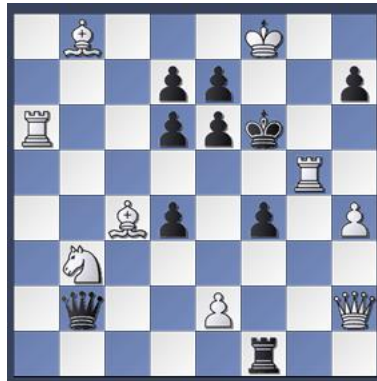


**B1 Vladimir Samilo (Ukraine)**

The Problemist 2018

(vol. 20, may 2018, C11665)



#3

9+10

1.e4! -- 2.e5+ de 3.Bxe5#

1...de 2.Qb2+ e5 3.Qxe5#

1...fe 2.Qe5+ de 3.Bxe5#

1...e5! 2. Bxd6 ed 3.Rxd6#

1...Qe2! 2.Nc5 dc 3.Be5#

Synthesis of several themes: en passant, gone and come,  
single - square theme (e5)

**B2 Vladimir Samilo (Ukraine)**

The Problemist 2017

(Vol 26 No6, November, C11618)



#3

13+10

**1.Qh4?** Rd6 - treat 2.Qd8

2...Qg6,Rxd8 3.Ncb6,cdQ#

1...Rhx4 2.Ncb6+ Kd6 3.c8N#

1...Ne6 2.Nab6+ Kc5,Ke5 3.Qe7,f4#

1...Re6 2.Qd8+ Ke5 3.Qd4#

but 1...Rf6! (2.d4 ed 3.e4!? fe!)

**1.Qg5!** Rd6, - treat 2.Qd8

2...Qg6,Rxd8 3.Ncb6,cdQ#

**1...Rf6** 2.d4! cd,ed 3.c4,e4#**1...Bf6** 2.Ncb6+ Kd6 3.c8S#**1...Ne6** 2. Nab6+ Kc5,Ke5 3.Qe7,f4#

1...Re6 2.Qd8+ Ke5 3.Qd4#

Theme synthesis (e.p. + Grimshaw), pin-mates, choice.

**B3 Vladimir Samilo (Ukraine)**

Die Schwalbe 2018

(Heft 290, april, N17367)



#3

9+6

1.Rb6? Ra6!

**1.Rb1!** -- 2.e4+ fe 3.Rf1#

1...Re3 2.de -, fe 3.e4,Rf1#

1...Rg3 2.hg -, fg 3.g4,Rf1#

1...Rh3 2.g4+ fg 3.Rf1#

1...f3 2.e4+ Kf4 3.g3#

1...Rf3 2.Rb6! -- 3.Rf6#

hidden threat, pawns game against b.Rook , en-passant

**B4 Vladimir Samilo (Ukraine)**

ЮТ И.Ярмонов - 50

3 com

(Problemist of Ukraine, N1-2018)



#3

12+13

1.Sf2! -- 2.Dd4+ Sxd4 3.Sd3#

1...Dd6 2.Dxf5+ gf 3.Sd3#

1...Df6 2.Dxd5+ L:d5 3.Sd3#

1...fe 2.Dxe3+ Te4 3.Sd3#

1...S:c3 2.Dxc3+ d4 3.Sd3#

1...dc 2.Sxc4+ D:c4 3.Dd6#

1...S:f3 2.Seg4+ fe 3.Dxe2#!

7-time white Queen game

**B5 Vladimir Samilo (Ukraine)**

Polish Chess Fed. 2018

(site PCF, 6.11.2018, N1605)\*



#3

11+9

**1.c6?** -- 2.Bc5#, 1...b6!**1.e6?** – 2.Qe5#, 1...f6!

1.Rb3? – 2.Rb4+ Kxd3 3.Qxf1#, 1...a5!

1.Qxf1?- 2.Qg1+ Nf2 3.Qxf2#, 1...h2!

**1.Rc3!** -- 2.Rc4+ dc,Kxd3 3.Qxe4,Qxf1#1...b5 **2.cb!** (**2.c6?** ba!) 2...~ 3.Bc5#1...f5 **2.ef!** (**2.e6?** fg!) 2...~ 3.Qe5#

Logical problem: two thematic tries at the beginning; in the solution - the thematic choice on the 2nd move, unblocking the squares c5 and e5, “en-passant” Dresden theme with a pawn game.

\*) after *V.Schneider (Kc2-Kd4, 1967) with a similar mechanism.*

