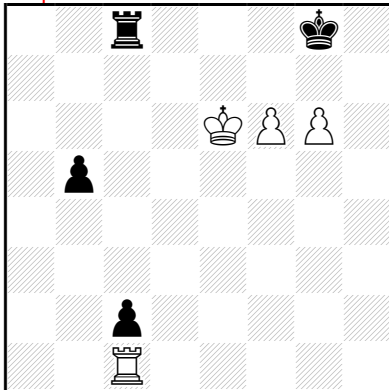


Study #1 - Alain VILLENEUVE  
 marquisfi@wanadoo.fr  
 E1190 The Problemist, September 2016  
 4th prize 2016-2017



[14 forced moves with a funny ZZ and a swallow ("eine Schwalbe") c1–e1–a1–h1–a1.]

**1.Kd7!** [1.f7+? Kg7=;  
 1.g7? Rc6+! 2.Ke7 Rc7+! 3.Kd6 Rc8=;  
 1.Ke7?! Rc7+! 2.Ke8! Rc8+ 3.Kd7! : losing time]

**1...Rc4!** [1...Rc3 2.Ra1!; 1...Ra8 2.Rxc2!; 1...Rf8 2.Ke7! Rc8 3.Rxc2!]

**2.Re1!** [2.Ra1? Ra4! 3.Ke7 Re4+!]

**2...Rd4+** [Imagine you have this position in a tournament game. I am sure that you would play -- just like me -- Ke7. Would you not ?]

**3.Ke8!!**

[3.Ke7? Rf4!! (ZZ : the white rook is in a focal position, because it must observe at the same time e4 & c1) 4.g7 (4.f7+ Kg7! 5.Rc1 Re4+!; 4.Rh1 Re4+! 5.Kd6 Rf4! 6.Ke5 Rh4!; 4.Ra1 Re4+! 5.Kd6 Ra4!) 4...Rf3! (with the square f7 available for the BK, the attack to the 8th rank has no more strength) 5.Ra1 Re3+! 6.Kd6 Re8! (or 6...Kf7!) 7.Rh1 Kf7!; 3.Ke6?? Rd1!–+]

**3...Rf4** [The rook must control f8.]

[3...Rd1 4.f7+! Kg7 5.f8Q+ Kxg6 6.Re6+]

**4.Ke7!!** [ZZ : now, it is the black rook which is in a focal position, because it must observe at the same time a4 & f8.]

**4...b4**  
 [4...Rf3 5.Ra1! Re3+ 6.Kd6! as in the main line;  
 4...Re4+ 5.Rxe4! c1Q 6.f7+]

**5.Ra1!!** [No more ...Ra4.]

**5...Re4+ 6.Kd6!** [Or in d7.]

**6...Rd4+ 7.Ke6!** [Switchback.]

**7...Rd8 8.g7!!** [Threatening Rh1.]

[8.Rh1? Ra8! 9.g7 Ra6+! 10.Ke5 Kf7! 11.Rh8 Ra5+! 12.Kd6 Ra6+;  
8.Ke7? Rb8!]

**8...Rc8** [8...Kh7 9.Rh1+! Kg6 10.Rg1+! Kh6 11.f7! c1Q 12.Rxc1 Kxg7 13.Ke7 Rb8 14.Rg1+;  
8...Rb8 9.Kf5! b3 (9...Kf7 10.Ra7+!) 10.Kg6!;  
8...b3 9.Rh1! Re8+ 10.Kf5! Kf7 11.Ra1!;  
8...Re8+ 9.Kf5! Kf7 10.Ra7+!]

**9.Rh1!! Re8+**

[9...Rc6+ 10.Ke5! Rc5+ (10...Kf7 11.Rh8! Re6+ 12.Kd5) 11.Kd6! Rg5 12.Rh8+! Kf7 13.Rf8+!]

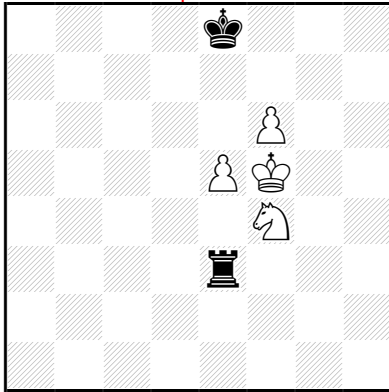
**10.Kf5! Kf7 11.Ra1!!** [Switchback. The chessboard is just wide enough !]

