

WCCI 2016-2018

Charles Ouellet

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A) Twomovers: A1, A2, A3, A4, A5, A6

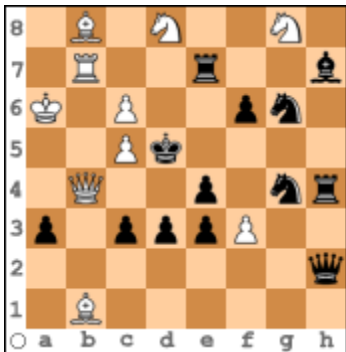


A1 – Charles Ouellet

Swedish Chess Championship Composing Challenge

Uppsala 2016 – *Springaren* September 2016

2nd Prize



#2 (10+13)C+

1.Qxe4+? Rxe4! (1...Kc5 2.Rb5#)

1.fxe4+? Rxe4!

1.Rd7+? Qd6! (1...Rxd7 2.fxe4#)

1.Ba2+? Qxa2!

1.Sxe7+? Sxe7!

1.Sxf6+? Sxf6!

1.Be5! <2.Qd4#>

1...Kxe5 2.Qxe4#

1...fxe5 2.fxe4#

1...Rxe5 2.Rd7#

1...Qxe5 2.Ba2#

1...S6xe5 2.Sxe7#

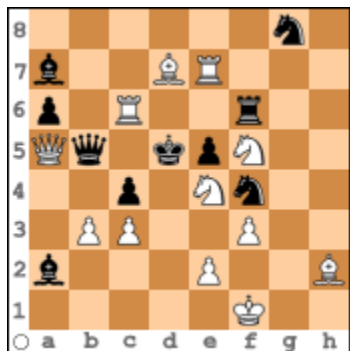
1...S4xe5 2.Sxf6#

Six checking tries reintroduced as mates after six defences on the same square.

A2 – Charles Ouellet

Marian Krizovensky 55 JT 2016 – A section (orthodox)

5th Prize (Award distributed online on June 29, 2017)



#2 (12+10)C+

1.Sd6! <2.e4#>

A 1...cxb3 2.c4#

B 1...Sxe2 2.Rxe5#

C 1...e4 2.fxe4#

D 1...Be3 2.Sxe3#

E 1...Bb1 2.bxc4#

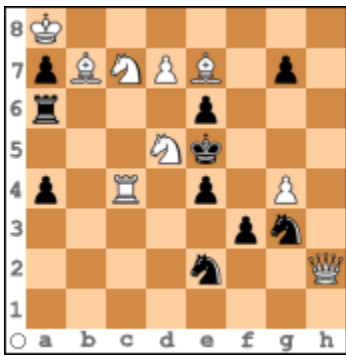
Ceara Theme¹ with five distinctive features for each of the five consecutive pairs of variations in the following cycle: **AB** (Black captures a different wP used to mate) – **BC** (White captures the same bP while mating) – **CD** (White captures the black defender while mating) – **DE** (Black defenders of the same type – B – unguard a mating square) – **EA** (White units of the same type – P – pin-mate on the same square).

¹ Nicolas Giffard & Alain Biénabe, *Le Nouveau Guide des Échecs – Traité Complet*, Robert Laffont, Collection Bouquins, Paris, 2009, pp. 1164-1165.

A3 – Charles Ouellet

The Problemist 2016

4th Honorable Mention



#2 (9+10)C+

1.d8S? <2.Sf7#>

1...exd5!

1.S –? <2.Rxe4#>

1...Sc3,Sd4 2.Qxg3#

1...Rc6!

1.Sb6? <2.Rxe4#>

1...Sc3,Sd4 2.Qxg3#

1...axb6+!

1.Sf6? <2.Rxe4#>

1...Sc3,Sd4 2.Qxg3#

1...Kf4!

1.Sc3? <2.Rxe4#>

1...Sxc3,Sd4 2.Qxg3#

1...Sf4!

1.Sf4! <2.Sg6#>

1...Sf4 2.Qb2#

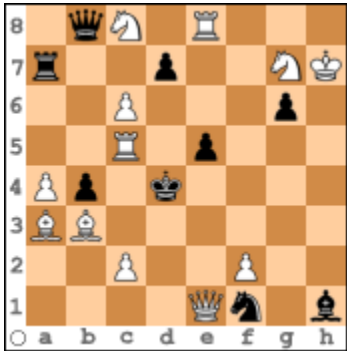
1...Kxf4 2.Rxe4#

White correction, threat correction, Caprice theme.

