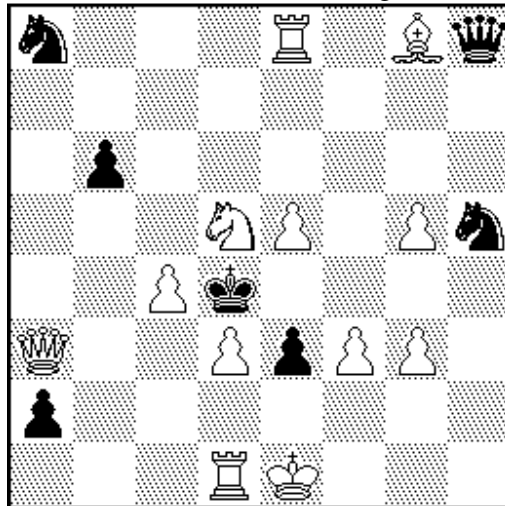


. Zoran Gavrilovski

1st Pr. "The Macedonian Problemist 2017

№ 1991 in issue 52–53 (Jan. – August 2017)



#2 ^{vv}[vv]

12+7 (C+)

1. Se7? (2. Sc6# **A**, 2. Sf5# **B**)

1... Qh7 **x**/Qh6 **y** 2. Sc6# **A**/Sf5# **B**

1... K:e5 2. d4# **D**

1... Qf6!

1. S:e3? (2. Sf5# **B**, 2. Sc2# **C**)

1... a1S **z**/Qh7 **x** 2. Sf5#/Sc2# **B/C**

1... K:e3 2. d4# **D**

1... Q:e5!

[1. Qb4? (2. c5#) Q:g8!

1. Sc3? (2. Sb5#, 2. Se2#) e2!]

1. Sb4! (2. Sc2# **C**, 2. Sc6# **A**)

1... Qh6 **y**/a1S **z** 2. Sc2#/Sc6# **C/A**

1... Kc5 2. d4# **D**

- *Cycle of double threats* (**AB**, **BC**, **CA**) and *Carousel theme* (cycle of defences & mates):

	~	1... x	1... y	1... z
1. Se7?	2. A/B #	2. A #	2. B #	
1. S:e3?	2. B/C #	2. C #		2. B #
1. Sb4!	2. C/A #		2. C #	2. A #

- *Transfer of mate* after flight-giving W1 moves:

1. Se7? K:e5 2. **D**#; 1. S:e3? K:e3 2. **D**#,

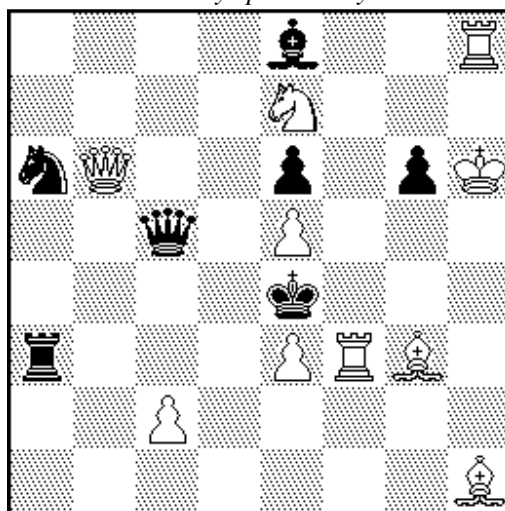
1. Sb4! Kc5 2. **D**#.

- 1. Sc3? is refuted by 1...e2! granting e3 to bK;

- 1. S:e3? grants e3 to bK (*Kapritz theme*).

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2. Zoran Gavrilovski
3rd H.M. Olympic tourney 2016



#2 ^{v v}

10+7 (C+)

- 1.Q:e6? (2.Qg4#)
 1...Q:e7 2.Qc4#
 1...Q:e5 2.Q:e5#
 1...Q:e3+ 2.Rf4#
 1...Q:c2(Qc8) 2.Qd5#
 1...Bd7!

- 1.Kg7? (2.Rh4#)
 1...Q:e7+ 2.Rf7#
 1...Q:e5+ 2.Rf6# **A**
 1...Q:e3 2.R:e3#
 1...Q:c2 2.Qd4#
 1...g5!

- 1.Kg5!** (2.Rh4#)
 1...Q:e7+ 2.Rf6# **A**
 1...Q:e5+ 2.Rf5#
 1...Q:e3+ 2.R:e3#
 1...Q:c2 2.Qd4#

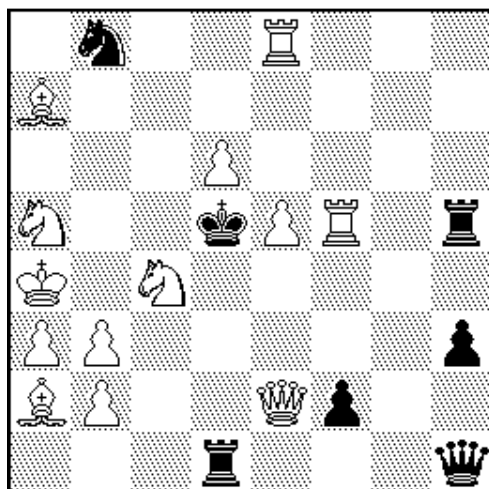
Change of 4+2+4 mates, including:

- **Zagoruiko** 3 x 2 after 1...Q:e7(+)/Q:e5(+)
 (with checks to the wK and cross-check mates in the try 1.Kg7? and the solution);
- **Changed mates** after 1...Q:e3+/Q:c2
 between the try 1.Q:e6? and the solution.