**11...Rc8 12.Ra7+! Kg8 13.Kg6! c1Q 14.f7#** [Sorry that the white Rook did not disappear for a model mate !]

"A non-standard rook endgame with an unexpected mutual zugzwang and very wide play of the white rook" (judge Oleg Pervakov).

<http://lecoursdumaitre.e-monsite.com/pages/moi-etyudy/finales-de-tour/t-pp-vs-t-pp.html>

Study #2 - Alain VILLENEUVE  
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[White hopes to have Kg7, Ng6 vs Ke8, or symmetrically Kd7, Nd6 vs Kf8.]

**1.e6!** [Threatening f7+ & Ng6+.]  
[1.Ke6? Rg3! 2.f7+ Kf8! 3.Kf6 Rf3!]=]

**1...Rf3!** [It would be a draw with the Rook in f1, but a shorter win with the Rook in f2.]  
[1...Rg3?! 2.f7+ Ke7 3.Ng6+!]

**2.Ke5!**  
[2.Kg4? Rf1! 3.Kf5 Kf8!]=;  
2.Ke4? Rf1! 3.Ke5 Re1+ 4.Kd6 Rd1+! 5.Nd5 Kf8!]=;  
2.Kg5?! Rg3+! 3.Kh6?! Rf3!]

**2...Kf8!**  
2...Re3+?! 3.Kd6 (the Rook has no check) 3...Rg3 4.f7+ Kf8 5.Kd7 Re3 6.Ng6+!; 2...Rg3?! 3.f7+ Ke7 (3...Kf8 4.Kf6) 4.Nd5+! Kf8 5.Nf6! Re3+ (the Rook is too close to the WK) 6.Kd5! Rd3+ 7.Ke4! Rd8 8.Ke5! Ra8 9.Nh7+ Ke7 10.f8Q+;  
2...Rf1?! 3.f7+ Kf8 4.Ng6+! Kg7 5.f8Q+ Rxf8 6.Nxf8 idem]

**3.Ng6+!** [3.Ng2?! Rf1 4.Nh4! Ke8 5.Ng6! Rf3 6.Nh8!;  
3.Ke4?! Rf1 4.Ng6+! Ke8 5.Ke5! Rf3 6.Nh8!;  
3.f7? Kg7!]

**3...Ke8!** [3...Kg8?! 4.Ne7+! Kf8 5.Nf5! for e7+]

**4.Nh8!!** [A new version of the "strongest attacking move in the world" of Nimzovitch-Rubinstein 1926 : 18 Ng3-h1!! for 19 Nf2.]

[4.Nh4?! Rf1! 5.Nf5? Re1+! 6.Kd5 Rd1+ 7.Kc4 Rc1+ 8.Kd3 Re1! 9.e7 Kf7!]=]

**4...Kf8** [4...Re3+ 5.Kf5! Rf3+ 6.Kg5 Rf2! 7.Ng6 Rf1 8.Nh4! with a line nearly symmetrical of 8 Nc4!!;  
4...Rg3 5.Kf5! idem;  
4...Rf1?! 5.f7+ which was impossible with the N on h4]

**5.Nf7!** [5.f7? Rg3! (or Re3+!) (5...Rf6? 6.Kd6! Rh6 7.Ng6+!! Rxc6 8.Kd7 : roman theme !) 6.Kf6 Rf3+!]

**5...Rf2!** [Paradoxical defence : the Rook is best on the 1st rank but does not access it immediately for tempo reason.]

[5...Rf1?! 6.Nd6! Re1+ 7.Kd5! : main line in 15th;  
5...Re3+?! 6.Kd6! Rd3+ (6...Rf3 7.Ne5!) 7.Kc6 Rf3 8.Kd7! Rd3+ (8...Rxf6 9.e7+) 9.Nd6!; 5...Ra3?!  
6.Ng5! Ra5+ 7.Kf4! Ra4+ 8.Kf5 Ra5+ 9.Kg6]

**6.Nd6!** [Threatening e7+.]  
[6.Ng5?! Rf1! 7.Nf7! Rf2 8.Nd6!]

**6...Re2+ 7.Kd5! Re1!** [Now the only way to make progress is to ensure that Black is to move. It will take 8 moves. The reason will appear at the 18th move.]  
[7...Rd2+?! 8.Kc6!]

