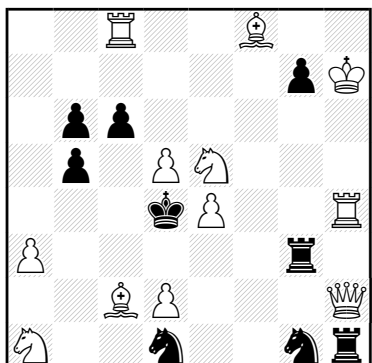


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 159 PAT A MAT 2016



#3 (12 + 9)

/ 1...Sf3 2.S:c6+ Kc4 3.Qe2# /

1.Sg4? thr. **2.B:g7 (A)+** Kc4(Kc5) 3.R:c6# 1...c5!
 thr. 2.R:c6 thr. **3.B:g7 (A)#**
 2...R:g4 **3.Sb3 (B)#**
 2...Rd3 **3.Qe5 (C)#**

1...R:g4 **2.Sb3 (B)+** Kc4 3.R:c6#
 1...Rd3 **2.Qe5 (C)+** Kc4 3.R:c6#

1.Sd3! thr. **2.Sb3 (B)+** Kc4 3.R:c6# / 3.Se5#
 thr. 2.R:c6 thr. **3.Sb3 (B)#**
 2...Rg4 **3.Qe5 (C)#**
 2...R:d3 **3.B:g7 (A)#**

1...Rg4 **2.Qe5 (C)+** Kc4 3.R:c6#
 1...R:d3 **2.B:g7(A)+** Kc4 3.R:c6#

/ 1...c5 2.Sb3+ Kc4 3.Se5# /
 / 1...Kc4 2.R:c6+ Kd4 3.Sb3# /
 / 1...Jf3 2.Sb3+ Kd4 3.R:c6# /

Double Shedy cycle with thematic double threats.

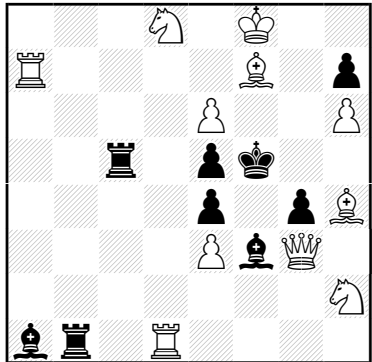
B2. Miroslav SVÍTEK

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B 019 10th WCCT C.1.5.2016

35 – 37 Place 5,4 points



#3 (11 + 9)

1...Rc3 2.Qf4+ e:f4 3.Rd5#

1.Bh5? threat 2.Rf7#

1...Rc7 2.Rd5 threat 2.Qf4# 2...Rf7+ 3.R:f7#
1...Rb7! 2.Rf1?! threat 2.Q:g4# 2...Rf7+ 3.R:f7# 2...Rg7!

1.Kg7! threat 2.Bg6+ h:g6 3.Rf7#

1...Rb7 2.Rf1 threat 2.Q:g4# 2...R:f7+ 3.R:f7#
1...Rc7 2.Rd5 threat 2.Qf4# 2...R:f7+ 3.R:f7#

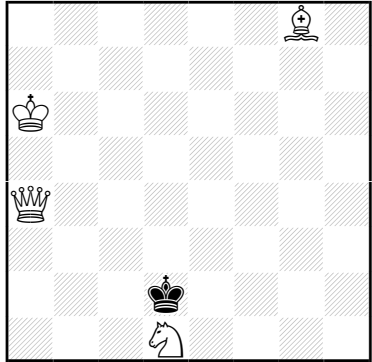
B3. Miroslav SVÍTEK

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JIRTDAN 2018 C: 1.3.2018

1st Honourable Mention



#3 (4 + 1)

1.Bh7? zz.

1...Ke1 2.Qc2 zz. Kf1 3.Qf2#

1...Kc1 2.Qc2#

but 1...Ke2!

1.Qb3? zz.

1...Ke2 2.Qe3+ K:d1 3.Bb3#

Kf1 3.Qf2#

but 1...Kc1!

