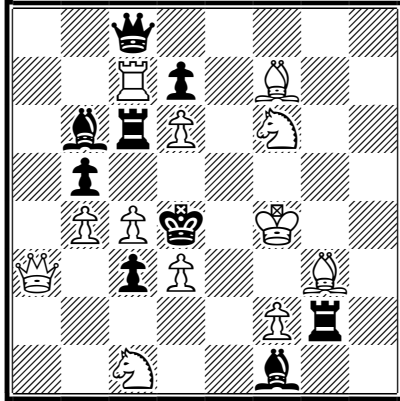


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 64 W0 (75), 2017
 2nd HM



#3

12+9

1.Bg6 ? - 2.Sb3 #
 but
 1...b*c4 !

(1...B*d3 2.Sb3 + K*c4 3.Bf7 #)

1.Se4 ? - 2.Q*c3 #
 but
 1...R*c4 !

1.Qa1 ! - 2.Sb3 + K*d3 3.Qd1 #

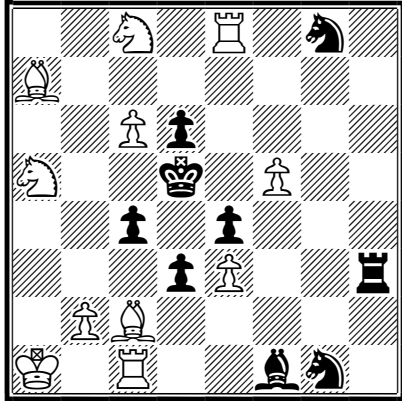
1...b*c4 2.Se4 ! - 3.Q*c3 (A) #
 2...c*d3 3.Sb3 (B) #
 (2...R*f2 + 3.B*f2 #)
 1...R*c4 2.Bg6 ! - 3.Sb3 (B) #
 2...R*b4 3.Q*c3 (A) #
 (2...R*f2 + 3.B*f2 #)

(1...Be2 2.S*e2 + K*d3 3.Qd1 #)

Dresden theme, black obstruction, pseudo-le Grand

2q5/2Rp1B2/1brP1S2/1p6/1PPk1K2/Q1pP2B1/5Pr1/2S2b2

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 1st Comm.



#3 **Defence 1** 11+9

1.b4 ? - 2.Sb6 (A) #
 but
 1...R*e3 !
 (1... Se7 2.S*e7 + Ke5 3.Bd4 #)

1.Bb3 (B)? -2. B*c4 #
 but
 1...d2 !
 (1... Se7 2.S*e7 + Ke5 3.Bd4 #)

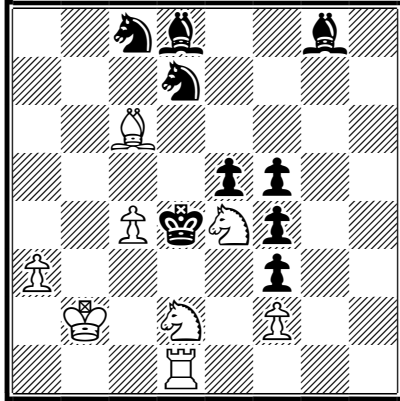
1.Re6 ! - 2.Bd4! - 3.Sb6, R*d6 #
 2...R*e3 3.R*d6 #
 2...Rh6 3.Sb6 #
 1...Sf3 2.b4! - 3.Sb6 (A) #
 2...c*b3 ep. 3.B*b3 (B) #
 1...Se2 2.Bb3 ! (B) - 3.B*c4 #
 2...c*b3 3.Sb6 (A) #

(1...R*e3 2.B*e3 - 3.Sb6 #)

Erokhin theme with black interference. Novelty in 3-mover!

2S1R1s1/B7/2Pp4/S2k1P2/2p1p3/3pP2r/1PB5/K1R2bs1

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 3rd Prize



1...Sc5 2.S*f3 (A) + K*c4 3.S*e5 #
 1...Ba5 2.Sb3 (B) + K*c4 3.S*a5 #

1.Bb5 ! ~ 2.Sb1 + K*e4 3.Sc3 #
 1...Sc5 2.Sb3 (B) + K*e4 3.S*c5 #
 1...Ba5 2.S*f3 (A) + K*e4 3.Sg5 #

1...B*c4 2.S*c4 + K*e4 3.Bc6 #

Reciprocal continuations.