**8.Nc4!!** [Threatening Kd6–d7.]  
[8.Nf5?! Ke8! 9.f7+? Kf8! 10.Nh4 Rg1!= : compare with the 18th of the main line]

**8...Ke8** [Here White uses a simple triangulation.]  
[8...Rd1+?! 9.Kc6! Rc1 10.Kd7!;  
8...Re2?! 9.Kd6! Ra2 10.Ne5! Ra6+ (10...Rd2+ 11.Kc7 Rc2+ 12.Kd8) 11.Kd7! (going to f5 is of no use because ...Ra5!) 11...Ra7+ 12.Kc8! Ra8+ (12...Ke8 13.f7+) 13.Kb7! Ra1 14.Nd7+]

**9.Kd6!!** [The WK relays the N on the turntable d6. The threat is f7+ followed by Ne5.]

**9...Rf1!** [Benefit there is no more Nd6+ & e7+.]  
[9...Kd8 10.Ne5! (10.f7? Rd1+!; 10.e7+? Ke8! 11.Ne5 Rd1+! 12.Ke6 Rd6+! 13.Kxd6 stalemate)  
10...Rd1+ 11.Kc6! Rc1+ (11...Rf1 12.Nf7+! Ke8 13.Nd6+; 11...Re1 12.f7 Ke7 13.Ng6+!) 12.Kd5!  
Rd1+ 13.Ke4! : see later 11...Kd8; 9...Rd1+?! 10.Kc6 : see later 12th;  
9...Re2?! 10.f7+! Kf8 11.Ne5! Rd2+ 12.Kc7 Ke7 13.Ng6+!]

**10.Ke5! Re1+ 11.Kd5!** [Simple Z (not reciprocal).]

**11...Rd1+!** [11...Rf1?! 12.Nd6+!; 11...Re2?! 12.Nd6+! (12.Kd6?! Rf2!) 12...Kf8 13.Nf5! : main line at the 16th;  
11...Kd8! (leads also to many adventures !) 12.Ne5! Rd1+ (12...Re2 13.f7! Rd2+ 14.Ke4! Re2+ 15.Kf3!) 13.Ke4! Rf1 14.Nf7+!! Kc7 (14...Ke8?! 15.Nd6+!) 15.Ke5! Rf2 16.Nh8!! (an required echo, threatening f7 & Ng6, switchback of the 3rd & 4th white moves) 16...Re2+ 17.Kf5! Kd6 18.Nf7+! Kc7 19.Ng5! (or Ne5!) 19...Re1 (19...Kd8 20.Nh7! Rf2+ 21.Kg6! Re2 22.Kf7; 19...Kd6 20.Kg6!) 20.f7! Rf1+ 21.Ke5! (or the sacrifice 21.Nf3! Rxf3+ 22.Ke4! Rf1 23.e7!) 21...Kd8 22.Nh7! Re1+ 23.Kf6! Rf1+ 24.Kg7! Rg1+ 25.Ng5!! (anyway we must sacrifice !) 25...Rxc5+ 26.Kf6!;  
11...Kf8?! 12.Ne5! Rd1+ 13.Kc6! looking for d8]

**12.Kc6!** [To bring another simple Z.]  
[12.Kc5?! Rc1! Z 13.Kd4! Rd1+ 14.Ke5! Re1+ 15.Kd5! Rd1+ 16.Kc6!]

**12...Rc1** [The threat was Nd6+ & e7+.]  
[12...Re1 13.Nd6+! Kd8! 14.Kd5! Re2 15.Nf5! : main line at the 16th]

**13.Kc5!!** [It is more usual to protect a Knight while unpinning it, but 13 Kb5? draws and 13 Kd5?! is losing time.]  
[13.Kb5? Re1! =;  
13.Kd5?! Re1! : come back at the 8th black move]

