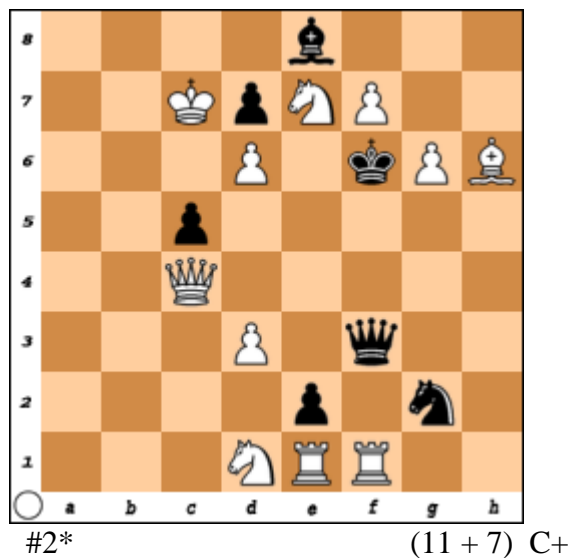


1

Ivo Tomicic, The Macedonian Problemist 51, December/2016



1. fxe8=S(A)+? Ke5!

1. Qe4? 1....Bxf7(b)!

1. d4? (2. fxe8=S(A)#) 1....cxd4!

1....Bxf7(b) 2. Qxf7#

1....exd1=S(a) 2. fxe8=S(A)#

1. f8=S! (2. Qc3#)

1....exd1=S(a) 2. Sh7(B)#

1....Bxg6 2. Sxd7#

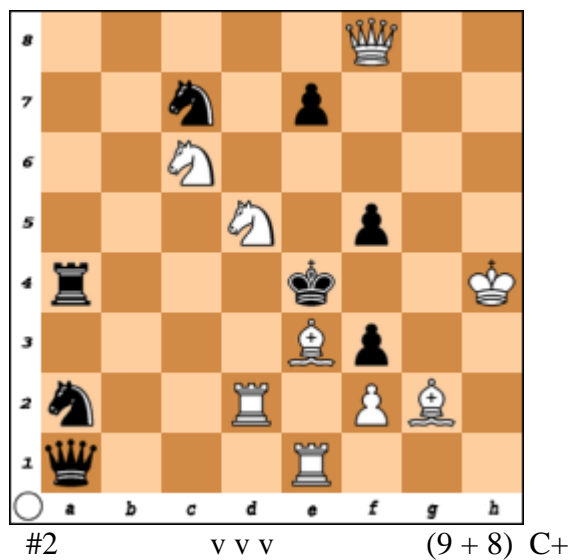
Two pairs of bicolour S-promotions, each in its own line of play

Ordinary 'phoenix' in the set-play and an anticipative one in the solution

One mate changed after (a)

2

Ivo Tomic, Super Problem, February/2017
TT 182, 4th Prize



1. Kg3? (2. Bxf3#)
1...Qe5(a)+ 2. Bf4(A)#
1...Qg7(b)+ 2. Bg5(B)#
1...f4+ 2. Qxf4#
1...fxg2 2. f3#
but 1...Qd1!

1. Bh3? (2. Qxf5#) 1...e6!

1. Sdxe7? (2. Qxf5#) 1...Ra5!

1. Scxe7! (2. Qxf5#)
1...Ke5(c)+ 2. Bf4(A)#
1...Qf6(d)+ 2. Bg5(B)#
1...Qh8+ 2. Bh6#

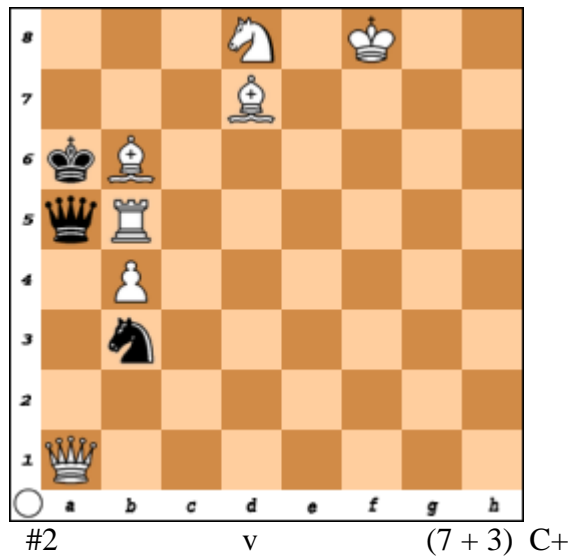
Two out of three cross-checks are transferred from the first try to the solution

White corrective play in trying to threaten at f5

Flight-giving key

3

Ivo Tominic, Super Problem, May/2017
TT 186, 3rd Prize



1...Sc5(d) 2. Qxa5#

1. Qf1? (2. Bc8(A)#)

1...Qxb5(a) 2. Qxb5#

1...Qxb6(b) 2. Ra5(B)#

1...Qxb4(c)+ 2. Rxb4#

but 1...Sc5(d)!

