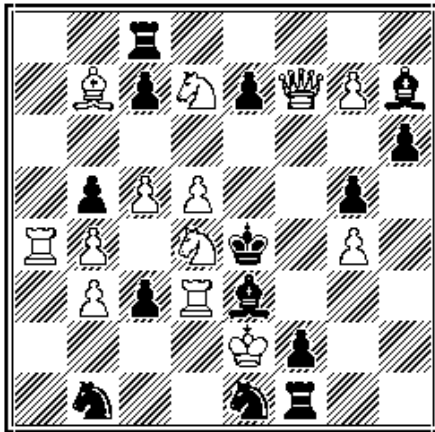


1.

Valery Kopyl
Problemist of Ukraine 2016 (v)
(N49-2016, A454, p.23)



(13+14)

#2

C+ WCCI 2016-2018

1. Sc2? ~ 2. Rxe3#
1. ... Bd~ 2. Rd4#
1. ... Se~ 2. Qf3# 1. ... B:c5 [a] !

1. Sc6? ~ 2. R:e3#
1. ... Bd~ 2. Rd4# 1. ... B:c5 [a] 2. S:c5 [A] #
1. ... Se~ 2. Qf3# 1. ... e6!

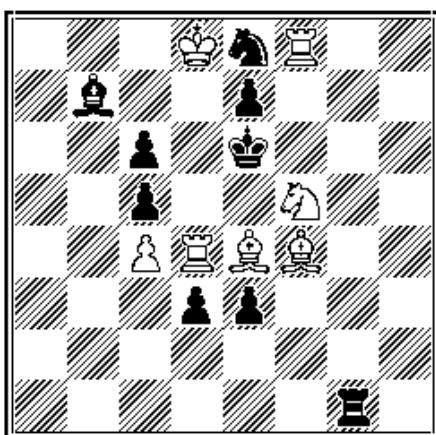
1. Se6? ~ 2. R:e3#
1. ... Bd~ 2. Rd4# 1. ... B:c5 [a] 2. Se:c5 [B] #
1. ... Se~ 2. Qf3# 1. ... c6!

1. S:b5! ~ 2. Rxe3#
1. ... Bd~ 2. Rd4#
1. ... B:c5 [a] 2. b:c5 [C] #
1. ... Se~ 2. Qf3#
1. ... Bf5 2. Q:f5#

Белая коррекция с линейной темой "F". Перемена мата.
The white correction with the linear F theme. Change of the mate.

2.

Valery Kopyl
WCCC,Dresden 6-12.08.2017
Quick Composing T-y
2° HonourableMention



(7+9)

#2

C+ WCCI 2016-2018

1.S:e7 ? (A) ~ 2.Bf5 # (B)
1... Sd6 (a) 2.R:d6 # (C)
1...Sg7 2.Rd6 #
1...Rg5 !

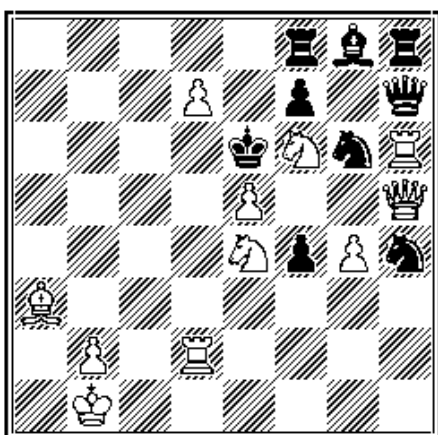
1.Bg2 ! (B) ~ 2.Re4 # (C)
1...Sd6 (a) 2.Sg7 # (A)
1...c:d4 2.S:d4 #
1...Sf6 2.Sg7#

Цикл игры фигур: S=первый ход - B=угроза - R=мат в варианте.
Затем: B=первый ход - R=угроза - S=мат в варианте (ABC-BCA).
Перемена матов. Удвоенный эффект "ушел-пришел".

The Cycle of pieces play: S=the first move - B=threat - R=mate in a
variant. Then: B=the first move - R=threat - S=mate in a variant
(ABC - BCA). Changed mates. Doubled effect of "Come-and-go".

3.