**13...Re1** [Black is in zugzwang and must make concessions : either the Rook unpins the Knight, either it comes on the 2nd rank (less favourable), either the BK lets his counterpart on d8 or on f8.]  
[13...Rc2 14.Kd5! Re2 15.Nd6+! Kf8 16.Nf5! is the same;  
13...Kd8 14.Kd5! Rd1+ (14...Re1 15.Ne5! see 11...Kd8; 14...Rf1 15.Ke5! Rf2 16.Nd6! Re2+ 17.Kf5 idem) 15.Ke5! Rc1 16.Nd6! Re1+ 17.Kf5! Re2 18.Nf7+ Ke8 (18...Kc7 19.Ng5! & Kg6) 19.Ne5! Kd8 (19...Kf8?! 20.Ng6+; 19...Rf2+ 20.Kg6! for Kg7 & Ng6) 20.Nd7!! Re1 21.f7! Rf1+]

22.Kg6! and the WK goes to f8;  
13...Kf8 14.Kd5! Re1 (14...Rd1+ 15.Kc6! Rc1 16.Kd7!) 15.Ne5! Rd1+ 16.Kc6! and the WK goes to d8; 13...Rc3?! 14.Kd4!]

**14.Nd6+!** [14.Kd5?! Rd1+! : back on the 11th black move]

**14...Kf8** [14...Kd8 15.Kd5! is similar]

**15.Kd5!** [This is the position after the 7th black move, but it is now black to move.]

**15...Re2!**

[15...Re3?! 16.Nf5! Re1 17.Kd6! Rd1+ (17...Rf1 18.e7+!) 18.Kc6! Rc1+ 19.Kd7! Rd1+ 20.Nd6!; 15...Rd1+?! 16.Kc6! Re1 17.Kd7!]

**16.Nf5!!** [It was necessary to move the BR from e1 to e2 to realize the decisive plan. The threat is Kd6–d7 again.]

**16...Ke8!** [16...Re1?! 17.Kd6! (17.e7+? Kf7!) 17...Rf1 18.e7+ Kf7 19.Nh6+!; 16...Rd2+?! 17.Kc6! Re2 18.Kd7!]

**17.f7+!** [At last, White can compromise his pawn-chain : this should not win with the Rook on e1.] [17.Nh4?! Rf2! 18.Ke5! Rf1! 19.Ng6! Rf3 20.Nh8! and everything must be redone !]

**17...Kf8 18.Nh4!!** [This requires that the Rook is in 2nd rank, otherwise it would reach the "g" file, preventing Ng6+.]

**18...Rd2+** [18...Kg7 19.Ng6! Rd2+ 20.Kc6 Rd8 21.f8Q+; 18...Rf2 19.Ng6+! Kg7 20.f8Q+ Rxf8 21.Nxf8 Kxf8 22.Kd6!]

**19.Kc5!!** [The WK likes this square (see 13th move) but here, we have the feeling he deserts !] [19.Ke5?! Re2+! 20.Kf6? Rf2+! 21.Nf5 Re2!!= 22.e7+ Rxe7 23.Nxe7 stalemate; 19.Kc6?! Rc2+ 20.Kd5! Rd2+ 21.Kc5!; 19.Kc4? Rd8! 20.Ng6+ Kg7 21.e7 Rc8+! & Kxf7]

**19...Rc2+** [19...Kg7 20.Ng6! Rc2+ 21.Kd6!; 19...Rd8 20.Ng6+! for 23 Kd6!]

**20.Kd4!** [It was an illusion : he comes back, to meet the BR.]

**20...Rf2**

[20...Rd2+ 21.Ke3! Rd8 22.Ng6+ Kg7 23.e7! Rd3+ 24.Kxd3 Kxf7 25.Ke4; 20...Rc8 21.Ng6+! Kg7 22.Ne5! Kf8 23.Kd5! Rd8+ 24.Nd7+!]

**21.Ng6+! Kg7 22.Ne5!** [Threatening e7. The N relieves the WK on the turntable e5.] [22.Nh8?! Kf8 23.Ng6+!]

**22...Kf8** [22...Rd2+ 23.Kc3! Rf2 (23...Rd8 24.e7!) 24.e7!]

**23.Kd5!** [Again the threat Ng6+.] [23.Kc5? Ke7!]

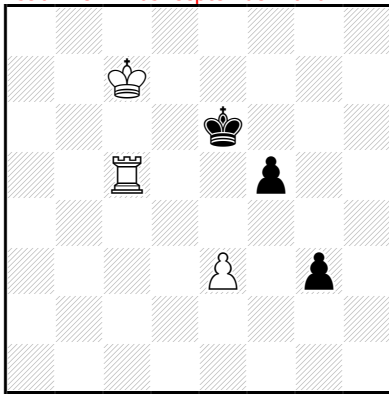
**23...Rd2+ 24.Kc6!** [Towards d8.] [24.Kc5!]