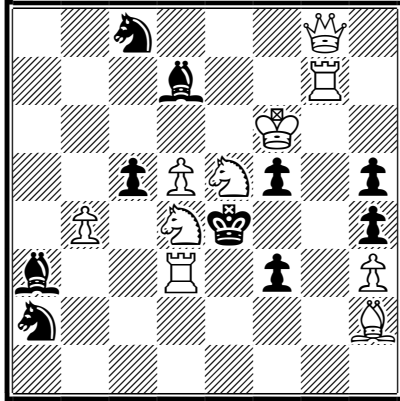
2sb2b1/3s4/2B5/4pp2/2PkSp2/P4p2/1K1S1P2/3R4

#3

SetPlay

8+9

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JT Feoktistov-70, 2018
 1st Comm.



#3

10+10

1.Sd*f3 ? ~ 2.Sd2, Sg5 #
 but
 1...Bc1 !

1.Sb3 ? ~ 2.Sd2, S*c5 #
 but
 1...B*b4 !

1.Rg2 ! ~ 2.Re2 + f*e2 3.Qg2 #
 1...Sc1 2.Sd*f3 ! ~ 3.Sd2, Sg5 # (2...Bc1?)
 2...S*d3 3.Re2 #

1...Sc3 2.Sb3 ! ~ 3.Sd2, S*c5 # (2....B*b4? 3.Sd2 #)
 2...S*d5 + 3.Q*d5 #

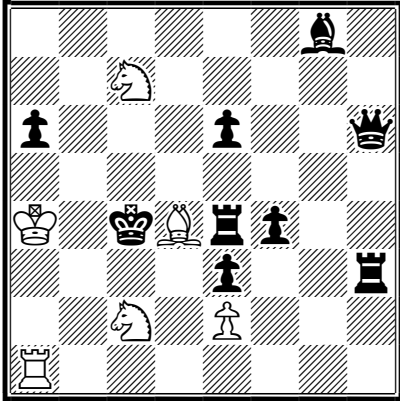
1...f2 2.R*f2 Bc1 3.Qg2 #
 1...f4 2.Sd*f3 Bc1 3.Sg5 #

1.Rg1? Sc1! 2.Sd*f3 S*d3!

Bruner form of Dresden theme with Bristol motives

2s3Q1/3b2R1/5K2/2pPSP1p/1P1Sk2p/b2R1p1P/s6B/8

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Moscow tourney, 2017
2nd HM



1.Rc1 ! - 2.Sb4 + K*d4 3.Sc6 #
1...Rh1 2.Se1 + K*d4 3.Sf3 #
1...Re5 2.Sa3 + K*d4 3.Rc4 #
1...e5 2.S*e3 + K*d4 3.Sf5 #

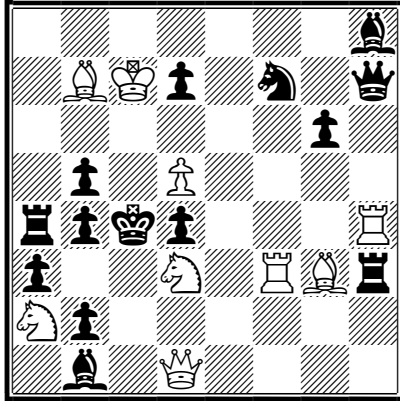
Model mates

6b1/2S5/p3p2q/8/K1kBrp2/4p2r/2S1P3/R7

#3

6+9

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JT Ural Problemist - 25, 2018
 3rd Comm.



1...Be5 + 2.S*e5 (A) + ~ 3.Q*d4 #
 1...Se5 2.S*b2 (B) + ~ 3.Q*d4 #

1.Qe2 ! - 2.Se5 (A) + Kc5 3.S*d7 #
 1...S~ 2.S*b2 (B) + Kc5 3.Bd6 #
 1...Se5 ! 2.R*d4 ! + Kb3 3.Sc1 #
 2...K*d4 3.Rf4 #

1...B*d3 2.Q*d3 + Kc5 3.Qc2 #

Change of play and move functions. Black correction, correcting move is performed on the threat flight.

7b/1BKp1s1q/6p1/1p1P4/rpkp3R/p2S1RBr/Sp6/1b1Q4

#3

SetPlay

9+14