

WCCI 2016-2018

Charles Ouellet

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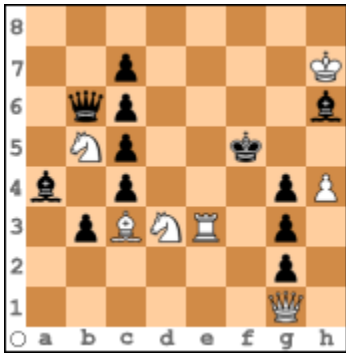
B) Threemovers: B1, B2, B3, B4, B5, B6



B1 – Charles Ouellet

Hermann Weissauer Gedenkturnier (A Section) May 2016

3rd Commendation



#3 (7+12)C+

1.Bh8? (2.Re5#)

1...cxd3 2.Re5+ Kf4 3.Qe3# (3...Bxe3??)

1...Bxe3 2.Qxe3 – 3.Qe5#

1...Bg7!? 2.Qxg2! (3.Qf1#) Bh6?/Be5!? 3.Qe4 or Re5/Rxe5#, but

1...Bf4! (2.Qxg2!? <3.Qe4#> Be5!/?/Bxe3!! 3.Rxe5#/??)

1.Qxg2? (2.Qe4#)

1...Bxe3!

1.Sb2! (2.Qb1+ Kf4 3.Qe4#)

1...Bxe3 2.Qxe3 – 3.Qe5#

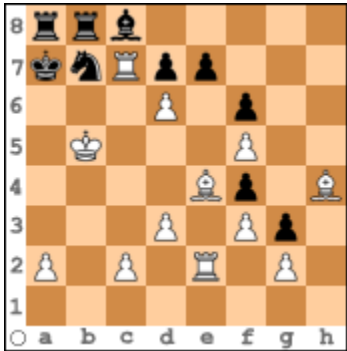
1...Kf4!? 2.Qxg2! (3.Qe4# <2.Be5+? Kf5 3.Qb1+ Ke6!>) Kxe3 (2...Bxe3??) 3.Bd2#

Brunner-Dresden theme shown in the main variation ending with a model mate.

B2 – Charles Ouellet

Die Schwalbe December 2016

Dedicated to Ludivine Tasté



#3 (12+10)C+

1...exd6 2.Bxf6 (2...d5 3.Bd4#)

1...e5 2.Rf2 (zz) gxf2 3.Bxf2#

1.Bxf6? (2.Bd4#) exf6!

1.Bxg3? (2.Bf2#) fxg3!

1.Bd5! (1...e6 2.Re4 – 3.Ra4#)

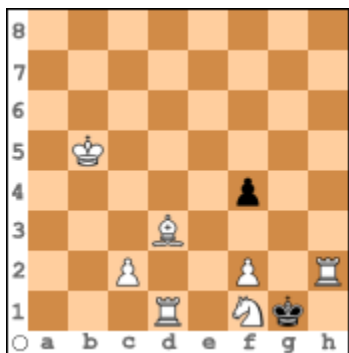
1...exd6 2.Rf2! (zz <2.Re4?/Bf6?>) gxf2 3.Bxf2#

1...e5 2.Bxf6! (zz <2.Re4?/Rf2?>) e4 3.Bd4#

Pickaninny combined with reciprocal change between set and actual play where White has to release or avoid stalemate.

B3 – Charles Ouellet

Phénix January-February 2017 p.10683



#3 (7+2)C+

b) wPc2 → d2

a) 1.Ra1? f3! (2.Bb1??)

1.Bc4! f3 2.Rd3! (zz) Kxf1 3.Rd1#

b) 1.Bc4? f3! (2.Rd3??)

1.Ra1! f3 2.Bb1! (zz) Kxf1 3.Bd3#

Reciprocal Indian theme with switchback of the mating unit delivering a battery model mate in each solution.

B4 – Charles Ouellet

Die Schwalbe April 2017



#3 (8+11)C+

1.Qb3? (2.Sa4#) Bxc4 2.Qxc4# but

1...Qa1! 2.cxd5 (3.Qc4#) exd5/Qa2! 3.Qxd5#/??

1.Qa2? (2.Sa4#) Bxc4/b3 2.Qxc4/Qa3# but

1...Qd1! 2.cxd5 (3.Qc4#) exd5/b3/Qb3! 3.Qxd5/Qa3#/??

1.Qa8! (1...Bxc4 2.Qf8 Qd1 3.Qxd6#)

1...e1Q 2.Qa2! (3.Sa4#) Bxc4/b3/Qd1(Qhd1??) 3.Qxc4/Qa3/Qf2#

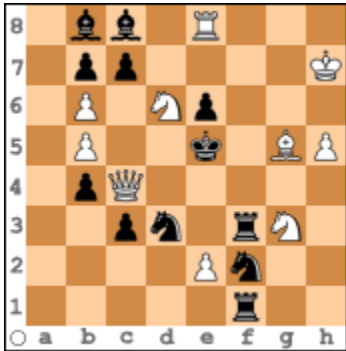
1...b3 2.Qa3#

Brunner-Dresden and Swallow themes with Holzhausen interference between two bQ after a wQ/bQ duel.

B5 – Charles Ouellet

Jubilee Tourney «Mario G. Garcia 70» 2018

Special Honorable Mention



#3 (10+12)C+

1...Rf7+/Kxd6 2.Sxf7/Qd4#

1.exd3? (2.Qc5#)

1...Rf7+/Kxd6/cxd6 2.Sxf7/Qd4/d4#

1...Sxd3(Se4) 2.Qxe4+ Kxd6 3.Qd4# but

1...cxb6!

1.exf3? (2.Sf7#)

1...Kxd6 2.Qd4# but

1...cxd6!

1.e3? (2.Qd4#)

1...Rf7+ 2.Sxf7#

1...Rf4 2.exf4+ Kxd6/Sxf4 3.Qd4/Sf7# but

1...c5!

1.e4! (2.Qd5#)

1...Rf7+/Kxd6 2.Sxf7/Qd4#

1...Sxe4 2.Qxe4+ Kxd6 3.Qd4#

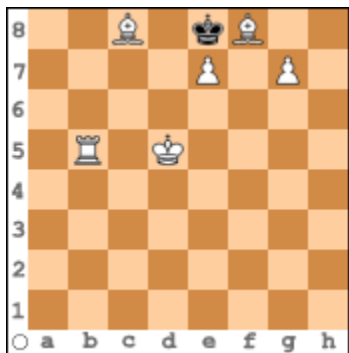
1...c6 2.Se2! (3.Qd4#) Rf7+/c5 3.Sxf7/Qd5#

Albino winning over Pickaninny by square vacation. After Lev Ilich Loshinski's #2 (YACDB #15227).

B6 – Charles Ouellet

4th *Tourney FRME* 2018

Special Prize (for miniature)



#3 (6+1)C+

1.Rb8? (2.Be6#) Kf7!

1.Be6? (2.Rb8#) Stalemate!

1.g8Q? (2.Qg6#) Stalemate!

1.g8S? (zz) Kf7 2.Be6+ Ke8 3.Rb8# but 2...Kg6!

1.g8R! (2.Bg7+ Kf7/Kxe7 3.e8Q/Rb7#)

1...Kf7 2.Be6+ Kf6/Ke8 3.e8S/Rb8#

Urania theme combined with radical change in the solution between threatening and actual variations where each wB introduces different moves from the same units (bK, wP and wR).

