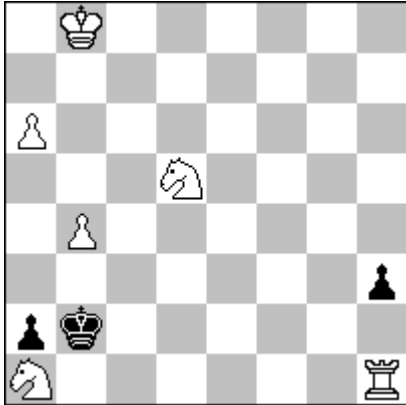


C1. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)

2nd comm. Gravure 2017 = C+



#4

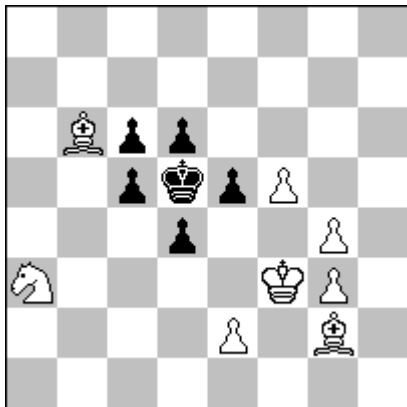
(6+3)

(Gravure C 1.7.2017 - award 30.8.2017)

1.Ka7? zz. h2 a 2.Kb6 **A** zz. Ka3 3.R*h2 zz. Ka4 4.R*a2#. 1...Ka3!,
1.a7! zz. h2 a 2.a8S **B** zz. Ka3 3.Sab6 zz. Kb2 4.Sc4#,
1...Ka3 2.a8Q+ Kb2 3.Qa4 h2 4.Qb3#.

Change of continuation and promotion. W1 on the same square.

C2. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
 Comm. "SuperProblem-10" 2016 = C+



#4 (8+6)

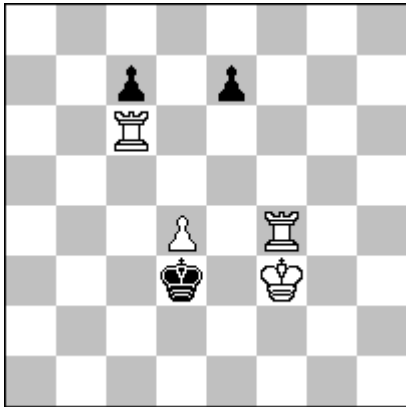
("SuperProblem-10" C 20.08.2016 - award 29.11.2016)

(1...e4+ 2.Kf4 d3 3.e3 ~ 4.B*e4#),
 1.e4+? d*e3 ep.!,
 1.Ba5? zz. d3 a 2.Ke3+ e4 3.B*e4+ A Ke5 4.Bc3# C,
 1...e4+ b 2.Kf4 d3 3.B*e4+ A Kd4 4.e3# B, 2...c4 3.Bb6! ~ 4.B*e4 #, 1...c4!,
 1.Bd8? zz. d3 2.Ke3+ e4 3.B*e4+ Ke5 4.Sc4#,
 1...e4+ b 2.Kf4 d3 3.B*e4+ Kd4 4.Bf6# E, 2...c4 3.Bb6! ~ 4.B*e4#, 1...c4!,
1.g5! zz. d3 a 2.Ke3+ e4 3.B*e4+ Ke5 4.Sc4# D,
 1...e4+ b 2.Kf4 d3 3.e3 B ~ 4.B*e4# A,
 1...c4 2.Kg4+ e4 3.Kf4 ~ 4.B*e4#.

Change of mates. Switchback in the try.

"A setting of the two tries and the actual play with elements of "far changed-play", in terms of Melnichenko & Rudenko – 2nd White moves do not change, only the further play changes (but not in all variations)." Judge: Yury Gordian.