A4 – Charles Ouellet

Islam Kasimov 65 JT 2017

8th Commendation



#2 (12+9)C+

1...Kxc5 2.Qc3#; 1...Bd5 2.Rxd5#

1.Se7? <2.Rc4# **A**>

1...d5 **a** 2.Se6# **C**

1...e4(Bd5) 2.R(x)d5#; 1...Qb5 2.Qxe5#; 1...Sd2(Se3) 2.Q(x)e3#

1...Kxc5!

1.Bf7? <2.Rc4# **A**>

1...d5 **a** 2.Se6# **C**

1...Kxc5 2.Qc3#; 1...Qb5 2.Qxe5#; 1...Sd2(Se3) 2.Q(x)e3#

1...Bd5!

1.c7? <2.Qxe5# **B**>

1...d5 **a**, d6 **b** 2.Se6# **C**

1...Kxc5 2.Qc3#; 1...e4(Bd5) 2.R(x)d5#; 1...Se3 2.Qxe3#; 1...Qxc7 2.Qxb4#

1...Be4!

1.Rd8! <2.Se6# **C**>

1...d5 **a** 2.Rc4# **A**

1...d6 **b** 2.Qxe5# **B**

1...Kxc5 2.Qc3#; 1...Bd5 2.Rxd5#; 1...Se3 2.Qxe3#; 1...Qd6 2.Qxb4#

The 10th WCCT theme in three tries combined with double le Grand and pseudo le Grand where the solution adds three pin mates to the provided flight one.

A5 – Charles Ouellet

Problemas October 2018

(After C8149v, *The Problemist* 1993)



#2 (13+11)C+

1.Qxg5? <2.Qxe5 **A**, Sxf4# **B**>

1...Qxg5 2.Be6#

1...Qf6!

1.dxc5? <2.Sxb4# **C**>

1...Rxc8 2.Rxe5#

1...bxc5 2.Rxc5#

1...Qc6!

1.Bxf4? <2.e4#>

1...gxf4 **a** 2.Qxe5# **A**

1...exf4 **b** 2.Sxf4# **B**

1...cxd4 **c** 2.Sxb4# **C**

1...exd4 **d** 2.Sc7# **D**

1...e4 2.fxe4#

1...Qg6!

1.Bxb4! <2.c4#>

1...cxd4 **c** 2.Sc7# **D**

1...exd4 **d** 2.Sxf4# **B**

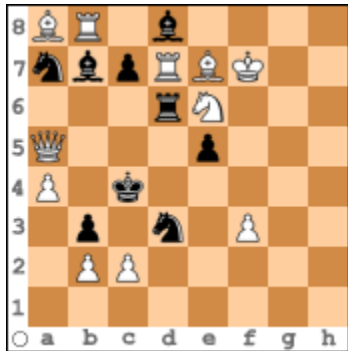
1...cxb4 **e** 2.Sxb4# **C**

1...c4 2.bxc4#

Seven anticipatory en passant capture defences over two phases combined with Rudenko, Rukhlis and all three tries refuted by the bQ on the same rank.

A6 – Charles Ouellet

The Problemist November 2018



#2 (11+9)C+

1.Bxb7? <2.Qc3#> c6!

1...Sxb2,Sb4 2.Qc5#

1...Sb5 2.Qxb5#

1...Sc6 2.Qb5(Ba6)#

1...Rb6 2.cxd3(Qc3,Qd5)#

1.Rxb7? <2.cxb3#> c5!

1...bxc2 2.b3#

1...Sb5 2.Qxb5#

1...Sd – 2.Qc5(Rb4)#

1.Rxd6? <2.Qc3, cxd3#> cxd6!

1...bxc2 2.cxd3#

1...Sxb2,Sb4 2.Qc5#

1...Sd – 2.Qc3(Qc5)#

1...Sb5 2.Qxb5(cxd3)#

1...e4 2.Qc3(Rd4)#

1...Be4 2.Qc3(cxb3)#

1...Bd5 2.Qc3(cxb3,Qxd5,Bxd5)#

1.Qa6+!

1...Bxa6 2.cxb3#

1...Rxa6 2.cxd3#

1...Kb4 2.c3#

1...Kd5 2.c4#

1...Sb5 2.Qxb5#

Albino with four direct mates in the solution and $\frac{3}{4}$ Pickaninny in the tries.

