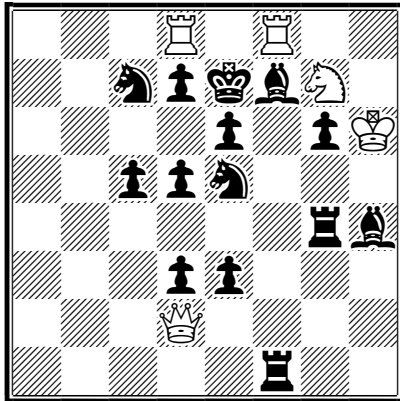


No 1. Oganessian Aleksey
StrateGems, "King vs Rooks" TT,
 2016
 1st HM



1.Se8 Qf2 2.Kxf8 Rdx8#
 1.Be8 Qa5 2.Kxd8 Rfxe8#

Onkoud theme (King vs Rooks)

Play on the same square

Passive Zilahi

Reciprocal change functions between bSc7 and bBf7.

Black self-pinning and model mates on the same square with pins.

Publication:
 StrateGems, No 74, page 99

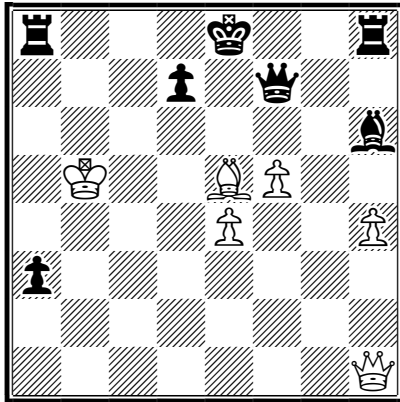
3R1R2/2spkbS1/4p1pK/2pps3/6rb/3pp3/3Q4/5r2

h#2

2 Sol.

5+14

No 2. Oganessian Aleksey
SuperProblem (E645a),
2018-07-18



h#2

3 Sol.

6+7

(Award is not ready)

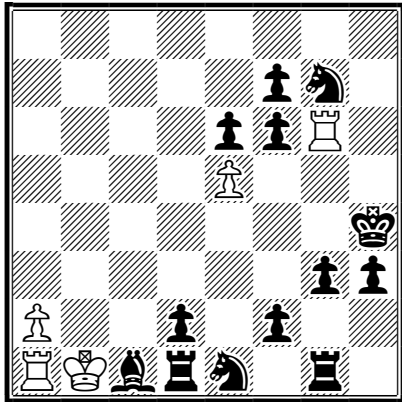
1.Bg5 hxg5 2.0-0 Qh8#
1.Qxf5 exf5 2.0-0-0 Qa8#
1.Ke7 Bd6+ 2.Kf6 Qa1#

Active black sacrifices
Line-openings

Publication:
http://superproblem.ru/htm/tourneys/annual-it/2018/helpmates_2018.html (click on "See also version E645a")

r3k2r/3p1q2/7b/1K2BP2/4P2P/p7/8/7Q

No 3. Ogenesjan Aleksey
Pat a Mat (100/599), 2017-06
2nd-4th Prize



a) diagram: 1.f1R! (f1B?) a4 2.Rf5 a5 3.Rh5 Ra4#

b) wBa1: 1.f1B! (f1R?) exf6 2.Be2 fxg7 3.Bh5 Bf6#

"Pawn Bristol"
Self-blockings on the same square

Publication: <http://pam.soks.sk/wp-content/uploads/sites/3/2017/06/PaM100-www.pdf> (page 176)

Award: <http://pam.soks.sk/wp-content/uploads/sites/3/2018/01/PaM103-www.pdf> (page 276)

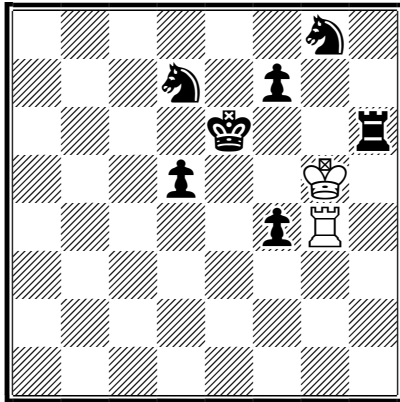
8/5ps1/4ppR1/4P3/7k/6pp/P2p1p2/RKbrs1r1

h#3

5+13

b) wBa1

No 4. Oganessian Aleksey
Gravure, 2018
Special HM



1...Kxf4 2.Ke7 Rxc8 3.Rd6 Kg5 4.Ke6 Re8#

White minimal
Black-and-White Clasic
Ideal mate

Publication:
[http://selivanov.world/download/Awards/Drugie/2018/Gravura-2018%20\(booklet\).pdf](http://selivanov.world/download/Awards/Drugie/2018/Gravura-2018%20(booklet).pdf) (page 23)

6s1/3s1p2/4k2r/3p2K1/5pR1/8/8/8

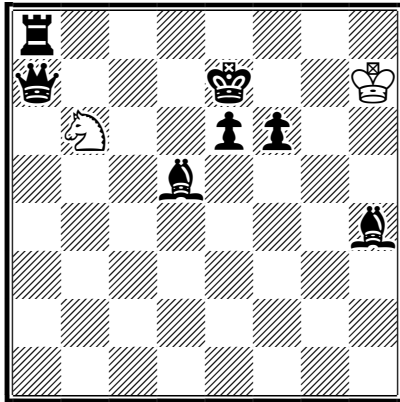
h#3.5

2+7

No 6. Oganessian Aleksey

Gravure, 2016

1st Comm.



1...Kg7 2.Kd8+ Kf8 3.Kc7+ Ke7 4.Kb8+ Kd8 5.Bb7
Sd7#

1...Sd7 2.Rd8 Sxf6 3.Qd7 Sh5 4.Ke8+ Kg8 5.Be7 Sg7#

Echo-chameleon mates
10th WCCT theme

Publication:

[http://selivanov.world/download/Awards/Drugie/2018/Gravura-2018%20\(booklet\).pdf](http://selivanov.world/download/Awards/Drugie/2018/Gravura-2018%20(booklet).pdf) (page 23)

r7/q3k2K/1S2pp2/3b4/7b/8/8/8

h#4.5

2 Sol.

2+7