C3. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
 1891 The Macedonian Problemist 9-12, 2016 (no. 49-50) = C+



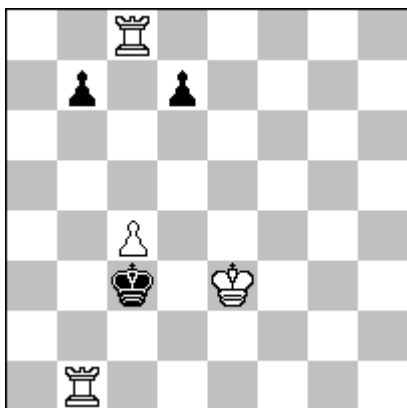
#4

(4+3)

1...e5 a 2.d*e5 **A** ~ 3.Kf2 **C** zz. Kd2 4.Rd4#, 2...Kd2 3.Rd4+ Ke1 4.Rc1#,
 1.Kf2? **C** ~ 2.d5 **D** zz. e5 (e6) 3.d*e6 ep. zz. Kd2 4.Rd4#,
 1...Kd2 2.Rf3 ~ 3.Rc3 ~ 4.Rd3#, 2...e5 3.d*e5 zz. Kd1 4.Rd3#, 1...e6!,
1.d5! D ~ 2.Kf2 **C** zz. e5 Kd2 4.Rd4#, 2...e6 3.d*e6 zz. Kd2 4.Rd4#,
 1...e5 a (e6) 2.d*e6 ep. **B** ~ 3.Kf2 zz. Kd2 4.Rd4#, 2...Kd2 3.Rd4+ Ke14.Rc1#.

Change of continuation and function of moves with ep-capture, reversal.

C4. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
Comm. Moscow Tourney 2016 = C+



#4 (4+3)

(C 01.07.2016 - A 10. 2016: <http://www.selivanov.ru/download/Awards/Drugie/2016/mk-n.pdf>)

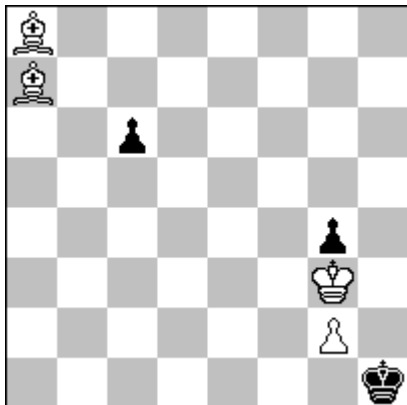
1...b5 2.c*b5#, 1...d5 2.c*d5#;

1.Rc5! Kc2 2.Rcb5 d6/b6 3.Kd4 Kd2 4.R5b2#,

1... b6/d6 2.Rcb5 K*c4 3.Kd2 Kd4 4.R1b4#.

Two echo model mates in a miniature.

C5. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
4th-5th Place TT-190 SuperProblem 2017 = C+



#6

(4+3)

(TT-190 SuperProblem C 25.5.2017 - PA 19.6.2017 - FA 20.7.2017)

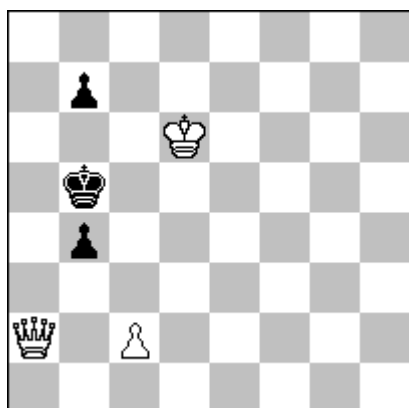
1.K*g4? **A** K*g2! **a**, (1.Bd4? c5! **b**),

1.Be3! zzw. c5 **b** 2.K*g4 **A** (~ 3.Kh3 ~ 4.g2~#) Kh2 3.Kf3 ~ (c4) 4.Kf2 ~ (c3) 5.Bf4+ Kh1 6.g4#.

Logical miniature. Annihilation.

"Interesting problem with elements of logic for wP-annihilation." (Judge: V. Kirillov)

C6. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
 4th HM 15.TT Problemist Ukrajiny 2016 = C+



#4 (3+3)

(15.TT Problemist Ukrajiny C 1.3.2016 - A 19.03.2016)

1...Kb6 2.Qa4 **B** zz. b3 3.c4 **A** ~ 4.c5#,
 1.c4+? **A** Kb6 2.Qa4 **B** ~ 3.c5#, 1...b*c3 ep.!,
 1.Qa7? b6!,
1.Qb3! ~ 2.c4+ **A** Kb6 3.Qa4 **B** ~ 4.c5#, 2...Ka5 3.Kc7 ~ 4.Qa2#, (2...Ka6 3.Kc7 b5 4.Qa2# & 3.Qa4+ Kb6 4.c5#),
 1...Ka5 2.Kc5 b6+ 3.Kc6 ~ 4.Qa2#,
 1...Ka6 2.Q*b4 ~ 3.Kc7 b5 4.Qa3#.

Two-flights-giving key in a miniature. Refutation with e.p.-capture. Echo Q-mates. Change of function.