A transferred mate (**A**).

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3. Zoran Gavrilovski
15th–16th Pl. 10th WCCT 2016-2017



#2 ^{v v}[v]

13+7 (C+)

1. *Qe3?* (2. *Sb6#* **A**)

1... *Rd4* x 2. *Q:d4#*

1... *Qe4* y 2. *Qc5#*

1... *Rh4* 2. *e6#*

1... *Sd7!*

1. *Rf4?* (2. *Se3#* **B**) f1S!

1... *Rd4* x 2. *R:d4#*

1... *Qe4* y 2. *Q:e4#*

[1... *Rd3* 2. *Q:d3#*

1... *Qf3* 2. *Q:f3#*

1... *R:e5* 2. *Q(R):e5#]*

[1. *Sd2?* **C** (2. *b4#*, *Qb5#*, *Qc4#*, *Qd3#*) *Rh4+!* **m**]

1.b4! (2. *Sd2#* **C**)

1... *Rd4* x 2. *Sb6#* **A**

1... *Qe4* y 2. *Se3#* **B**

1... *Rh4* **m** 2. *e6#*

[1... *Ra1*, *Rc1*, *Rd3* 2. *Q(:)d3#*

1... *Qf3* 2. *Q:f3#]*

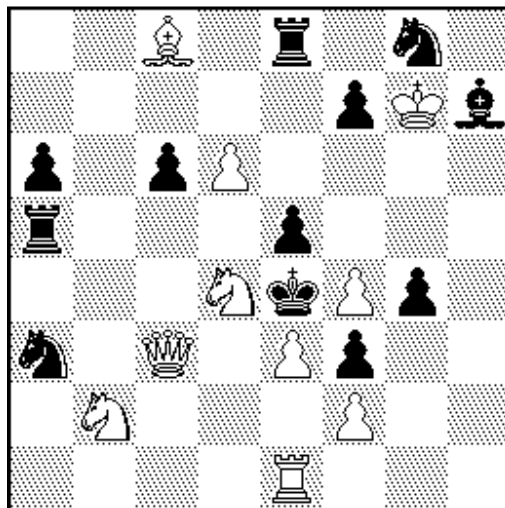
Zagoruiko 3 x 2 with *Dombrovskis paradox* (1.? ~ 2. **A#**, 1...x/y 2. **C#/D#**; 1.? ~ 2. **B#**, 1...x/y 2. **E#/F#**; 1.! ~ 2. **M#**, 1...x/y 2. **A#/B#**), and wSc4's mates as thematic threats in the tries & **B (Somov) theme mates** in the solution's variations after self-blocks on d4 & e4.

The thematic 1st move prevents pinning of the wSc4 by closing the 4th row.

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4. Zoran Gavrilovski

3rd Pl. "The Macedonian Problemist" League 2016
 supplement to issue 51 (Sep.–Dec. 2016)
 of The Macedonian Problemist



#2 * v v

10+12 (C+)

1...Rd5 x 2.Qd3# **A**

1...Kd5 y 2.Q:c6# **B**

1...e:d4 2.Q:d4# **C**

1.Sb5? (2.Qd3# **A**, 2.Q:c6# **B**)

1...Kd5! y

1.Se6? (2.Qd3# **A**)

1...Rd5 x 2.Sg5#

1...Kd5 y 2.Q:e5# **B**

1...Kf5 2.e4# **D**

1...e:f4! z

1.Sf5! (2.Qd3# **A**)

1...Rd5 x 2.Sg3#

1...Kd5 y 2.e4# **D**

1...e:f4 z 2.Qd4# **C**

Dombrovskis paradox between the set play 1...x 2.A#; the try 1.Se6? ~ 2. A#, 1...x 2.M#; and the solution 1.Sf5! ~ 2.A#, 1...x 2.N#.

Rudenko theme between the set play 1...x 2.A#, 1...y 2.B# and the try 1.Sb5? ~ 2.A#, 2.B#.

Zagoruiko 3 x 2 after 1...Rd5/Kd5.

Two transferred mates (**C**, **D**).