**24...Rc2+ 25.Kd7! Rd2+ 26.Kc7! Rc2+** [26...Ke7 27.Ng6+!]

**27.Kd8! Rd2+ 28.Nd7+!** [So, White has the same position after 15th black move as after 7th, but for one little detail ("la petite différence"), the Rook is on e2 instead of e1, allowing the implementation of the plan. A preparation of 8 moves, for a total of 23 fully determined moves.] **1–0**

<http://lecoursdumaitre.e-monsite.com/pages/moi-etyudy/finales-de-cavalier/c-pp-vs-t.html>

Study #3 - Alain VILLENEUVE  
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 7590 Phénix 265 september 2016



**1.Kb6!!** [c6 square must be left free for the Rook.]

[1.Kc6? g2! (1...Kf6? 2.Kd5 Kg5 3.Ke5) 2.Rc1! Ke5! 3.Rg1 Ke4! 4.Rxg2 Kxe3! 5.Rg3+ (the WK is in c6 instead of c5 in the solution) 5...Ke2 6.Kd5 f4!≠;  
 1.Rc6+? Ke5! 2.Rg6 f4! 3.Rg5+ Ke4! 4.exf4 Kxf4=;  
 1.e4? fxe4! (1...f4? 2.Rg5! Kf6 3.Rf5+) 2.Rg5 Kf6 3.Rxg3 Ke5=]

**1...g2** [1...Kf6 2.Rc8!! Ke5 3.Rg8! (3.Re8+! Kd5 4.Rg8) 3...f4 4.Re8+! (this check was anyway unavoidable) 4...Kf5 5.Rf8+! Ke4 6.exf4!]

**2.Rc6+! Kd5** [2...Kf7 3.Rc1! Kf6 4.Rg1 Ke5 5.Rxg2 Ke4 6.Rg3]

**3.Rg6! Ke4 4.Rg3!!** [4.Rxg2? Kxe3!≠]

**4...Kd3** [4...g1Q 5.Rxg1 Kxe3 6.Re1+!! Kd3 (6...Kf2 7.Re5! f4 8.Kc5 f3 9.Kd4) 7.Rf1! Ke4 8.Kc5! f4 9.Kc4 Ke3 (9...f3 10.Re1+) 10.Kc3 f3 11.Re1+!]

**5.Kc5! Ke2 6.Rxg2+! Kxe3 7.Rg3+!!** [Switchback and echo of 6 Re1+!! in the 4th black move line.]

[7.Kd5? f4!≠; 7.Kc4? f4!≠]

**7...Ke4** [7...Ke2 8.Kd4! f4 9.Ra3 f3 10.Ra2+; 7...Kf2 8.Ra3 f4 9.Kd4 f3 10.Ke4]

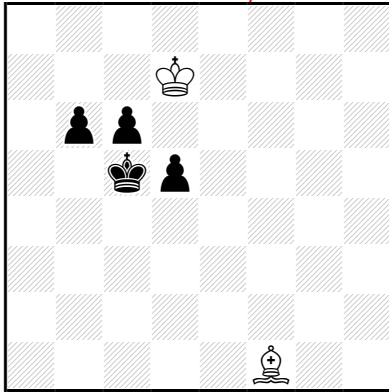
**8.Kc4!** [8.Rg8! f4 9.Kc4! Ke3 10.Kc3 f3 11.Re8+!]

