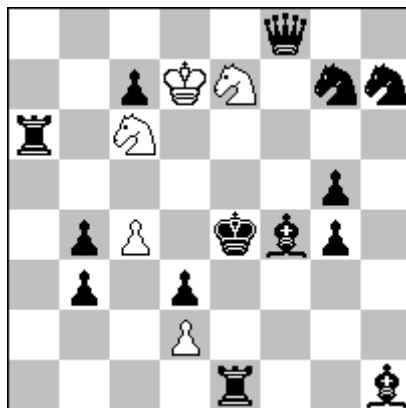
WCCI 2016-2018.

E-Helpmates

E5. Vidadi Zamanov (Goychay, Azerbaijan)

Valery Kirillov-65 JT,2016

3rd Prize (ex aequo)



H#3 b) wPc4→d4 (5+14) C+

FEN: 5q2/2pKN1nn/r1N5/6p1/1pP1kbp1/1p1p4/3P4/4r2b

A) Diagram 1.Ra6xc6! Kd7*c6 2.Ke4-d4+! Kc6-b5 3.Re1-e4 Se7-c6 #

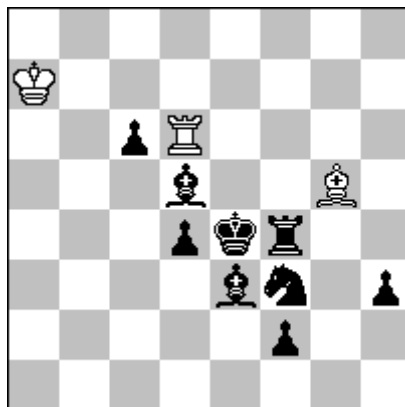
B) wPc4 → d4 1.Qf8xe7! Kd7*e7 2.Ke4-f5+ ! Ke7-f7 3.Bh1-e4 Sc6-e7 #

Dynamic creation of play King batteries on two lines. Classic interference theme Grimshaw, ODT. White effect “come-and-go” on c6 and e7. Black “come-and-go” on e4 and Zilahi theme.

WCCI 2016-2018.

E-Helpmates

E6. Vidadi Zamanov (Goychay, Azerbaijan)
3rd Azerbaijan Chess Composition Cup, 2017
1st place



H#3 4 solutions (3+9)C+

FEN: 8/K7/2pR4/3b2B1/3pkr2/4bn1p/5p2/8

1. Bc4 Rh6 2. Kd5 Rh5 3. Kc5 Be7#(A)

1. Rh4 Bd8 2. Kf4 Bc7 3. Kg3 Rg6#(B)

1. Be6 Rxc6! (Be7?) 2. Kd5 Be7 (A) 3. **Re4** Rc5#

1. Rf5 Bh4! (Rg6?) 2. Kf4 Rg6 (B) 3. **Be4** Bg3#

HOTF. Orthogonal-diagonal transformation formation in changes of functions of two pairs of units. Creation of batteries play, “come-and-go” effect, dual-avoidance, play on same square on the background of black King. Neyman, Meredith. Model mates and white aristocrat. Harmony between solutions.