1. Qf6! (block, „zugzwang“)

1...Qxb5(a) 2. Bc8(A)#

1...Qxb6(b) 2. Qxb6#

1...Qxb4(c)+ 2. Bc5#

1...Sc5(d) 2. Rxa5(B)#

Theme definition: **Variations of the unpinned black Queen had to be shown with no more than 10 pieces.**

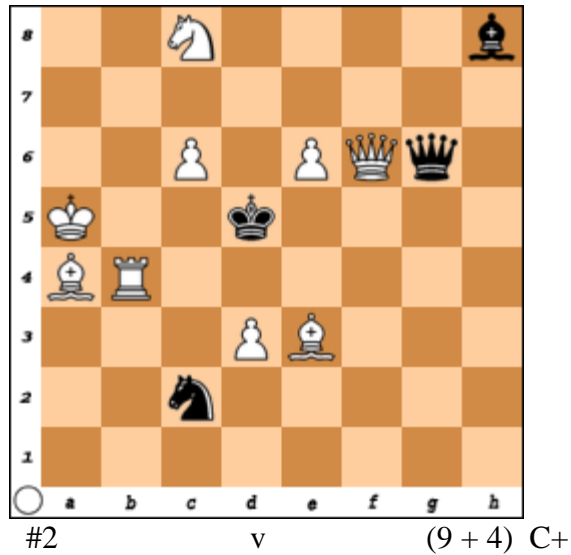
White builds up two batteries by thematic first moves.

Answering to the black moves, a, b, c, and d (first three are thematic), four mates are changed, while one of those (B) is transferred.

Dombrovskis paradox (aA), Bikos-effects at b5 & b6, and cross-check after (c)

4

Ivo Tomicic, BIT, June/2017
2nd Place



- 1. Qe7? (2. Qd6#)
- 1....Qxe6(a) 2. Qc5(A)#
- 1....Be5(b) 2. Sb6(B)#
- 1....Ke5 2. Rb5#
- but 1....Qg3(c)!

- 1. Qf4! (2. Qd6#)
- 1....Qxe6(a) 2. Sb6(B)#
- 1....Be5(b) 2. Qc4(C)#
- 1....Kxe6 2. Bb3#
- 1....Qg3(c) 2. Qe4#

Theme definition: **Multiple gate-opening**

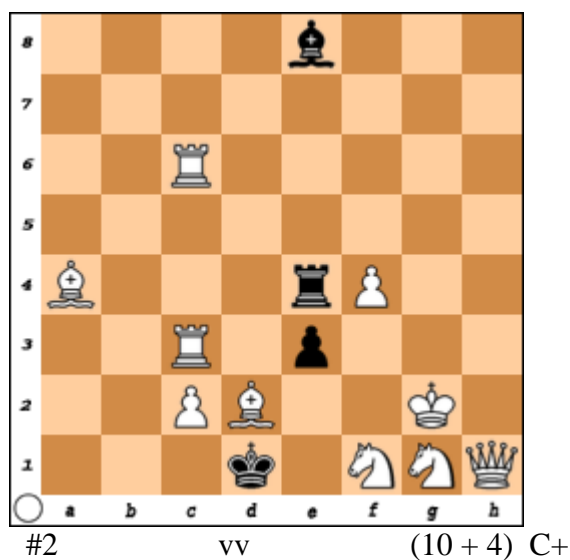
The 'same' gate at f6 is opened for two black line-pieces giving flight to bK.

Two mates after two thematic self-blocks (a & b) are changed; one of the mates (B) is transferred.

Two new mates on bK flights; new mate on the try-refutation (c) in the solution

5

Ivo Tominic, Super Problem, April/2018
TT 205, 4th Place



1. Sg3(A)? (2. Sf3(B)#)
 1...Kxd2 2. Sf3#
 1...exd2(a) 2. Se2#
 but 1...e2(b)!

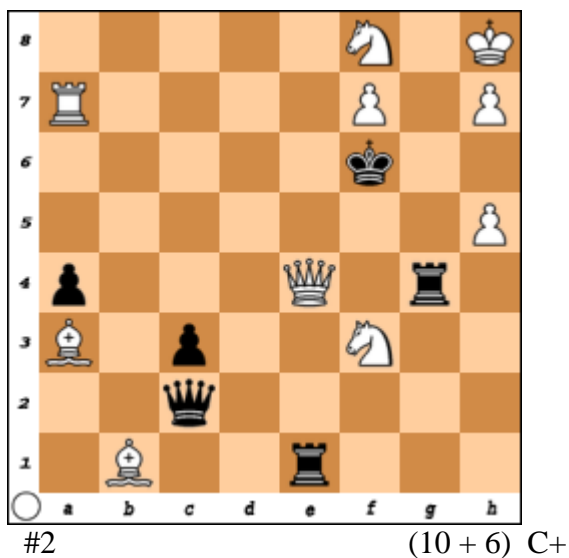
1. Sf3(B)? (2. Sg3(A)#)
 1... Ke2 2. Sg3#
 1... e2(b) 2. Se3#
 but 1... exd2(a)!

1. Rxe3! (2. c4#)
 1...Rxe3 2. c3#
 1...Rxa4 2. Re1#
 1...Bxc6 2. Qh5#

Two reciprocal features in 'the faked half-battery' play:
 - 1st move – threat interchange (A,B; 'reversal II')
 - 2 moves of the same pawn (a,b) interchange their roles as variation and refutation.

6

Ivo Tominic, The Macedonian Problemist 55-56, August/2018



1. Qd5! (2. Sd7#)

1... Re8 2. fxe8=S#

1... Re7 2. Bxe7#

1... Re6 2. Qxe6# (2. Sd7+? Kxf7!)

1... Re5 2. Qxe5#

1... Qxh7+ 2. Sxh7#

1... Qf5 2. Qxf5#

1... Rb4 2. Qg5# (2. Sd7+? Ke7!)

Gate-opening for 3 black pieces in 7 variations – task

Variations 3 and 7 are exhibiting theme A.