Valery Kopyl
Jubile M.Rimkus 75 2017
3° HonourableMention
<http://sachmatija.puslapiai.lt/>



(11+9) #2

C+ WCCI 2016-2018

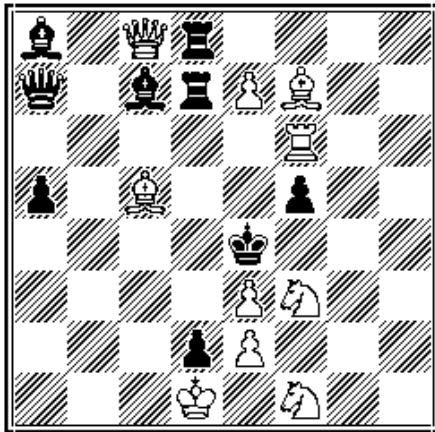
1. ... Se7 [a] 2. Rd6 [A] #
1. Bd6? ~ 2. Sc5 [A] , Sg5 [B] #
1. ... S:e5 [b] 2. Q:e5 # 1. ... Se7 [a] !

1. Rc2! ~ 2. Rc6#
1. ... Se7 [a] 2. Sc5 [A] #
1. ... S:e5 [b] 2. Sg5 [B] #
1. ... Rc8 2. d:c8Q#
1. ... Sf5 2. Q:f5#

Тема Домбровскиса в форме опровержения и защиты, перемена матов, тема B2 (сложное блокирование), тема 10-го командного чемпионата мира (предварительное развязывание белой фигуры).
Dombrovskis theme in the form of refutation and defence, change of mates, theme of B2 (complex blocking), theme of the 10 th WCCT (preliminar unpin of the white piece).

4.

Valery Kopyl
Memorial O.Borysenko 2017
7° Prize
Ch.-bili stezhyny 56-2017,p.12



(10+9)

#2

C+ WCCI 2016-2018

1. Rd6? [2. Sg3 [A] , S1:d2 [B] #]
1. ... B:d6 [c] 2. S1:d2 [B] #
1. ... R:d6 [a] 2. Sg3 [A] #
1. ... f4 2. Bg6#
1. ... Q:c5!

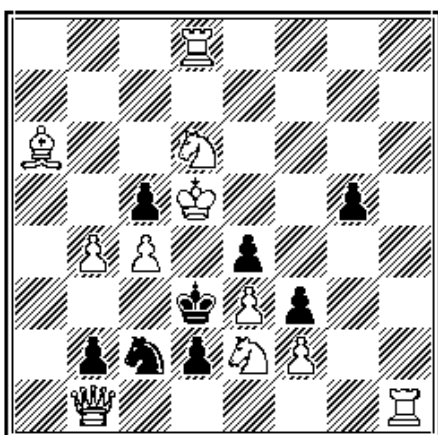
1. Bd6! [2. Sg5, S3:d2 [C] #]
1. ... B:d6 [c] 2. Qc2 [D] #
1. ... R:d6 [a] 2. Q:f5 [E] #
1. ... Q:e3 2. Sg3 [A] #

Перемена 2-х матов по Новотному. В решении перемена матов угрозы к вариантам по Новотному.

The change of 2 mates according to Novotny. There is a changed mates of the threat to the variants according to Novotny in the solution.

6.

Valery Kopyl
XVIII Ukraine Team Ch-p 2016
4° Place
(Special edition, awards,p.16)



(11+8)

#2

C+ WCCI 2016-2018

1. K:c5? (A) zz
1... f:e2 (a) 2. Sb5# (B) 1... g4!

1. Sb5? (B) zz
1... f:e2 (a) 2. K:c5# (A) 1... c:b4!

1. Ke5? (C) zz
1... f:e2 (a) 2. S:e4# (D) 1... g4!

1. S:e4! (D) zz
1... f:e2 (a) 2. Ke5# (C)
1... c:b4 2. c5#
1... g4 2. Sf4#
1... K:e2 2. Qf1#
1... d1~ 2. Q:d1#

Дважды тема Салазара с одинаковой защитой черных,
игра полубатареи.

Twice the theme of Salazar with identical defence of black,
play of semibattery.