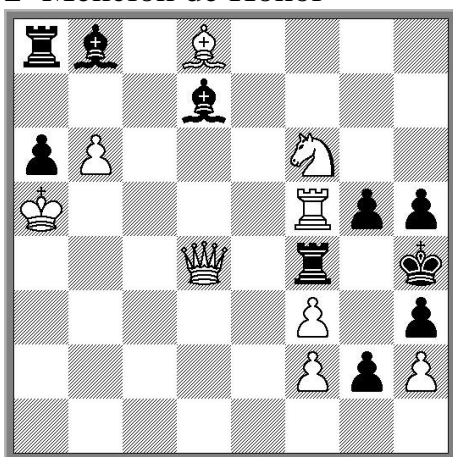


WORLD CHAMPIONSHIP IN COMPOSING FOR INDIVIDUALS  
(WCCI) 2016-2018  
Section #3  
José A. Garzón

**Problem 1**

José A. Garzón  
Problemas n° 16, octubre 2017  
Memorial J. Tolosa -100  
2ª Mención de Honor



(9+10) #3  
rb1B4/3b4/pP3N2/K4Rpp/3Q1r1k/5P1p/5PpP/8

**Soliloquy/Garzón Theme**

Kniest —Sacrificial key—Masked battery

**1.Sg4!** [2.Bxg5#]

1...Rxf5+ **2.Se5+** Rf4 **3.Sg6#** (Knight's soliloquy)

1...Bxf5 2.Bxg5+ Kxg5 3.Qf6#

1...hxg4 2.Qh8#

**Author's note:** *Soliloquy Theme* was presented —and explained and detailed with several examples— in October, 2016. See: Newsletter S.E.P.A «Problemas» n°16, pages 414 and 415:

<https://drive.google.com/file/d/0B5IHTACLJK1fRVo2U01BdEdMN3c/view>,

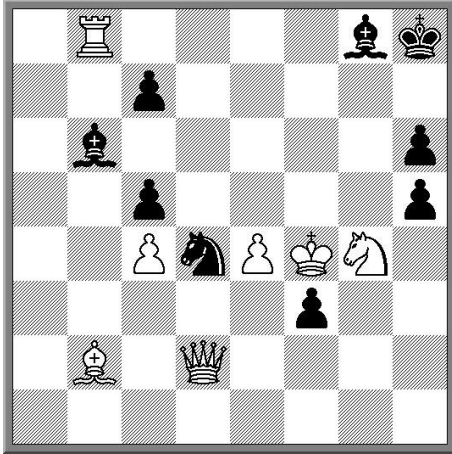
*Soliloquy Theme* (#3) - Stipulations (summary):

- 1) All three white plays are executed by the same piece (King, Queen, Rook, Bishop, Knight or Pawn).
- 2) The key enables a check for black, which did not exist in the initial position. The main line of the composition is built on the sequence arising from this check.
- 3) The white piece that executes the soliloquy, which is the one that gives or causes the mate, cannot capture any pieces throughout the solution.

## Problem 2

José A. Garzón

*Problemas*, nº 16, octubre 2017



(7+9) #3

1R4bk/2p5/1b5p/2p4p/3nPKN1/5p2/1B1Q4/8

### King's soliloquy

Royal battery—Durbar—Masked battery

1.Kg3? [2.Qh6#] Kg7 2.Qxh6+ Kf7 3.Qf6#; but 1...h4+

**1.Ke5!** [2.Qxh6#]

1...Sc6+ **2.Kf6** [2.Qxh6#] Sxb8/Sd8 **3.Kg6#** (King's soliloquy)

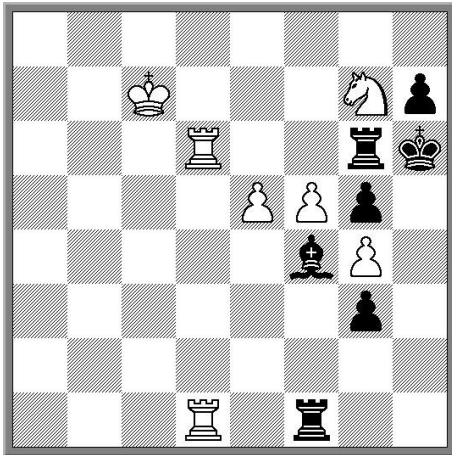
1...Sf5 2.Kxf5+ Kh7 3.Qxh6#

1...Kg7 2.Qxh6+ Kf7 3.Qf6#

### Problem 3

José A. Garzón

*Problemas*, nº 16, octubre 2017



(7+7) #3

8/2K3Np/3R2rk/4PPp1/5bP1/6p1/8/3R1r2

### Pawn's soliloquy

Masked battery—Anderssen—Kozhakin—Keller paradox

**1.f6!** [2.Cf5#]

1...Rxc7+ **2.f7+** Rg6 3.d8=Q/B# (pawn's soliloquy)