**8...f4 9.Rg8! f3** [9...Ke3 10.Kc3! f3 11.Re8+!]

**10.Re8+!** [Horizontal / vertical echo. Moving away key.] **1-0**

<http://lecoursdumaitre.e-monsite.com/pages/moi-etyudy/finales-de-tour/t-p-vs-pp.html>

Study #4 - Alain VILLENEUVE  
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 8143 Phénix 282 February 2018



= (2+4)

Sea snake

**1.Bd3!!** [1.Be2? b5! 2.Bd1 d4!! (2...Kc4? 3.Kxc6! b4 4.Be2+!; 2...b4? 3.Bb3! d4 4.Ke6! d3 5.Ke5 d2 6.Ke4=) 3.Be2 (3.Bc2 b4) 3...b4! 4.Ke6 d3!! (force the entrance of the King) (4...b3? 5.Ke5!) 5.Bxd3 Kd4! 6.Bg6 c5—+;  
 1.Ke6? b5! 2.Ke5 b4! 3.Be2 b3! 4.Bd3 b2! (obtaining the passage in c4 or d4) (4...Kb4? 5.Kd4! b2 (here, Black to move should have ...Ka3!!) 6.Bc2! (Bb1? ...Kb3! ZZ) 6...Ka3 7.Kc5!)=) 5.Bb1 Kc4! 6.Kf4 Kc3 7.Ke3 d4+ 8.Ke2 c5! 9.Be4 c4 10.Bb1 d3+ 11.Ke3 Kb3 12.Kd2 Kb4 13.Ba2 Ka3! 14.Bb1 Kb3! Z 15.Ke3 Kc3!—+ Z]

**1...b5 2.Bb1!!** [As far from the BK as possible, and also from the pawns.]  
 [2.Bc2? Kc4!! (2...d4? 3.Bd3! b4 4.Ke6!; or symmetrically 2...b4? 3.Bb3! d4 4.Ke6!) 3.Kxc6 b4! (or 3...d4!) 4.Kb6 (4.Kd6 d4! 5.Ke5 d3!) 4...d4! 5.Ka5 b3!—+ essential tempo on the Bishop : compare with the analysis of the 2nd black move;  
 2.Bg6? b4! 3.Bb1 Kc4—+;  
 2.Ke6? Kd4! (2...b4! 3.Ke5 b3! for ...Kb4) 3.Bb1 c5—+]

**2...b4** [2...Kc4 3.Kxc6 b4 (3...d4 4.Kb6! idem) 4.Kb6 d4 5.Ka5! b3 6.Ka4 b2 7.Ka3=]

**3.Ba2!!** [The key square, preventing both ...b3 & ...Kc4.]

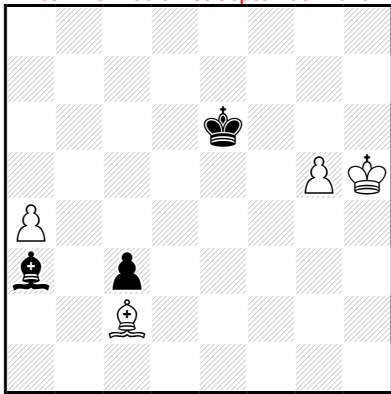
[3.Bc2? Kc4!; 3.Ke6? Kc4!]

**3...d4** [It will be lost with the pawn still on b5, because of the possibility ...Kb4.]

**4.Ke6! d3 5.Ke5! d2 6.Bb3!** [Only works the defence as a sea snake. But the small sea snakes of the tries do not work.]  $\frac{1}{2}$ — $\frac{1}{2}$ f

<http://lecoursdumaitre.e-monsite.com/pages/moi-etyudy/finales-de-fou/f-vs-ppp.html>

Study #5 - Alain VILLENEUVE  
 marquisfi@wanadoo.fr  
 E1239 The Problemist September 2018



+ (4+3)

*Mazette voit échec, fait échec.*

[There are 3 candidate moves : push the "a" pawn, push the "g" pawn or activate the white King. None of them is good, but you must make a "silly" move, a check ("weak players see check, give check !") and afterwards, according to the place the black King went, all the candidates moves now occur. The white plan is to force the black Bishop to sacrifice for a pawn, but he must take care that the c2 square (that his own Bishop must control) is on the same diagonal than his remaining pawn, because the WB must not be deflected by the c3 pawn. So White must allow the sacrifice of the BB on the "g" pawn only if the other remained on a4.]