Interference of a black line by first moves:

- 1.Se6? Kd5 2.Q:e5# [2...R:e5??];

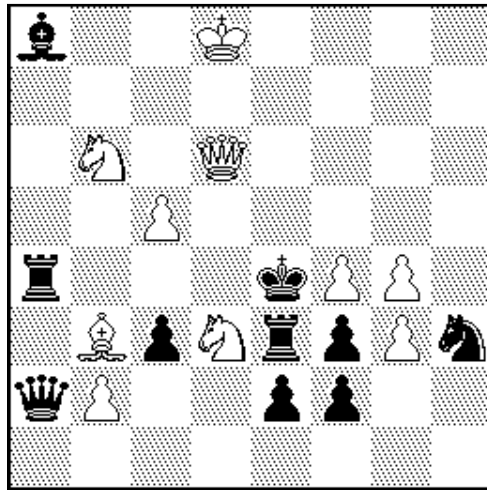
- 1.Sf5? Kd5 2.e4# [2...R:e5??]

Thematic refutations to the tries (y, z).

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5. Zoran Gavrilovski

24th–26th Pl. 10th WCCT 2016–2017



#2 ^{v v}

10+10 (C+)

1.b:c3? (2.Qg6# **A**)

1...Rd4 **x** 2.Q:d4#

1...S:f4 2.S:f2#

1...R:d3! **y**

1.Sc1? (2.Qe5# **B**)

1...Rd3 **y** 2.Q:d3#

1...S:f4 2.Q:f4#

1...Rd4! **x**

1.Sd7! (2.Sf6#)

1...R:d3 **y** 2.Qe5# **B**

1...Rd4 **x** 2.Qg6# **A**

1...Bd5 2.Q:d5#

Hannelius with changed mates (1.? ~ 2.**A**#, 1...**x/y**! 2.M#/?; 1.? ~ 2.**B**#, 1...**y/x**! 2.N#/?; 1.!, 1...**y/x** 2.**B**#/A#) & change of mate after 1...S:f4 (change of three mates in total).

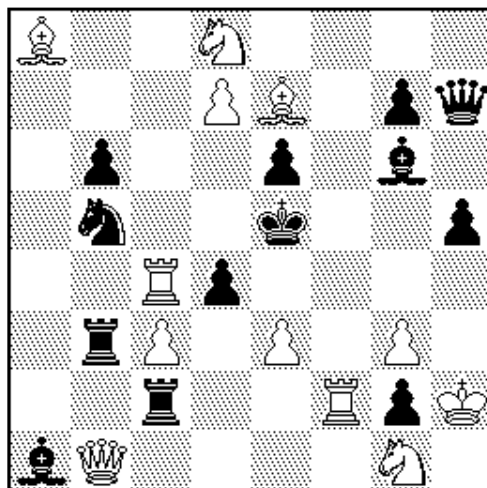
Capturing mates in the tries follow after pinning defences; mates in the solution utilize self-blocks after defences releasing a square for the bK.

The key **avoids pinning** by the thematic defences by closing the d3-d8 file.

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6. Zoran Gavrilovski

7th Pl. “The Macedonian Problemist” League 2018
 supplement to issue 57 (Sep.–Dec. 2018)
 of *The Macedonian Problemist*



#2 ^{v v v}

12+13 (C+)

1.B:g2? (2.Sc6# **A**)

1...Sa7 **n** 2.e:d4# **C**

1...Be4! **x**

1.Rf4? (2.Sf3# **B**)

1...Be4 2.Sf7#

1...Rf2! **y**

1.R:d4? (2.Sc6# **A**)

1...Rc:c3 **m** 2.Sf3# **B** [2...Kf5??]

1...S:d4 2.e:d4# **C**

1...Sa7 **n** 2.Bd6#

1...Be4 2.Sf7#

1...Rb:c3! **z**

1.e4! (2.Sf3# **B**)

1...Rc:c3 **m**, R:f2 **y** 2.Sc6# **A** [2...K:e4??]

1...Rb:c3 **z** 2.Q:b5#

1...Be4 **x** 2.Sf7#

A combination of “letter” & strategic themes:

- *Le Grand* (~/x 2.A#/B#; ~/x 2.B#/A#).
- *Rukhlis* theme (*1.B:g2?*, 1...**n** 2.C#; *1.R:d4?*, 1...S:d4 2.C#, 1...**n** 2.Bd6#).
- **Change of functions of 3 B1 moves** (refutations of tries are defences in the actual play).
- *Dombrovskis paradox* (*1.B:g2?* (2.A#) **x!**; *1.e4?*, 1...Rc:c3, R:f2 2.A#, 1...**x** 2.Sf7#).
- **Opening of a black line** by *1.R:d4?* (opens c2-c6) & **1.e4!** (opens c3-f3) and **opening of a white line** by 1...Rc:c3 (opens b1-f5), **allowing closure of a line** (f2-f5 in the try *1.R:d4?*, or a8-e4 in the solution), thus showing the **B (Somov)** theme).
- Anti-critical tries (*1.B:g2?* & *1.Rf4?*).

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