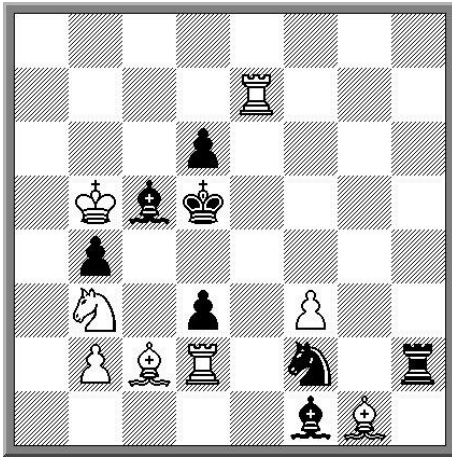
1...Rxf6 2.Sf5+ Kg6 3.Rxf6#

1...B~ 2.Sf5+ Rxf5 3.Rh1#

## Problem 4

José A. Garzón

*KobulChess*, problem 858, 2017



(8+8)

#3

8/4R3/3p4/1Kbk4/1p6/1N1p1P2/1PBR1n1r/5bB1

### Knight's soliloquy

Sacrificial key—Zilahi—flight giving—Anderssen—Masked battery—Kozhakin

1.Na5? [2.Bb3+ Kd4 3.Re4, Nc6#]

1...Be3 2.Bb3+ Kd4 3.Nc6#

1...Kd4 2.Re4+/Nc6+ Kd5 3.Bb3#; but 1...Rh4!

1.Na1? [2.Bb3+ Kd4 3.Re4, Nc2#]

1...Be3 2.Bb3+ Kd4 3.Nc2#

1...Kd4 2.Re4+ Kd5 2.Bb3#, but 1...Rh4!

**1.Nd4!** [2.Bb3+ Kxd4 3.Re4#]

**1...bxc2+ 2.Ne2+ Nd3** [2...Bd4 3.Rxd4#] **3.Nf4#** (Knight's soliloquy)

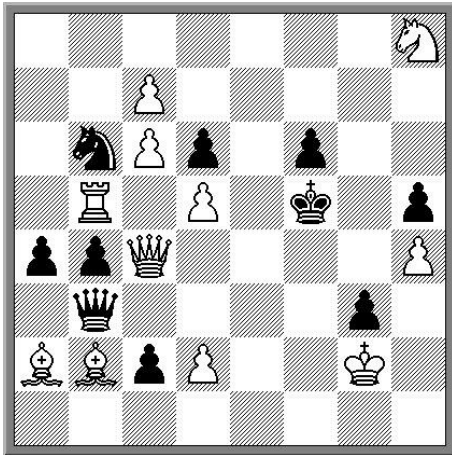
1...Kxd4 [1...Bxd4 2.Bb3#] 2.Re4+ Kd5 3.Bb3#

1...Rh4 2.Bb3+ Kxd4 3.Bxf2#

## Problem 5

José A. Garzón

*Sinfonie Scacchistiche*, 134, Ottobre-Dicembre 2018



(11+10)

#3

7N/2P5/1nPp1p2/1R1P1k1p/ppQ4P/1q4p1/BBpP2K1/8

### Queen's soliloquy

Pacoli's mate (Pelle)—Flight giving key—Change Queen's pin

\*1...Qf3+ 2.Kxf3 S:c4 3.c8=Q/B#

1.Bxb3? c1Q 2.Qd3+ Kf4 3.Qf3#; 2...Kg4 3.Qe4#; but 1...Sxc4!

1.Qf1+? Ke4 2.Bxb3 c1=Q/S 3.Qf3#; but 1...Kg4!

1.Rxb6? (2.c8=Q/B#) 1...Qxc4!

**1.Qe2!** (2.Qe6+ Kf4 3.Sg6#)

**1...Qxd5+ 2.Qf3+ Ke6 3.Qe4#** (Queen's soliloquy)

1...Qe3 2.Qxe3 Kg4 3.Qe4#; 2...Sxd5 3.c8=Q/B#

1...Qd3 2.Qxd3 Kf4 3.Qf3#; 2...Kg4 3.Qe4#

1...Kf4 2.Bxb3 ; 3.Qf3#

1...Sxd5 2.c8=Q/B+ Kf4 3.Sg6#

**Author's note:** Probably the Queen's soliloquy is the one that has more complexity.

**Further information about Pacoli's move :** GARZÓN, José A. Luca Pacoli, padre del movimiento Pelle. «*Sinfonie scacchistiche*», 131, Gennaio-Marzo, 2018, pp. 217-220.

The called *Pelle move* —including checkmate with that movement— appears already in an early collection of modern chess problems (*partitis ala rabiosa*) of Renaissance mathematician Luca Pacoli (c.1445-1517).