

No.1.

Marjan Kovačević
The Problemist 2018
(award not published)



#2

8+7

1.Bb1! – (A)

1...R~ 2.Sb4# (B) 1...Rxd5 2.Sd4# (C)

1...f3 2.Qxf3#

1...Kxd5 2.Qxc6# (1...S~ 2.Qxe5#)

1.Sb4? – (B)

1...R~ 2.Bb1# (A) 1...Rxd5 2.Bxd5#

1...Kd4 2.Qxf4# 1...S~ 2.Qxe5#

but: 1...f3!

1.Sd4? – (C)

1...R~ 2.Qf5# 1...Rxd5 2.Bb1# (A)

1...f3 2.Qxh4#

(1...Kxd4 2.Qxf4# 1...S~ 2.Qxe5#)

but: 1...Rg5!

Double reversal Zagoruiko after BR corrective play, flight-giving keys, changed effects of 1...f3 in all 3 phases, secondary Dombrovskis.

No.2.

Marjan Kovačević

1-3.Pr. Milan Velimirović 64 MT 2016



#2

11+11

1.Re6? threat: 2.Se3# 1...f4 (a) 2.Qg5#! (2.Qe4?)

1...Sc4 2.Bg2# but: 1...Qxc5! (b)

1.Rf3? threat: 2.Se3# 1...Qxc5 (b) 2.Rxf5#! (2.Qe6?)

1...f4 2.Qe4# but: 1...Sc4! (c)

1.Re4? threat: 2.Se3# 1...Sc4 (c) 2.Bxc4#! (2.Bg2?)

1...Qxc5 2.Qe6# but: 1...f4! (a)

1.Re1! threat: 2.Se3# 1...f4 2.Qe4# 1...Qxc5 2.Qxe6# 1...Sc4 2.Bg2#

(1...Qe6 2.Qxe6#)

The first presentation of the Velimirović attack (cyclic double errors with cyclic corrections) with WR as the key piece. Thematic elements: e7-e4 line, g2-d5 diagonal & e6 square.

(1.Se4? threat: 2.Sf6# 1...fxe4 2.Qxe4# but: 1...Qe6! 1.Se6? threat: 2.Sf4# 1...Qxe6 2.Qxe6# but: 1...Qc4!)

No.3.

Marjan Kovačević

2.Pr. BMJC 80 JT, The Problemist 2018



#2

8+9

1.Re2? threat: 2.Be6#/Se3#/Qc4#

1...Bc3! 2.Be6# (2.Se3? Ke5!) White-Black anti-Bristol + Black-White anti-Bristol +White critical move**1...Bxe2 2.Se3# 1...Rxe2 2.Qc4#**

1...Qe4 2.Qxe4#

but: 1...c5!

Fleck-Novotny

1.Bg7! threat: 2.Qd4#/Sc7#/Sf6#

1...Re7! 2.Qd4# (2.Sf6? Ke5!) White-Black anti-Bristol + Black-White anti-Bristol +White critical move**1...Bxg7 2.Sc7# 1...Rxe7 2.Sf6#**

1...c5 2.Qb7#

Fleck-Novotny

1.Se5? threat: 2.Be6#/Qd4#

1...Bxe5 2.Be6# 1...Rxe5 2.Qd4#

but: 1...Sc3! (2.Be6?)

Standard Novotny, uniting threats from 2 main phases

No.4.

Marjan Kovačević

1.Pr. A. Kozlov 120 MT 2017



#2

7+7

1.S~? threat: 2.Bb3#/Ra5#/Rb4#

1...Qxg5 2.Bb3# 1...Qxf7 2.Ra5# 1...Sd2 2.Rb4# Fleck**but: 1...d5!****1.Sd5!!** threat: 2.Sb6#**1...Qxg5 2.Be8# (2.Sb6? Kb5!) 1...Qxf7 2.Rg4# (2.Sb6? Kb3!) 1...Sd2 2.Sc3# (2.Sb6? Kb4!)****(1...Sc3 2.Sxc3#)**

Total correction of triple threat, Kapriz, 2x3 change, direct interferences of white lines and anticipatory interferences of black lines on the square d5

No.5.

Marjan Kovačević

Phénix 2017

(award not published)



#2

10+10

setplay:

1...exd5 2.Re6# 1...Bd2 2.Sxd2# 1...Be3 2.Rxe3#1.Sb6? threat: **2.Rxe6#** but: 1...e5!1...Be3 **2.Rxe3#**1.Sde3!? threat: **2.Sd2# (2.Rxe6?)****1...Bd3 2.Rxe6# 1...Ba2 2.Qa8# 1...Be3 2.Rxe3#** but: 1...Bc2!1.Sf4! threat: **2.Re3# (2.Rxe6? 2.Sd2?)****1...Ke5 2.Rxe6# 1...Kxf3 2.Sd2# 1...Bxf4 2.Qxf4#**

Complete Tertiary threat correction, all thematic mates appear in the set-play. Cyclic pseudo Le Grand, double pseudo Le Grand.

No.6.

Marjan Kovačević

1.HM BMJC 80 JT 2018 (version)



#2

12+12

1.Re3? threat: 2.Qc5#/Sf3# (A, B)

1...dxc4 2.Qxc4#

but: 1...Sd3!

1.g5? threat: 2.Sf5#/Qxf4#

1...dxc4 2.Qc5# (A) (2...Rxc5?)**1...Bxg5 2.Sf5# 1...Rxc5 2.Qxf4#**

but: 1...Qf6!

1.Bb7! threat: 2.Sc6#/Bb6#

1...dxc4 2.Sf3# (B) (2...Bxf3?)**1...Rxb7 2.Sc6# 1...Bxb7 2.Bb6#**

2 x Nowotny with double Dombrovskis Paradox. Defence 1...dxc4 in the spirit of Finish Nowotny, 3x1 changed mate.

1.cxd5? threat: 2.Qc3#

1...Se2/Sxd5 2.Rd3#

1...Rc8 2.Bb6#

but: 1...Bc6!