**1.Bb3+!!** [This check is the only winning plan, preventing the coordination of the 2 black figures.]

[1.a5? (allows change of function : the black King is now busy with the "a" pawn, now weaker, and the black Bishop about the "g" pawn) 1...Kd7! 2.g6 Bf8! 3.Kg4 Kc6 4.Bd3 c2 5.Bxc2 Kb5=; 1.g6? Bf8! 2.Kg4 Ke5 3.Kf3 Bh6 4.Ke2 Kd4= and the white king does not go to the other side; 1.Kg6?! is a loss of time : Bc1! 2.Kh5! Ba3 3.Bb3+! : main line]

**1...Ke5** [1...Ke7 2.g6! (no more ...Bf8) 2...c2 (2...Kf6 3.Kh6) 3.Bxc2 Bc1 4.a5+–; 1...Kd7 2.Kg6! (now the King has access to f6) 2...Bc1 (2...Be7 3.Kh6!) 3.Kf6!+–]

**2.a5!** [The black King does not come any more into the square of the pawn.]  
 [2.g6? Bf8!]

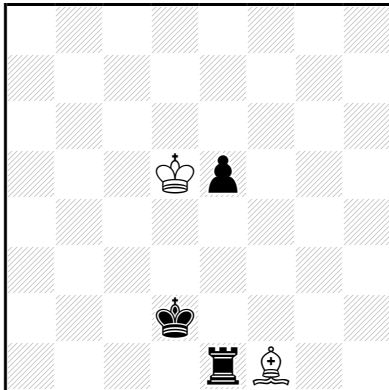
**2...Bc5** [Threatens again the relay ...Bd4 & ...Kd6.]  
 [2...Kd6 3.g6! Ke7 4.g7!]

**3.g6! Kf6 4.Kh6 Bf8+ 5.Kh7** [We see the 3 thematic tries as second white moves after the 3 main defences of the black King.] **1–0**

<http://lecoursdumaitre.e-monsite.com/pages/moi-etyudy/finales-de-fou/f-pp-vs-f-p.html>



Study #6 - Alain VILLENEUVE  
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 8329 Phénix 290 November 2018  
 after Jan Timman



= (2+3)

**1.Bg2!** [W must prevent ...e5-e4, at least when the Bishop is misplaced.]  
 [1.Bh3? e4!-+]

**1...Rg1** [1...Kd3 2.Bh3! e4 3.Bf5! Re2 4.Bg6= : this reminds of a famous positional draw... with another black Rook in e4 instead of the pawn]

**2.Bh3!!** [2.Bf3? Ke3! 3.Be4 Kf4-+; 2.Be4? Rg5! 3.Ke6 Ke3-+]

**2...Rg5** [Threatening ...Ke3-f4.]

[2...Rg3 3.Be6? (3.Bf5! or in c8) 3...Rg5! 4.Ke4 Kc3!! (ZZ on the wrong side) 5.Bf7 (5.Bf5 Rxf5! 6.Kxf5 Kd4!; 5.Kd5 Kd3; 5.Bh3 Kc4!) 5...Kb4! (threatening ...Kc5-d6) 6.Kd5 Kb5! 7.Be8+ Kb6 8.Bd7 Kc7 9.Be6 Kd8! 10.Ke4 Ke7! 11.Bf5 Kd6-+]

**3.Ke4! Kc3 4.Be6!!** [This ZZ comes, if I am not wrong, from Timman 1983. The Bishop is in a focal position : it must prevent ...Kc4 and be ready , on ...Kb4, to play Bf5 before the BK accesses d6. See comment of the 2nd black move.]

[4.Bc8? Kc4! 5.Ba6+ Kc5!-+;  
 4.Kd5? Kd3! toward f4 (4...Kb4? 5.Bf1!! Kc3 6.Ba6!!) ;  
 4.Bf5? Rxf5! 5.Kxf5 Kd4!-+;  
 4.Bf1? Rg1! 5.Bh3 Re1+! 6.Kd5 e4!-+]

**4...Rh5** [4...Kb4 5.Bf5!]

**5.Bf7!!** [4th heroic move of the Bishop. The flexibility of the Rook is too narrow : always the "short side" story, like in Rook + pawn / Rook ! With an "i" file, B could play 5...Ri5! 6 Be6 Rg5! obtaining the ZZ on the good side for Black.]

**5...Rg5** [5...Rh7 6.Be6! Re7 7.Kxe5!]

**6.Be6!** ½-½