1.Bb3! thr. 2.Qe4 threat 3.Qe3#

2...Kc1 3.Qd2#

1...Kd3 2.Qe8 ~ 3.Qe3#

1...Ke1 2.Qa2 ~ 3.Qf2#

1...Ke2 2.Qf4 zz Kd3 3.Qe3#

Ke1 2.Qf2#

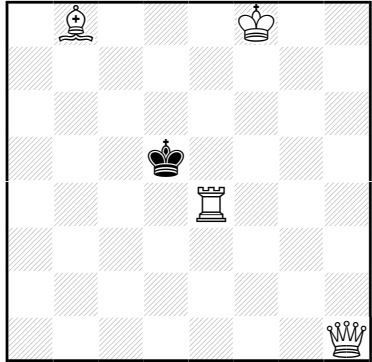
B4. Miroslav SVÍTEK

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JIRTDAN 2018 C: 1.3.2018

4th Honourable Mention



#3

(4 + 1)

1.Ke7?

1...Kc6 2.Rb4+ Kc5 3.Bd6# ideal mate
but 1...Kc5!

1.Bc7! zugzwang

1...Kc5 2.Qc1+ Kb5 3.Qc4# model mate
Kd5 3.Qc4#
1...Kc6 2.Rc4+ Kd7 3.Qh3# ideal mate
Kb5 3.Qc6#

1.Ra4+?

1...Ke6 2.Qh5 Kd7 3.Qe8#
Kf6 3.Ra6#

but 1...Kc5!

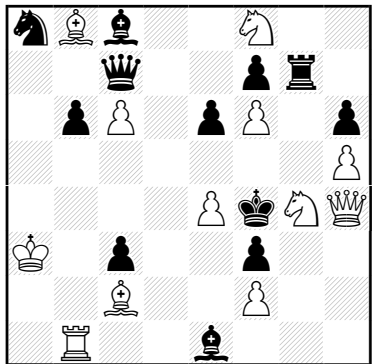
B5. Miroslav SVÍTEK

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Labai's combinations 1.12.2018

http://www.kotesovec.cz/books/mlynka_labai_combination_2018.pdf



#3 (12 + 12)

1.Rb5? thr. 2.Qg3#

1...Qd6+ **A** 2.B:d6+ e5 3.B:e5#

1...e5 **B** 2.Se3+ R(B)g4 3.Sd5#

1...R:g4 **C** 2.Qh2+ Rg3 3.Q:g3#

but 1...B:f2!

1.Rb4! thr. B:f2 2.e5+ Bd4 3.R:d4#

Ba6 2.e5+ Bc4 3.R:c4#

1...Qd6 **D** 2.B:d6+ e5 3.B:e5#

1...e5 **E** 2.Se3+ R(B)g4 3.Sd5#

1...R:g4 **F** 2.Qh2+ Rg3 3.Q:g3#

2...Kg5 3.Sh7#

Change of three defence motifs: ABC/DEF.

A – checking

B – creating flight by line interference

C – Nietvelt defence

D – Schiffman – II

E – stopping white Pawn

F – creating flight by capture.

Premiere of Labai's combination in a threemover

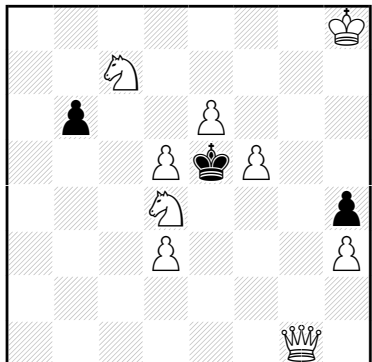
B6. Miroslav SVÍTEK

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JT Z. Gavrillovski – 50 C: 15.10.2018

3rd Honourable Mention



#3

(9 + 3)

1.f6? zz. **A**

1...Kf4 **a** 2.Sc6 zz. **B**

1...Kd6 **b** 2.Sdb5+

but 1...b5!

Ke5 3.Qg5# **C**

Ke5 3.Qg5#

1.Sc6! **B** th. 2.Qg5 **C**

1...Kf4 **a** 2.f6 zz. **A**

1...K:d5 **c** 2.Qh2

/ 1...Kf6 2.Qg7# /

K:d5 3.f6# **A** (model)

Ke5 3.Qg5# **C**

~ 3.Qd6#

1.Sc6+?

1...Kd6 **b** 2.Qg7

1...K:f5 **d** 2.Qg4+

but 1...Kf4!

~ 3.Qe7#

Kf6 3.Se8#

A give-and-take key in a Meredith and a good play.

Zagreb, 30.12.2018.

Predrag Žuvić